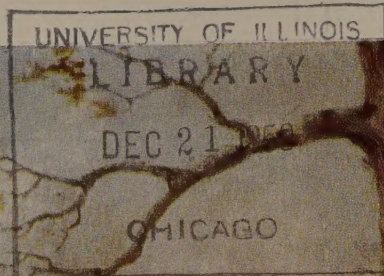


CHRISTMAS NUMBER COUNTRY LIFE

On Sale Thursday
DECEMBER 3, 1959

THREE SHILLINGS



WELL OVER, BY GEORGE HENRY LAPORTE (1802—1873)

With acknowledgments to Arthur Ackermann and Son

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Charlotte Square 1822

from the original by J. G. Rennie

THE AGE OF ELEGANCE . . .

Charlotte Square was completed in 1820. Today you can see it almost as King George IV saw it in 1822, the finest example of its kind in Europe, its architectural unity unchanged save for the mellowing of the passing years.

Today also you can recognise the Scotch Whisky whose quality remains unchanged, a blend with all the mature elegance of age . . .

"King George IV"

OLD SCOTCH WHISKY



COUNTRY LIFE

Vol. CXXVI No. 3274

DECEMBER 3, 1959

KNIGHT, FRANK & RUTLEY

EARLY GEORGIAN HOUSE IN WEST KENT

Overlooking a picturesque village green. Within easy reach of Tonbridge and Tunbridge Wells.

London 50 minutes by fast train.

A CHARMING PERIOD HOUSE

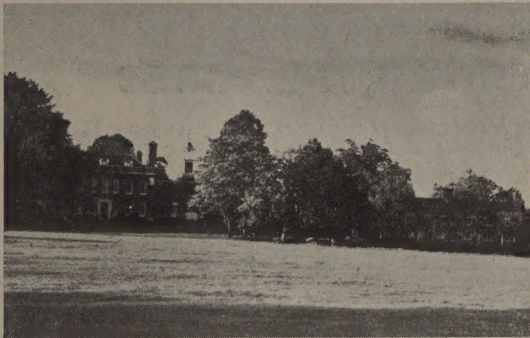
carefully modernised and added to, with many delightful features.

- 3 RECEPTION ROOMS
- BREAKFAST ROOM
- 8 BEDROOMS
- 4 BATHROOMS
- PLAYROOM



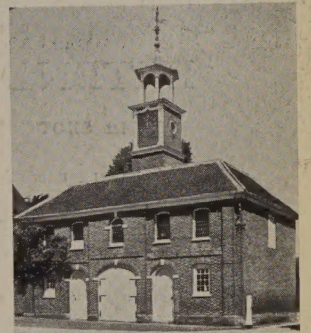
Oil-fired Central Heating.
Main electricity, water and
drainage.

- GARAGE FOR 4 CARS, STABLING
- FINE DANCE ROOM
- OAST HOUSE
- 3 PERIOD COTTAGES



- MATURED WELL TIMBERED GARDENS
- SWIMMING POOL
- HARD TENNIS COURT
- VALUABLE APPLE AND
CHERRY ORCHARDS

ABOUT 13 ACRES
FOR SALE FREEHOLD



Joint Sole Agents: KNIGHT, FRANK & RUTLEY. (56734 S.C.M.) and LAMBERT & SYMES, Paddock Wood, Kent.

By direction of John Morant, Esq., and the Trustees of the Morant Settled Estate.

BROCKENHURST, HAMPSHIRE

Enjoying the amenities of the New Forest.

VARIOUS FREEHOLD PROPERTIES AT BROCKENHURST, BOLDRE AND RINGWOOD

Comprising outlying portions of
THE BROCKENHURST ESTATE

and including

TILE BARN FARM—**83 OR 92 ACRES**

An **ATTESTED DAIRY FARM** let at a
total of **£191 per annum.**

SEVERAL HOUSES AND COTTAGES
close to the open forest (one with possession).

Oak wood of 36½ acres. Parcels of accommo-
dation land. Manorial and miscellaneous
lands at Brockenhurst.



To be offered for Sale by Auction in
Lots at the **NEW FOREST HALL,**
BROCKENHURST, on **THURSDAY,**
DECEMBER 10, 1959, at **2.30 p.m.**
(unless previously sold).

Solicitors: Messrs. JANSON, COBB,
PEARSON & CO., 22, College Hill, E.C.4
(City 2643), and
Messrs. ELLIS, PEIRS & CO.,
17, Albemarle Street, W.1 (REG. 0077).

Land Agents:
Messrs. CECIL SUTTON & SON,
The Estate Offices, Brockenhurst, Hants
(Tel. 3204).

Auctioneers:
KNIGHT, FRANK & RUTLEY

WINCHESTER 5 MILES

IDEAL FOR SCHOOL, RELIGIOUS ORDER OR INSTITUTION

Excellent bus service passes gate.

WELL-EQUIPPED MANSION

on edge of charming village.

- 6 RECEPTION ROOMS
- 33 BED AND DRESSING ROOMS
- 8 BATHROOMS

Central heating.

Gas. Main electricity and water.



DELIGHTFUL WELL-TIMBERED
GARDENS

including:

- LEVEL GRASSLAND SUITABLE FOR
PLAYING FIELDS
- WOODLAND

In all
ABOUT 33¾ ACRES

Joint Sole Agents: GUDGEON & SONS of Winchester, and KNIGHT, FRANK & RUTLEY (31156 K.M.)



JACKSON-STOPS & STAFF

14, CURZON STREET, LONDON, W.1 GROSVENOR 6291

Also at CIRENCESTER, NORTHAMPTON, YORK, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

By order of the Trustees of Sir William Cuthbert Quiller, Bt., decd.

SUFFOLK

Woodbridge 5 miles. Ipswich 13 miles.

THE FREEHOLD, AGRICULTURAL AND SPORTING ESTATE KNOWN AS THE BAWDSEY ESTATE



THE RAMSHOLT ARMS



PEYTON HALL FARM

EXTENDING IN ALL TO APPROXIMATELY 3,170 ACRES

Of which SHOTTISHAM HALL and STREET FARMS, ACCOMMODATION LANDS, VALUABLE MARSHES and THE RAMSHOLT ARMS together with the extensive WOODLANDS provide an area of about **1,080 ACRES** with VACANT POSSESSION

and the remainder of the Estate comprising: FIVE PRODUCTIVE MIXED FARMS, SEVERAL USEFUL ARABLE HOLDINGS and COTTAGES extends to some **2,090 ACRES** and produces a total estimated rental of **£3,852 PER ANNUM**

**FOR SALE BY AUCTION (unless previously sold privately) AS A WHOLE OR IN LOTS
AT THE CROWN & ANCHOR HOTEL, IPSWICH, ON TUESDAY, DECEMBER 15, 1959, at 2.30 p.m.**

Illustrated Auction particulars and plan (price 10/-) from the Joint Auctioneers: JACKSON-STOPS & STAFF, 14, Curzon Street, W.1 (Tel. GROSVENOR 6291), 168, High Street, Newmarket (Tel. 2231), and Branches.

A. E. SPEAR & SONS, The Hill, Wickham Market, Woodbridge (Tel. Wickham Market 321).

Solicitors: Messrs. BELL, BRODRICK & GRAY, The Rectory, 29, Martin Lane, Cannon Street, E.C.4.

By Direction of Lady Edwards.

WITH VACANT POSSESSION

THE HILL, BROADWAY, WORCESTERSHIRE

A SUPERB MODERN HOUSE, BEAUTIFULLY APPOINTED



Situated on the edge of the village and enjoying far reaching panoramic views to Bredon, the Malverns and the Welsh Mountains.

6 BEDROOMS, DRESSING ROOM,
2 BATHROOMS, 3 RECEPTION ROOMS,
CLOAKROOM, DOMESTIC PREMISES
WITH AGA

GARAGE (2)

LOOSE BOX AND OTHER
OUTBUILDINGS

GARDEN, SHRUBBERY, ORCHARD

TOTAL

ABOUT 2½ ACRES

Main electricity, Company's water.

CENTRAL HEATING



AUCTION (unless sold) at THE LYGON ARMS, BROADWAY, on DECEMBER 16, at 2.30 p.m.

Auctioneers: JACKSON-STOPS, Cirencester (Tel. 334-5).

Solicitors: Messrs. WILKINSON & MARSHALL, Newcastle-upon-Tyne 1 (Tel. 26226).

LINCOLNSHIRE

SOUND STOCK AND SHEEP FARM

FOR SALE WITH POSSESSION

**MODERN BUNGALOW. HALL, LOUNGE, DINING ROOM, 3 BEDROOMS
AND BATHROOM**

MAIN ELECTRIC LIGHT AND WATER

**FARMHOUSE WITH SITTING ROOM, 4 BEDROOMS AND BATHROOM
BUILDINGS INCLUDING NEW 4-BAY DUTCH BARN AND 17 PIGGERIES
LAND IN A RING FENCE**

IN ALL ABOUT 211 ACRES

Recommended by the Agents: JACKSON-STOPS & STAFF,
20, Bridge Street, Northampton. (Tel. 32990) (Folio 11683)

YORKSHIRE — NORTH RIDING

Whitby 3½ miles. Middlesbrough 28 miles.

Delightfully situated with unrivalled views of Eskdale.

THE MINIATURE RESIDENTIAL AND SPORTING ESTATE

**WOODLANDS HALL
SLEIGHTS**

A DISTINGUISHED STONE-BUILT RESIDENCE AFFORDING

4 RECEPTION ROOMS, 4 PRINCIPAL BEDROOMS, 2 BATHROOMS

1 OR 2 COTTAGES AND STABLING OPTIONAL

SET IN RIVERSIDE PARKS AND MAGNIFICENTLY TIMBERED GROUNDS

29 ACRES WITH VACANT POSSESSION

PRIVATE STRETCH OF SALMON AND TROUT WATER

For sale privately. Illustrated particulars from the Sole Agents:

JACKSON-STOPS & STAFF, 23, High Petergate, York. (Tel. 25033-4).

KNIGHT, FRANK & RUTLEY

CANADA MONTREAL VILLE DE BROSSARD DEVELOPMENT

SITUATED 10 MINUTES BY CARRIAGE DRIVE FROM

CITY CENTRE

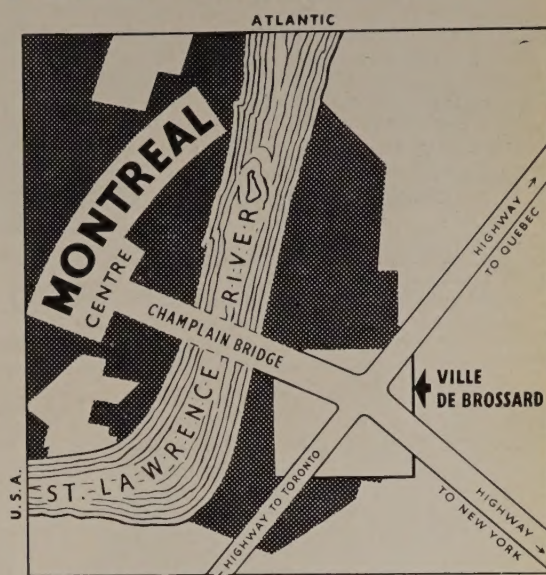
ACROSS THE ST. LAWRENCE RIVER BY THE

NEW CHAMPLAIN BRIDGE

AND ADJACENT TO THE

MOTOR HIGHWAYS

FROM MONTREAL TO NEW YORK, QUEBEC AND TORONTO



FOR SALE

3,000 ACRES OF FREEHOLD LAND FOR DEVELOPMENT OFFERED IN SECTIONS OF 25 TO 50 ACRES OR MORE OPEN TO BUYERS' OWN DEVELOPMENT PROJECTS FOR

RESIDENTIAL AREAS

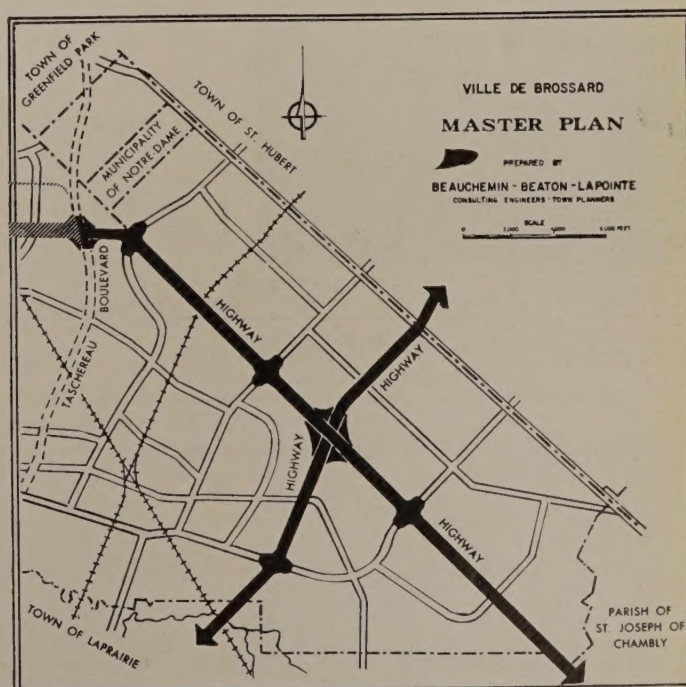
SHOPPING CENTRES — OFFICES — LIGHT INDUSTRIES

THE CHAMPLAIN BRIDGE IS DUE TO BE COMPLETED IN 1961

ALL EXCELLENT BUILDING LAND, 75 FEET ABOVE LEVEL OF THE ST. LAWRENCE RIVER. SOLID ROCK ABOUT 25 FEET BELOW THE SURFACE

ANY SECTION CAN BE BOUGHT WITH URBANISATION PLANS APPROVED BY THE TOWN COUNCIL OF THE VILLE DE BROSSARD.

A UNIQUE SITUATION FOR A GROWING DEMAND



CONSIDERABLE CAPITAL APPRECIATION IS ANTICIPATED
IN A FEW YEARS

ILLUSTRATED DETAILS AND PLAN FROM THE
SOLE UNITED KINGDOM AGENTS: KNIGHT, FRANK & RUTLEY

Telephone:
HYDe Park 8222
(20 lines)

HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

Telegrams:
"Selanlet, Piccy,
London"

NEW FOREST BORDERS

WITH DISTANT VIEWS OVER HEATHLAND TO THE NEEDLES
Near sailing centres, fishing and quiet beaches.

EXTREMELY WELL-APPOINTED MODERN HOUSE

in lovely decorative condition.

**BUILT BY CRAFTSMAN BRICKLAYER
IN OLD MELLOW BRICKS**

HALL, CLOAKROOM
3 RECEPTION ROOMS
SUN ROOM, AMERICAN KITCHEN
4 BEDROOMS, 3 BATHROOMS
2 DRESSING ROOMS



*Fully automatic oil-fired
CENTRAL HEATING*

2 GARAGES ALSO WITH RADIATORS

WELL STOCKED
AND EASILY MANAGED
SECLUDED GARDEN

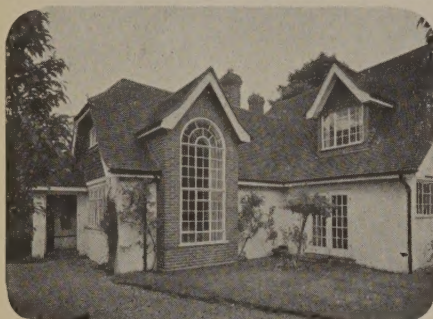
ABOUT 1 $\frac{3}{4}$ ACRES

FREEHOLD FOR SALE

Highly recommended by HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (H.50502)

BUCKINGHAMSHIRE CHILTERN

*Outskirts of pretty village with scenic views.
On bus route; 5 miles station (London 45 minutes).*
A MUCH ADMIRER COUNTRY HOUSE



**with an unconventional
and spacious interior.**
*Beautifully decorated
and appointed*

3 reception rooms, 4 suites
of bedroom and bathroom
each (including ground
floor staff and nursery
suites), 2 dressing rooms,
model kitchen with Aga
and Agamatic.
Automatic oil-fired
CENTRAL HEATING
Main services.
Large double garage.
Delightful garden with
clipped yew hedges and
matured trees of about
 $\frac{3}{4}$ ACRE

FREEHOLD £9,250, to include tenants' fixtures and fittings.

*Recommended by Sole Agents, especially to a business man seeking
week-end retreat.*

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (B.64363)

40 MINUTES NORTH OF TOWN

HIGH UP ON THE FRINGE OF COMMONLAND

Backing on to open country.

CHARMING MODERN RESIDENCE



**Well maintained and in
very good order.**

Reception hall, 2 reception
rooms, modern kitchen,
5 bed. and dressing rooms,
bathroom.

Part central heating.

All main services.

GARAGE
for 2-3 cars.

Charming secluded
gardens, nicely timbered,
lawns, etc., just under

1 ACRE

FREEHOLD £10,250

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (R.2898)

HAMPSHIRE

$\frac{1}{2}$ MILES HARTLEY WINTNEY

Adjoining common and close to station, daily reach of London.

MATURED COUNTRY HOUSE IN GOOD ORDER



**With every comfort and
on two floors only.**

Hall, 4 reception rooms,
6 principal bedrooms,
2 bathrooms, 2 dressing
wing with 2 bedrooms
and bathroom,
compact offices, staff suite.

2 Cottages.

Double garage and
outbuildings.

*Main electric light, gas and
water.*

**COMPLETE OIL-FIRED
CENTRAL HEATING**

Fitted basins in all
bedrooms.

Timbered grounds easy of maintenance, orchard and kitchen garden.

IN ALL ABOUT 3 $\frac{1}{2}$ ACRES. FREEHOLD £10,500

Recommended by

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (H.7019)

BETWEEN EPSOM AND LEATHERHEAD

Delightful situation in a most favoured area; close to village and Woodcote Park.

**A CHOICE AND BEAUTIFULLY APPOINTED
MODERN RESIDENCE**

**In superb order
throughout.**

Hall, cloakroom,
3 reception rooms,
model offices,
maid's room, 6 bedrooms,
2 luxury bathrooms.

Main services.

**OIL-FIRED
CENTRAL HEATING
THROUGHOUT**

Double garage

Charming
well timbered grounds,
hard tennis court,
orchard, etc.



IN ALL ABOUT 2 ACRES

FREEHOLD FOR SALE. HIGHLY RECOMMENDED

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.47969)

FRESH IN THE MARKET

IN A MOST FAVOURED PART OF ESHER

Occupying a choice situation close to commonland and several golf courses.

A MOST ATTRACTIVE MODERN RESIDENCE ON A PICKED SITE

Hall, cloakroom,
3 reception rooms (oak
floors), 5 bedrooms with
basins, small dressing
room, 2 half-tiled
bathrooms, staff sitting
room and excellent
domestic offices.

**CENTRAL HEATING
THROUGHOUT**

Main services.

Detached double garage.

LOVELY GARDENS,
easy to maintain, of about
1 ACRE



FOR SALE FREEHOLD

Highly recommended by

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.69243)

By order of Executors.

NEAR EASTBOURNE

About 2 miles from the sea, station and shopping centre.

DELIGHTFULLY SITUATED DETACHED FREEHOLD

**MODERN
SUSSEX-STYLE
COTTAGE**

on the exclusive

RATTON ESTATE

3 bedrooms,
2 reception rooms,
well-fitted kitchen,
bathroom, etc.

Sheltered mature garden.

Vacant Possession



PRICE FREEHOLD £4,450

*Joint Sole Agents: FRANK H. BUDD LTD., 1, Bolton Road, Eastbourne (Tel. 1860),
and HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.*

OVERSEAS PROPERTIES APPEAR ON SUPPLEMENT 22

BRANCH OFFICES: WIMBLEDON COMMON; BISHOP'S STORTFORD, HERTS; AND MAYFIELD, SUSSEX

HYDE PARK
4304

OSBORN & MERCER

ESTABLISHED 1882

28b, ALBEMARLE STREET,
PICCADILLY, W.1

NEAR THE BORDERS OF NORTHANTS, BUCKS AND OXON A DELIGHTFUL RESIDENTIAL PROPERTY

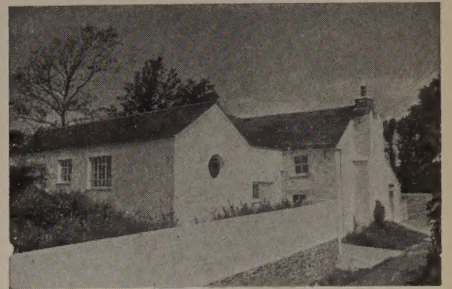


Built of brick and stone, facing south and west.
3 reception rooms, 5 bedrooms, dressing room, 2 bath-rooms. Main services.
Garage and small inexpensive garden.
FREEHOLD ONLY £5,200
Agents: OSBORN & MERCER, as above. (21,693)

BERKS. 35 MINUTES PADDINGTON
A Most Attractive Period House
Oak timber framed with multi-coloured bricks and tiled roof.
In good order with lounge hall, 3 reception, 5 bedrooms (3 with basins), bathroom and shower room.
Oil-fired central heating.
2 GARAGES, 2 LARGE BARNs, SPACIOUS DEEP LITTER HOUSE, FARM BUILDINGS
FOR SALE FREEHOLD WITH EITHER
14¼ ACRES OR ABOUT 29 ACRES
Agents: OSBORN & MERCER, as above. (21,654)

SOUTH DEVON
Occupying a superb position with lovely views to the Dartmoor hills.
A Charming Stone-built Modern House
3 reception, 4 bedrooms, bathroom, downstairs cloak-room. Main electricity and water.
Stone-built stable block and garage.
Delightful garden of ½ ACRE
FREEHOLD ONLY £5,000
Agents: OSBORN & MERCER, as above. (21,680)

NEAR WEST CORNISH COAST
Originally an old cottage, now restored and added to.
In a quiet position 300 ft. above sea level.



2 reception rooms, 4 bedrooms, 3 bathrooms.
Main electricity. Large garage.
FOR SALE FREEHOLD WITH A SMALL GARDEN
or with up to 25 acres of arable land.
Agents: OSBORN & MERCER, as above. (21,694)

1, STATION ROAD,
READING
READING 54055 (4 lines)

NICHOLAS

(ESTABLISHED 1882)

4, ALBANY COURT, YARD,
PICCADILLY, W.1.
REGENT 1184 (3 lines)

THE ELMS, SOUTH STOKE

Edge of the Chilterns. Goring 2 miles. Reading 11 miles.



COUNTRY RESIDENCE erected about 1880. Entrance hall, cloakroom and w.c., 3 reception rooms, domestic offices, 7 bedrooms, 2 bathrooms, 2 w.c.'s Double garage, greenhouse, matured garden.
Main water and electricity.
FOR SALE PRIVATELY OR BY AUCTION
EARLY DECEMBER

THE VICARAGE, DUNSDEN

By Order of the Church Commissioners.



Unspoilt Chiltern Hills. Ideally suitable for Private Residence or conversion into 2 units or Flats.
Hall, cloaks, sep. w.c., 4 rec., 7 bed., bath., 2 staircases, 3 attics. Splendid outbuildings. 1 ACRE
Main water and electricity.
FOR SALE PRIVATELY OR BY AUCTION
EARLY DECEMBER

By Order of Trustees of Samuel Hodgkinson, deceased.
LINKSDOWN, STREATLEY



Adjoining golf course. Wonderful views. Attractive Modern Residence. Lounge hall, cloak, 4 rec., offices, 5 bed., a dressing room, 2 bath., w.c. Main water and electricity. Grounds and paddock of 5 ACRES
2 bungalows. Double garage.
FOR SALE PRIVATELY OR BY AUCTION
EARLY DECEMBER

HARPENDEN
ST. ALBANS
HITCHIN

CONNELLS

COUNTRY HOUSE DEPARTMENT

39, SOUTH AUDLEY STREET, MAYFAIR, W.1 (Tel. GRO. 3345), and 5, UPPER GEORGE STREET, LUTON, BEDS (Tel. LUTON 5910)

LEIGHTON BUZZARD
BEDFORD
DUNSTABLE

NORTH BUCKS

Bletchley 3 miles.

AN IMAGINATIVE AND ATTRACTIVE MODERN COUNTRY COTTAGE

Skilfully designed to blend with the picturesque countryside.

Entrance hall, lounge with block floor with natural stone fireplace. Open plan dining-room with french windows to paved terrace. Ultra-modern kitchen panelled in Laconite, 2 double bedrooms, playroom or third bedroom, luxury bathroom.

GARAGE. MATURE GARDEN.

½ ACRE

FREEHOLD £4,050

By direction of the Brewers.
FOR AUCTION AT AN EARLY DATE
NEAR HITCHIN



AN INTERESTING AND ATTRACTIVE OLD-WORLD INN to be de-licensed and suitable for conversion to a private residence. 3-4 bedrooms, 3 reception rooms, w.c., etc. Outbuildings. Garage and garden.

WANTED BY APPLICANT

PREPARED TO PAY SUBSTANTIAL PRICE

10-15 MILES FROM LUTON

MINIMUM 5 BEDROOMS, 2 BATHROOMS

2 ACRES
GROUND

USUAL COMMISSION REQUIRED

GROsvenor
2861

TRESIDDER & CO.

77, SOUTH AUDLEY STREET, LONDON, W.1.

Telegrams:
"Cornishmen (Audley), London."

SOUTH-EAST KENT £4,950
Well-sheltered and secluded position, yet accessible for Folkestone, Ashford and Canterbury. Bus service passes.



DELIGHTFUL 18th-CENTURY HOUSE

Hall, 2 reception, 3 main bedrooms, bathroom. Annex of lounge, kitchen, 2 bedrooms, bathroom. Main electricity and water. Central heating. Garage.

Attractive gardens sloping to mill stream. 2 ACRES
TRESIDDER & Co., 77, South Audley St., W.1. (29,343)

SURREY
In favoured residential district. 10 minutes station.
ATTRACTIVE COUNTRY HOUSE

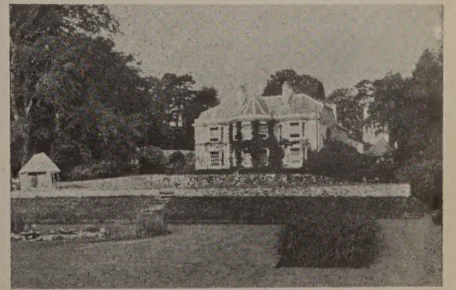


8-9 bedrooms, 2 bathrooms, 3 reception rooms, FINE BILLIARDS ROOM 29 ft. by 18 ft. 6 ins. All main services. Central heating. GARAGES FOR 3 CARS.
Easily maintained garden about 1¼ ACRES
OFFERS OF £8,000 INVITED

TRESIDDER & Co., 77, South Audley Street, W.1. (31,079)

SOUTH-EAST DEVON

8 miles from coast. London 3 hours by rail. On high ground with views to the South.



FINE GEORGIAN HOUSE. Modernised and easy to run. 6 bedrooms (all h. and c.), 4 bathrooms, 3 reception rooms. Billiards room. Central heating, main e.l.

GARAGES FOR 4. EXCELLENT COTTAGE
Delightful grounds of 11 ACRES

TRESIDDER & Co., 77, South Audley St., W.1. (25,218)

GROsvenor 1553
(5 lines)

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)

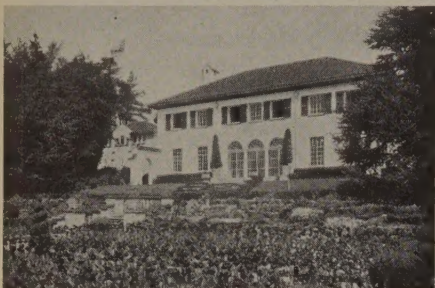
25, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1

13, Hobart Place,
Eaton Square,
5, West Halkin Street,
Belgrave Square,
London, S.W.1.

IN UNSPOILED COUNTRY 6 MILES SOUTH OF TUNBRIDGE WELLS

650 ft. up with magnificent views to coast.

A finely appointed Residence built for vendor 35 years ago and closely resembling modern Georgian in style.



6 principal bedrooms and 2 bathrooms, staff suite 3 rooms and bathroom, 3 reception rooms (lounge 44 ft. by 30 ft.), billiards room.

Main water and electricity. Complete oil-fired central heating.

Garage for 3 cars.

2 MODERN COTTAGES

LOVELY

TERRACED GROUNDS

with artificial water and

unique Eastern style pavilion and bridge. Hard and

grass courts.

All finely timbered. Woodland and 15 acres pasture. **27 ACRES. £16,000**
This property is in faultless order and must be one of the loveliest of its size in Sussex.
GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. R.A.W. (D.2924)

KENT—CLOSE TO SEVENOAKS

On bus routes. Station 1½ miles.

MODERN (1930) HOUSE, with pleasing elevations.

3 reception rooms, 5 bedrooms, 2 bathrooms, kitchen with Trianco automatic Boiler for Central Heating and Constant Hot water.

All main services.

2 Garages. Greenhouse. Summerhouse.

Easily maintained partly walled gardens including stone-flagged terrace.

About 2/3 acre

PRICE £7,850 FREEHOLD

Inspected and recommended by

Sole Agents: GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. T.G.B. (A.2940)

URGENTLY WANTED FOR CLIENT

who has recently returned from overseas.

GEORGIAN, QUEEN ANNE OR EARLY VICTORIAN HOUSE

In first class position. 6-10 bedrooms. Will renovate if necessary. Extent of land immaterial. West Sussex or Surrey. Daily reach London not required. Good price paid.

NO COMMISSION REQUIRED FROM VENDOR

Details to C.J.B., c/o GEORGE TROLLOPE & SONS, 25, Mount Street, W.1.

WINCHESTER
FLEET, ALTON
FARNBOROUGH

ALFRED PEARSON & SON

HARTLEY WINTNEY
ALDERSHOT, ALRESFORD
ODIHAM (By appointment)

CLOSE TO A MARKET TOWN

In a rural situation 2½ miles main line station.

SUBSTANTIALLY ERECTED RESIDENCE

in excellent decorative order throughout.

3-5 bedrooms, bathroom, hall, 2 reception rooms, kitchen and scullery.

Main water and electricity.

Detached garage.

VERY PRETTY GARDEN.

PRICE FREEHOLD £4,500

Would be sold with smaller area of garden ground if required.

Hartley Wintney Office (Tel. 233).

IN ONE OF SOUTH WARWICKSHIRE'S PRETTIEST VILLAGES



ATTRACTIVE STONE RESIDENCE

quietly situated close to Oxfordshire border. 4-5 bedrooms, 2 bathrooms, cloakroom, lounge-hall, 2 reception rooms, kitchen.

Spacious outbuildings and charming garden with swimming pool.

FREEHOLD £5,250

Hartley Wintney Office. (Tel. 233).

WINCHESTER 5 MILES

in the delightful village of Crawley.

PERIOD

COTTAGE RESIDENCE

recently completely renovated.

bedrooms, bathroom, 3 reception rooms.

VERY MODERN KITCHEN

Main services.

ATTRACTIVE COURTYARD AND ROSE GARDENS

PRICE FREEHOLD £5,950

Winchester Office. (Tel. 3388).

Estate Offices,
Sunninghill, Ascot
Berkshire (Ascot 1666)

MRS. N. C. TUFNELL & PARTNERS

Estate Offices,
High Street, Streatley, nr.
Reading, Berkshire (Goring 45)

SUNNINGDALE, BERKSHIRE

London 23 miles.

A MOST DELIGHTFUL MODERN HOUSE



4 bedrooms, 2 bathrooms, 2 reception rooms. Excellent domestic offices. Main services. Garage. ¼ ACRE **FREEHOLD**. For sale by auction on WEDNESDAY, JANUARY 6, 1960 (unless previously sold by private treaty).

BERKSHIRE

Pangbourne 8 miles, Wallingford 4 miles.
A CHARMING SMALL TUDOR HOUSE



Scheduled as a building of architectural interest. In an excellent state of repair. 4 bedrooms, bathroom, 3 reception rooms. Good offices. Double garage. Easily managed garden.

PRICE FREEHOLD £6,300

Apply: Streatley Office, as above.

ASCOT, BERKSHIRE

London 25 miles.

AN ATTRACTIVE HOUSE IN CROWN WOODLANDS



4-5 bedrooms, bathroom, 2-3 reception rooms. Modern offices. All main services. About 2 ACRES of delightful gardens.

**RECOMMENDED
£6,950 LEASEHOLD**

THIS AGENCY OPERATES A 24-HOUR TELEPHONE SERVICE FOR CLIENTS

COLLINS & COLLINS & RAWLENCE

WESTLAND HOUSE, CURZON STREET, W.1. Tel. GROsvenor 3641 (8 lines)

SURREY-SUSSEX BORDER

MODERN ROADHOUSE AND CLUB ON MAIN COAST ROAD

BEAUTIFULLY APPOINTED RESTAURANT
SEATING 150

SUPERB MODERN BAR

FIRST-CLASS KITCHENS

11 BEDROOMS (H. AND C.), 2 BATHROOMS, ETC.

OIL-FIRED CENTRAL HEATING

90-FT. SWIMMING POOL

SQUASH COURT

CAR PARK FOR 100

**FREEHOLD. COMPLETELY EQUIPPED
WITH EARLY POSSESSION**

HAMPSHIRE

Distant views over the Solent.



VERY CHARMING FAMILY RESIDENCE, full south aspect, 5 bedrooms, lounge hall and 3 reception, bathroom, kitchen, etc. All main services. Central heating.

Beautiful garden. 1 ACRE

FREEHOLD WITH POSSESSION

EAST SUSSEX

Bezhill 2½ miles, Battle 5 miles.

EXTREMELY ATTRACTIVE MODERN FARMHOUSE

IN EXCELLENT ORDER THROUGHOUT

ENTRANCE HALL, 3 RECEPTION ROOMS,

6 BED AND DRESSING ROOMS

2 BATHROOMS

CENTRAL HEATING

MAIN ELECTRICITY AND WATER

DETACHED BUNGALOW

AND FIRST-CLASS RANGE OF

FARM BUILDINGS

**IN ALL ABOUT 42 ACRES
FREEHOLD WITH POSSESSION**

5, MOUNT STREET,
LONDON, W.1
GROsvenor
5131 (8 lines)

CURTIS & HENSON

ESTABLISHED 1875

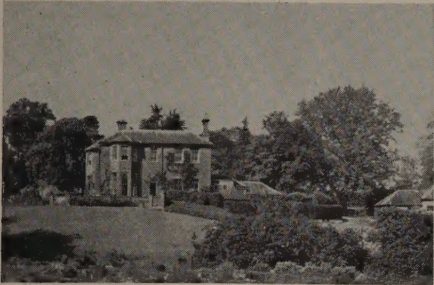
and at
21, HORSEFAIR,
BANBURY, OXON
Tel. 3295-7

HAMPSHIRE

Between Salisbury and Ringwood; in a completely secluded but easily accessible position.

A MOST ATTRACTIVE SMALL COUNTRY ESTATE

Delightful Regency House of great charm and character and in excellent order.



4 reception rooms, modern domestic offices, 7 bedrooms, 3 bathrooms, 3 attic bedrooms and 4th bathroom.

Main water, electricity and gas. Central Heating Throughout

Exceptional gardens with stream and water garden. 3 COTTAGES. Garages, loose boxes and Home Farm buildings. Pasture and arable land. About 50 Acres in all Freehold

Sole Agents: CURTIS & HENSON, London.

OFF THE BEATEN TRACK YET WITHIN DAILY REACH OF LONDON

ESSEX, NEAR MALDON

Convenient for sailing and golf. Frequent trains to Liverpool Street from Maldon 1 mile (65 minutes), Chelmsford 9 miles (40 minutes).

REGENCY PERIOD HOUSE

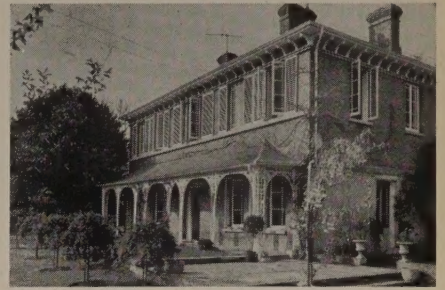
In a lovely position on an island site with frontage to River Chelmer.

HALL, 3 RECEPTION 6 BEDROOMS 2 BATHROOMS CENTRAL HEATING

Main electricity.

GARAGES OUTBUILDINGS Broiler House, old mill, cottage, beautiful gardens, paddock.

IN ALL 6 ACRES With Possession.



PRICE £9,500 FREEHOLD

Agents: CURTIS & HENSON, London.

3, MOUNT STREET,
LONDON, W.1

RALPH PAY & TAYLOR

GROsvenor
1032-33-34



EPPING FOREST

BETWEEN LOUGHTON AND THEYDON BOIS

Most conveniently situated for easy access to the City and West End.

A CHARMING GEORGIAN REPRODUCTION WITH UNUSUAL CHARACTERISTIC FEATURES

Designed and built to give the acme of luxury and comfort with a minimum cost of upkeep.

5 bedrooms, 2 beautifully fitted bathrooms, 3 delightful reception rooms, lounge hall, compact offices, oak panelling and polished oak floors. Basins in bedrooms, built-in wardrobe cupboards.

Oil-fired central heating. All main services.

Garage for 3 cars with large playroom over.

LOVELY OLD-ESTABLISHED GARDENS
HARD AND GRASS TENNIS COURTS
ABOUT 3 ACRES. FREEHOLD FOR SALE

Sole Agents: RALPH PAY & TAYLOR, as above.

DORKING (Tel. 2212)
EFFINGHAM (Tel. Bookham 2801)
BOOKHAM (Tel. 2744)

SUPERB
SITUATION WITH PANORAMIC VIEWS
FIRST TIME IN THE MARKET
South aspect. Haslemere station 2½ miles.



WELL-CONSTRUCTED BUNGALOW built 1955 for vendor. Attractive brick elevations with tiled roof. 3 bed., bath., 1 recep., kitchen/breakfast room. Main water and elec., modern drainage. Workshop, garage. ABOUT 4 ACRES, mainly requiring little up-keep. £5,150 FREEHOLD

CUBITT & WEST, Haslemere. (Tel. 2345-6-7.) Ref. HX.702

CUBITT & WEST

GREAT BOOKHAM, SURREY

On high ground close village centre.

Modern cottage-style House in good order.



3 reception rooms, kitchen, 4 bedrooms, bathroom, outside w.c., fuel stores. Garage. Matured ¾ ACRE garden.

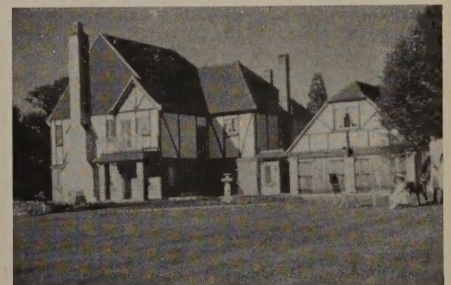
Main services.

PRICE £5,400 FREEHOLD

CUBITT & WEST, Bookham Office. (Tel. Bookham 2744.) Ref. BX.148

HASLEMERE (Tel. 2345-7)
FARNHAM (Tel. 5261)
HINDHEAD (Tel. 63)

BETWEEN
DORKING AND HORSHAM
A SUPERLATIVE RECENTLY BUILT HOUSE
Enjoying rural surroundings. Few miles main-line station.



Full oil-fired central heating. Spacious hall and galleried landing, cloakrooms, 3 reception rooms, luxury kitchen (washing-up machine. Bendix, etc.), 4 bedrooms, 2 bathrooms, 2-3 car garage with flat over. About 1½ ACRES garden.

FREEHOLD WITH POSSESSION

Recommended by Dorking office. (Tel. 2212-3.) D.813

RAWLENCE & SQUAREY, F.R.I.C.S.

SALISBURY, SHERBORNE, SOUTHAMPTON, TAUNTON

JUST IN THE MARKET

WILTSHIRE

2½ miles Calne, 4 from Chippenham and 14 miles Swindon.

BREMILL VICARAGE



Occupying a wonderful setting with extensive views to the south. Stone built under a stone-tiled roof.

Hall, cloakroom, 4 reception rooms (one 27 ft. long), kitchen with Aga cooker and Agamatic boiler, 6 bedrooms, dressing room and bathroom.

Main electricity.

Main water available.

Garden with pond and tennis lawn. 9 ACRE pasture field (let).

IN ALL ABOUT 12 ACRES

Apply: Sole Agents, Salisbury Office (Tel. 2467/8).

SOUTH WILTSHIRE. IN THE WYLIE VALLEY

10 miles Salisbury.

STEEPLE LANGFORD RECTORY

with south aspect

3 reception rooms, 6 bedrooms, dressing room, 3 good attics, bathroom.

Main water and electricity.

GARAGE FOR 2

STABLING

Pleasure garden and walled kitchen garden.

COTTAGE

Pasture field (let).



POSSESSION AVAILABLE IN 9 TO 12 MONTHS (except field)

Apply: Sole Agents, Salisbury Office (Tel. 2467/8).

23, MOUNT STREET,
GROSVENOR SQUARE, LONDON, W.1

BUCKS. 20 MILES LONDON
On high ground close to golf course. 30 minutes London.
Close to Gerrards Cross.



DELIGHTFUL MODERN HOUSE

5 bed., 3 bath., 3 reception (one panelled 27 ft. by 18 ft.), polished oak floors. New electrical heating. Staff annexe of 2 bed. and bath. 2 garages. Playroom. Timbered and matured gardens.

FREEHOLD WITH 8 ACRES

WILSON & CO.

Between EGHAM and OLD WINDSOR
In a much favoured village. 40 mins. London. Easy reach
London Airport and close to the river.



PICTURESQUE CHARACTER HOUSE IN THE TUDOR STYLE

Built of old materials. Views over farmlands to Englefield and Runnymede. 4 bedrooms, bathroom, fine reception room (22 ft. by 15 ft.), dining room. Mains. Garage. Charming gardens with greenhouse.

PRICE FREEHOLD £6,400

GROSVENOR
1441

EARLY GEORGIAN HOUSE. £5,750
In unspoilt part of Norfolk within easy reach of Norwich
and good sailing.



A GENUINE OPPORTUNITY

Vendor having purchased another property requires quick sale. A home of great charm. 5/6 beds., 2 bath., 3 reception. Double garage. Walled gardens. Tennis court. Immediate possession can be given.

FREEHOLD WITH 3 ACRES

WINDSOR, BURNHAM
FARNHAM COMMON

A. C. FROST & CO.

BEACONSFIELD
GERRARDS CROSS

MOWBRAY PENN ROAD, BEACONSFIELD



For Sale by Auction in January next.

DETACHED FAMILY HOUSE, 5 minutes walk main line station. 5 bedrooms, 3 reception, usual offices. Garage. Garden chalet. All mains. 1/2 ACRE garden.

FREEHOLD WITH POSSESSION

Beaconsfield Office. Tel. 600 (4 lines).

BEACONSFIELD

AN ATTRACTIVE DETACHED POST-WAR HOUSE

About 12 minutes walk from main line station.

WELL BUILT AND EQUIPPED

3 bedrooms, 2 reception, good kitchen and bathroom. All mains. Integral garage. Pretty garden.

FREEHOLD £5,150

Beaconsfield Office. Tel. 600 (4 lines).

BEACONSFIELD

A DETACHED FAMILY HOUSE IN GOOD ORDER

8 minutes walk from station.

4 bedrooms, 2 reception, breakfast room, usual offices, playroom.

BRICK GARAGE

Garden ABOUT 1/3 ACRE with fruit trees.

FREEHOLD £5,200

Beaconsfield Office. Tel. 600 (4 lines).

WILTON COTTAGE LONDON END, BEACONSFIELD



For Sale by Auction on December 9.

A DELIGHTFUL PERIOD HOUSE in the Old Town. 3 bedrooms, 2 reception, large kitchen, bathroom. All main services. Part walled garden. Space for garage.

FREEHOLD WITH POSSESSION

Beaconsfield Office. Tel. 600 (4 lines).

SLOANE SQUARE, S.W.1, and at
52, CHURCH ROAD, HOVE

WILLIAM WILLETT LTD.

Tel. SLOane 8141
Tel. HOVE 34055

SUPERB VIEW Near HORSHAM

An attractive House facing south in beautiful grounds of nearly 6 acres. Quiet and unspoilt country but very accessible. Lounge-hall, 3 reception rooms, 5 bedrooms, just 2 small staff or store-rooms, 3 bathrooms. Mature garden, orchard, grass and woodland.

FREEHOLD £9,250, OR OFFER

AMERSHAM, BUCKS.

An attractive modern house on 2 floors, high up and adjacent to unspoilt Chilterns country.

Hall, 3 reception rooms, 4 double bedrooms, bathroom (space for second).

Garage. Secluded garden, 3/4 ACRE

FREEHOLD £6,850. Sole Agents.

HERTS—LONDON 40 MINUTES

A charming house with large, light and well-proportioned rooms, facing south in a secluded situation adjoining commons and golf course, close to all amenities.

Hall, 3 reception rooms, 4 bedrooms, 2 bathrooms. Central heating. Double garage.

Easily maintained garden.

FREEHOLD £6,250

Surrey-Sussex border, nr. Lingfield.

A CHARMING MODERN HOUSE



Lounge-hall, sitting room (20 ft. by 15 ft.), spacious L-shaped kitchen, 4 bedrooms, bathroom. Partial central heating.

Pretty, well-stocked garden of about 1/3 ACRE

FREEHOLD £4,800

2 MILES HOVE SEA-FRONT

An attractive detached recently completed bungalow in immaculate condition with excellent views across the Withdean Valley.

FULL CENTRAL HEATING

3 bedrooms, lounge, kitchen, bath. Garage. Garden

PRICE £5,350 FREEHOLD

Apply: Hove Office.

HOVE

A fine double-fronted detached residence about 1 mile from the sea with view of the Channel and close buses to either Brighton or Hove stations.

Hall, cloakroom, 2 reception rooms, 5 bedrooms (3 h. and c.), tiled bathroom, sep. w.c. and kitchen. Garage.

LARGE GARDEN FREEHOLD £6,950

Apply: Hove Office.

ROTTINGDEAN-BRIGHTON

Picturesque Tudor-style residence, few yards from the village pond and green, about 5 minutes' walk from shops. Lounge hall with deep inglenook, cloakroom, 3 bedrooms (h. and c.), 2 bath., studio, large lounge with dining recess, parquet-floored morning room, kitchen with much cupboard space, etc. GARAGE

FREEHOLD £6,500

Apply: Hove Office.

16, ARCADE STREET,
IPSWICH
Ipswich 54352

SUFFOLK COAST

Extensive views over marshlands and river.



MELLOW RED BRICK AND SLATED RESIDENCE finely modernised and in excellent condition. Hall, cloaks, drawing room (18 ft. 9 ins. by 13 ft. 6 ins.), dining room, morning room, modern kitchen, 4 bedrooms, bathroom. Main electricity and water. Double garage, etc. 1 acre gardens. Also 33 acres (let) adjoining.

FREEHOLD £5,500

Just inspected and highly recommended. Ipswich Office.

WOODCOCKS

NORTH-WEST KENT

Between Gravesend (7 1/2 miles) and Tonbridge (11 miles).



3 reception, office, gunroom, Aga in kitchen, 6 main and 3 other bedrooms, 2 bathrooms. Mains. Full central heating. Garage (3 cars). Intensive poultry unit, 7,000 birds. Extensive gardens, pasture and some wood.

IN ALL 10 ACRES

FREEHOLD £10,000 or with all stock and equipment £12,500

Seen and recommended by London Office.

30, ST. GEORGE STREET,
HANOVER SQUARE, W.1.
MAYfair 5411

NEAR SOUTHWOLD

Close to the well-known St. Felix Girls' School.



EXCELLENTLY BUILT, 1927, DETACHED HOUSE 3 reception rooms, cloakroom, kitchen, servants' w.c., 5 bedrooms, dressing room, bathroom and w.c. Space for second bathroom. Detached garage block and excellent workshop. Main electricity/water/gas. About 1/2 ACRE.

The principal rooms all have a southern aspect.

FREEHOLD £4,500

Recommended. Ipswich Office.

JOHN D. WOOD & CO.

CORNWALL

9 MILES FROM TRURO.

A WELL APPOINTED COUNTRY HOUSE ENJOYING SUPERB VIEWS

LOUNGE HALL, DRAWING ROOM,
DINING ROOM, STUDY.
DOMESTIC QUARTERS.
4 BEDROOMS AND DRESSING ROOM
2 BATHROOMS. NURSERY WING.
STAFF QUARTERS

MAIN ELECTRICITY AND WATER

MODERN DRAINAGE



OIL FIRED
CENTRAL HEATING

GARAGE AND FUEL STORES. GARDEN

ABOUT 100 ACRES
OF WOODLAND

Further particulars from the Joint Agents: Messrs. KNUCKEY & LUMBY, 8, Duke Street, Truro (Tel. 2999) and JOHN D. WOOD & CO. (CM.73443)

AUCTION THURSDAY NEXT

NEAR NEWBURY

3 miles south of the town. Whitchurch 10 miles. Basingstoke 14 miles.

THE ADBURY HOUSE ESTATE, NEWTON, HAMPSHIRE

Comprising:
CHARMING 18th-CENTURY RESIDENCE

Containing 4 reception rooms, 14 bed and dressing rooms, 5 bathrooms and modern domestic offices.

Thermostatic central heating.
Main electricity.
Own deep bore water.

Delightful grounds of 7 acres with tennis lawn.

SUITABLE FOR COUNTRY CLUB, HOTEL, HOSTEL OR FOR CONVERSION

Also as separate lots:

SMALL FARMERY WITH COTTAGE
PARKLAND AND WATER MEADOWS
32 ACRES



TWO GOOD COTTAGES WITH BATHROOMS

LODGE

THREE ATTRACTIVE GARDEN SITES
(ONE WALLED)
AND GRASS FIELD 5½ ACRES

The whole extending to about
48¼ ACRES
and including valuable commercial timber.

Freehold with entire Vacant Possession.

For Sale by Auction as a whole or in 10 lots (unless sold privately) at The Chequers Hotel, Newbury, Berks., on Thursday, December 10, 1959, at 3 p.m.

Joint Auctioneers: JOHN K. HOLLOWAY, F.A.I., 10, Queen Street, Mayfair, W.1 (Tel. Grosvenor 4694), and JOHN D. WOOD & CO.
Solicitors: Messrs. PEARSONS & DRIVER, Pump Court, King's Square, York (Tel. 25661-3).

WILTSHIRE—GLOUCESTERSHIRE BORDER

6 MILES FROM CIRENCESTER.

FINE PERIOD HOUSE

Scheduled as of architectural interest and situated in an attractive Cotswold type village.

4 RECEPTION ROOMS, 12 BEDROOMS,
2 BATHROOMS.

Main electricity and private water and drainage.

OUTSTANDING APPROACH
THROUGH GATE HOUSE OF 6 ROOMS

Well laid out in timbered setting extending in all to

ABOUT 4½ ACRES

UPSET PRICE £7,000

Sole Agents: JOHN D. WOOD & CO. (Ref. R.R.73394.)



GATE HOUSE



MAIN HOUSE

SURREY

ST. ANN'S HILL, ABOVE CHERTSEY

A MOST ATTRACTIVE COMPACT SMALL HOUSE



PRICE £5,350

In delightful rural and parklike surroundings.

The house is brick built, colour-washed white, with tiled roof.

Hall, dining room, drawing room with french windows to terrace, kitchen, 3 bedrooms.

Main electricity and water

Good range of outbuildings with 2 loose boxes.

2 garages. Garden.

1 ACRE

With many features.

(R.23242)

URGENTLY

WANTED FOR A DOCTOR CLIENT

(NO COMMISSION REQUIRED)

5/6 BEDROOMED HOUSE WITH A FEW ACRES OF LAND
INCLUDING A Paddock (ABSOLUTELY ESSENTIAL)

In countrified surroundings within 25-30 miles of London on the North West side.

PREFERABLY BETWEEN THE LONDON-OXFORD ROAD, A.40, AND THE LONDON-AYLESBURY ROAD, A.41.

UP TO £15,000 WILL BE PAID

for the right property and there is no hurry for possession.

Please send particulars to:

JOHN D. WOOD & CO. (Reference H).

Telegrams:

"Wood, Agents, Wesdo, London"

ESTATE

KENsington 1490
Telegrams:
"Estate, Harrods, London"

HARRODS

32, 34 and 36, HANS CRESCENT, LONDON, S.W.1

OFFICES

West Byfleet
Haslemere and Berkhamsted

AN OUTSTANDING MODERN HOUSE OF GREAT CHARACTER AT EPSOM, SURREY
FOR SALE BY PUBLIC AUCTION, DECEMBER 9 (unless previously sold)

WILMERHATCH

Situated in Woodcote Green Road, adjacent to the R.A.C. Club and Golf Course and close to the Downs and Headley Heath.

AN ELIZABETHAN-STYLE RESIDENCE

BUILT IN 1924 OF HIGH
QUALITY MATERIALS,
INCLUDING SHIP'S OAK TIMBERS AND
OTHER CHARACTERISTIC FEATURES

HALL AND 2 RECEPTION
ROOMS (one 31 ft. 6 ins. by 18 ft.),
4 BEDROOMS AND
2 BATHROOMS
ALL ON 2 FLOORS (2 STAIRCASES)

PARTIAL CENTRAL HEATING

MAIN SERVICES

2 GARAGES

GARDENS A FEATURE, INCLUDING
TENNIS COURT AND KITCHEN
GARDEN



ENTRANCE FRONT



GARDEN ELEVATION

NEARLY 1 ACRE. FREEHOLD. VACANT POSSESSION

Auctioneers: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. KENsington 1490, Extn. 806.

FRINTON-ON-SEA, ESSEX

Easy walk of golf, tennis, shops and sea.

ATTRACTIVE MODERN DETACHED RESIDENCE



FREEHOLD £6,500

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.
KENsington 1490, Extn. 807.

On open corner site.
Compactly planned and
easy to run.

Hall, cloakroom, 3 recep-
tion rooms, 5 bedrooms
(all h. and c.), bathroom.

Garage.

Easily maintained garden.

SOUTH CORNISH COAST

In a very pleasant position only 4 miles from Plymouth. Buses pass property.

AN ATTRACTIVE MODERN HOUSE

2 reception rooms,
4 bedrooms, 2 bathrooms.

Main services and garage.

Delightful grounds with
tennis lawn and miniature

lake, in all about

13/4 ACRES



FREEHOLD £5,000

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.
KENsington 1490, Extn. 809.

EFFINGHAM AND MERROW

10 minutes station. Electric trains Waterloo 38 minutes. Quiet and beautiful situation not overlooked. Handy for shops, schools, etc.

BEAUTIFULLY APPOINTED RESIDENCE



Fine oak trees, large lawn, flowering shrubs, thick hedges. IN ALL 1 ACRE

A REALLY CHOICE PROPERTY

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.
KENsington 1490, Extn. 806.

Full southern aspect.
2 floors only. Large and
bright rooms. Large hall
and cloakroom, 2 very fine
reception rooms, 4 full-
sized double bedrooms,
2 bathrooms. Modern
offices, maid's sitting
room, kitchen/breakfast
room, etc.

Large double garage.

Company's mains.

Central heating.

Flush doors, oak wood-
work. Secluded garden.

NORTHANTS

Handy for Rugby and Banbury.

FASCINATING STONE-BUILT CHARACTER RESIDENCE with thatched and wired roof

with 2 or 3 reception
rooms, 3 good bedrooms,
bathroom, compact offices,
stone fireplaces, oak beams
and other characteristic
features.

Co.'s electric light, water
and drainage.

Garage for 2 cars.

Useful outbuildings.

Pleasant garden with rose
beds, kitchen garden,
orchard, in all about

1 ACRE



FREEHOLD £4,800

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.
KENsington 1490, Extn. 806.

HERTS AND ESSEX BORDER

Handy for Audley End.

GENUINE CHARACTER THATCHED-ROOF COTTAGE with well th of oak beams and studs



ONLY £2,950 FREEHOLD, including electrical equipment, etc.

Sole Agents: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.
KENsington 1490, Extn. 806.

Entrance hall, good lounge,
dining room, 2 or 3 bed-
rooms (one used as a
study), bathroom.

Co.'s water, electric light.

Charming garden bounded
by a stream.

MAGNIFICENT COASTAL AND SEA VIEWS

One of the finest positions on the Kent Coast. Improved train services. On high ground with private approach and full south aspect.

WELL-BUILT DETACHED RESIDENCE

With spacious, well-
appointed rooms.

Panelled lounge hall,

2 fine reception rooms,
cloakroom, maid's room,
compact domestic offices,
4-5 bedrooms, bathroom.

Main services. Garage 2-3
cars. Greenhouse.

Pleasant garden.

2 possible building plots
(not for sale separately).



FREEHOLD

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.
KENsington 1490, Extn. 807.

ESTATE

KENSINGTON 1490

Telegrams:

'Estate, Harrods, London'

HARRODS

32, 34 and 36, HANS CRESCENT, LONDON, S.W.1

OFFICES

West Byfleet

Haslemere and Berkhamsted

WEST SURREY

WITHIN WALKING DISTANCE OF FARNHAM STATION

A FINE MEDIUM-SIZED PERIOD PROPERTY

IN QUIET SECLUDED PARKLAND SETTING
IN FIRST-CLASS ORDERFINE LOUNGE HALL, 4 RECEPTION ROOMS,
9 BEDROOMS, 4 BATHROOMS, USUAL OFFICES

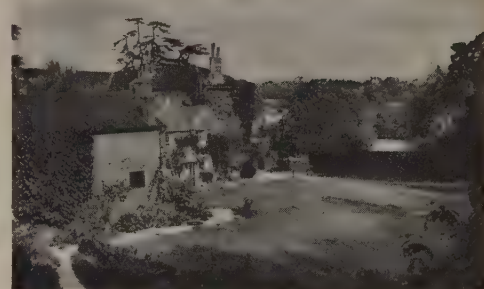
MAIN SERVICES. CENTRAL HEATING

EXCELLENT OUTBUILDINGS
INCLUDING GARAGES FOR 3-4 CARS
CHARMING GARDENS AND GROUNDS
HARD TENNIS COURT

GOOD MODERN COTTAGE

THE WHOLE EXTENDING TO

ABOUT 17½ ACRES

Full details from Joint Sole Agents: EGGAR & Co., Farnham. Farnham 6221-3. and HARRODS LTD., 56a, High Street, Haslemere. Haslemere 3253/4.
or Head Office, 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. KENSINGTON 1490, Extn. 809.

SUSSEX COAST

Unique cliff-edge position about 30 yards from the beach, with views across Pevensey Bay
towards Beachy Head.
Fast electric and diesel train service to Victoria or the City.

A FASCINATING BUNGALOW-RESIDENCE

With oil-fired central
heating and luxuriously
appointed throughout.Most attractive lounge
with dining alcove and fine
sun lounge, 2 bedrooms
with bathrooms en suite,
well equipped kitchen, etc.Up-to-date oil-fired heating
plant, main electricity, water
and drainage.Double garage. Approach
courtyard and lawn to
cliff edge.ALTOGETHER A VERY EXCEPTIONAL PROPERTY
FREEHOLD FOR SALE WITH VACANT POSSESSIONJoint Sole Agents: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.
KENSINGTON 1490. Extn. 810.
And Messrs. STAINES & Co., 28, Devonshire Road, Bexhill-on-Sea. Bexhill 348-9.

REIGATE HILL WITH VIEWS

Adjacent Wray Common. Station 12 minutes.

COMPACT MODERN HOUSE WITH ATTRACTIVE ELEVATIONS

Hall, cloaks, 2 reception
rooms, breakfast room,
kitchen, 4 bedrooms (3 h.
and c.), bathroom.

Main services.

Part central heating.

Garage for 1, space for
second.

Gardens are a feature.

ABOUT 1/3 ACRE

FREEHOLD £6,250

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.
KENSINGTON 1490. Extn. 807.

ESHER

Overlooking Sandown Park Racecourse.

AN INDIVIDUALLY DESIGNED DETACHED MODERN RESIDENCE
with fine interior woodwork.Lounge hall, cloakroom,
29-ft. lounge, dining room,
4 spacious bedrooms,
bathroom.

Main services.

Large garage.

Delightful old-world
garden, mainly walled and
quite secluded.

FREEHOLD

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.
KENSINGTON 1490. Extn. 807.

BARGAIN PRICE FOR QUICK SALE

MID-DEVON

In a good fishing neighbourhood, about 2 miles from long reaches of the Little Dart.
Completely country surroundings within reach of Crediton, Tiverton, South Molton
and Eggesford (main lines to Paddington). Buses about 1 mile, 3 miles delightful village.INTERESTING OLD
THATCHED
COTTAGEModernised,
with complete
central heating.2 reception rooms,
4 bedrooms (basins in 3),
2 bathrooms.Own electricity and water.
Septic tank drainage.2 Garages and outsheds.
Delightful, easily kept
garden, kitchen garden
and paddock.IN ALL ABOUT 2 ACRES. ONLY £3,500 FREEHOLD
IMMEDIATE VACANT POSSESSIONHARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.
KENSINGTON 1490. Extn. 810.

ENGLEFIELD GREEN

High and secluded position, near shops and buses.

UNIQUE BUNGALOW, WITH SPACIOUS ACCOMMODATION

3-4 BEDROOMS,
2 RECEPTION ROOMS
(each 24 ft. long),

BATHROOM

OIL-FIRED
CENTRAL HEATINGBEAUTIFUL GARDEN
OF ABOUT
1/3 ACRE

GARAGE



PRICE £7,950. FREEHOLD

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.
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CORNISH FISHING VILLAGE

A VERY FINE MODERN HOUSE

In a truly wonderful situation with a superb view of the sea and coastline.

HALL, CLOAKS,
MAGNIFICENT
LOUNGE (33 ft. by 18 ft.)
STUDY, DINING ROOM
5 BEDROOMS,
2 BATHROOMS
PARQUET FLOORS
MAIN SERVICES
FULLY STOCKED
SEMI-TROPICAL
GARDEN
OF NEARLY
1 ACRE

FREEHOLD

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.
KENSINGTON 1490. Extn. 809.

BOURNEMOUTH
POOLE
RINGWOOD

FOX & SONS

ESTABLISHED 1868

SOUTHAMPTON
BRIGHTON
WORTHING

LUXURY FLATS IN HOVE

PARK GATE, SOMERHILL ROAD
ADJOINING ST. ANN'S WELL GARDENS



Close shopping centre, sea front and convenient main line station.

2/4 BEDROOMS
WELL-FITTED KITCHEN
AND BATHROOM
SPACIOUS LOUNGE
WASTE DISPOSAL UNIT
LIFT, PORTERAGE
BEAUTIFUL LANDSCAPE
GARDENS

GARAGE AVAILABLE

PRICE £3,650 TO £4,975

Generous mortgages.

Furnished show flat including week-ends.

FOX & SONS, 117 and 118, Western Road, Brighton.
Tel. Hove 39201 (7 lines).

SOUTH HAMPSHIRE

Excellent residential position, close Winchester.

SPACIOUS FAMILY RESIDENCE

Requiring modernisation and improvement.

4 principal and 2 secondary bedrooms, bathroom, separate w.c., 3 reception rooms, kitchen and offices.

DELIGHTFUL SECLUDED

GARDEN OF

2/3 ACRE



£4,500 FREEHOLD

FOX & SONS, 32-34, London Road, Southampton. Tel. 25155 (7 lines).

NEW FOREST

ON HIGH GROUND

Salisbury 18, Bournemouth 14.

A TASTEFULLY MODERNISED COTTAGE WITH STABLES



2 miles of market town, on local bus route. Large lounge (23 ft.), dining room, model kitchen, cloaks, 4 bedrooms, bathroom. Stable yard with loose boxes, garage, etc.

IN ALL ABOUT 3/4 ACRE

All main services with modern drainage.

PRICE £4,950 FREEHOLD

A wide selection of properties available in the New Forest

FOX & SONS, New Forest Office, 12-14, High Street, Ringwood.

WEYMOUTH 2 MILES

Situated on carefully chosen site high up to obtain the maximum sunshine.

MOST ATTRACTIVE REED-THATCHED BUNGALOW RESIDENCE



CONSTRUCTED OF PORTLAND STONE

2 bedrooms, bathroom, 2 sitting rooms, entrance hall.

GARAGE

Main services.

Pleasure and kitchen gardens, also paddock,

ABOUT 3 1/2 ACRES

PRICE £5,250 FREEHOLD

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth. Tel. 24242.

MIDWAY

BLANDFORD AND SHAFESBURY
CHARMING 17th-CENTURY RESIDENCE OF HISTORIC INTEREST



3 bedrooms, dressing rooms, 2 bathrooms, 2 reception, boxroom, cloakroom, kitchen, loggia.

Main services. Central heating.

Aga cooker.

WALLED GARDEN OF 1/2 ACRE INTERSECTED BY SMALL STREAM

PRICE £6,500 FREEHOLD

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth. Tel. 24242.

WEST SUSSEX

In a secluded position on outskirts of the market town.

A CHALET BUNGALOW OF UNUSUAL DESIGN



3 BEDROOMS
BATHROOM
2 RECEPTION ROOMS
KITCHEN

Main water and electricity

Cesspool drainage.

Secluded garden and orchard extending to about

1/3 ACRE

PRICE £4,400 FREEHOLD. VACANT POSSESSION

FOX & SONS, 117 and 118, Western Road, Brighton. Tel. Hove 39201 (7 lines).

WINCHESTER OUTSKIRTS

On city boundaries, close open country.

ATTRACTIVE MODERN RESIDENCE

3 bedrooms, bathroom, separate w.c., spacious lounge, dining room, sun lounge and kitchen.

All main services.

Convection heating.

INTEGRAL GARAGE

Charming well-stocked garden of

1/3 ACRE

£4,250 FREEHOLD

FOX & SONS 32-34, London Road, Southampton. Tel. 25155 (7 lines).

WAY, RIDDETT & CO.

NEWPORT, RYDE, FRESHWATER, BEMBRIDGE AND SANDOWN ISLE OF WIGHT

IN THE HEART OF THE ISLAND
A BEAUTIFUL OLD
STONE AND THATCHED COUNTRY COTTAGE



in a very secluded situation
Skillfully modernised in keeping with its character.

HAVING LOUNGE-
DINING ROOM (23 ft. by 18 ft.), SUN LOUNGE,
KITCHEN, 3 BEDROOMS
AND BATHROOM

GARAGE

and

DETACHED STUDIO

Main electricity and water.

Modern drainage.

CHARMING NATURAL
GARDEN IN GOOD ORDER

£3,500 FREEHOLD

WAY, RIDDETT & Co., Newport. (Tel. 2236/7).

STOCKTON & PLUMSTEAD

MAWNAN, FALMOUTH. Tel. Mawnan Smith 228

Specialists in Farm and Residential Property, Hotels and Businesses.

SUPERB REGENCY MODEL FARM, near Cornish Coast. Enchanting Residence and Garden. Cottage. Faultless buildings. 60/82 ACRES. Close fine salmon and trout river. Excellently accessible. Recommended without reserve. Ref. 2157

PANORAMIC VIEWS HELFORD RIVER. Parkland golf links adjoin. Safe anchorage, yachting, bathing, minute's walk. First class Family Residence and charming garden and paddock. Near Falmouth buses. **BARGAIN FOR QUICK SALE.** Ref. 8219

SOUTH DEVON COUNTRY ESTATE, nicely timbered. Under 300 acres. Beautifully modernised Residence of Tudor origin. Lovely garden with waterfalls. Ref. 2153

LONG HELFORD RIVER CREEK FRONTAGE. Splendid Bungalow with expertly stocked garden. Access deep anchorage. **URGENT SALE** owing ill-health. Ref. 8225

A YACHTSMAN'S GEM, CLOSE SALCOMBE. Charming House, superbly fitted, by Architect for himself. Fine studio. Approx. 300 ft. creek frontage. Unexpectedly and regretfully available. Recommended. Ref. 8222

ATTRACTIVE ATLANTIC COAST HOTEL. Only yards from 3 MILES SURFING BEACHES. Fine proposition, with great potential. An opportunity rarely available. Ref. 5074

Apply for all above from the Sole Agents: STOCKTON & PLUMSTEAD, above, who have an extensive further list in all departments of property

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BELGRAVE PLACE
S.W.1



THE FINEST FLATS IN EUROPE

OR POSSIBLY ANYWHERE

FOR SALE

SEPARATELY BY AUCTION
IN THE SPRING OF 1960
(OR PRIVATELY BEFORE)

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BY APPOINTMENT
ONLY*

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(Entrance in Sackville Street)

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SPECIALISTS IN THE DISPOSAL OF COUNTRY HOUSES

Telephone:
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SUSSEX COAST ONE MILE FROM THE SEA

Delightful secluded position in a highly coveted area between Eastbourne and Hastings. One mile from bathing beaches, golf courses and station with hourly service to London. Excellent schools in the district.

ATTRACTIVE MODERN HOUSE IN THE TRADITIONAL SUSSEX STYLE



Recently the subject of considerable expenditure, in excellent condition, well appointed and economical to maintain.

Facing full south. With views of farmland and sea. Entrance hall and cloak-room, 2 charming reception rooms, both communicating with glass enclosed sun loggia. Modern kitchen and housemaid's pantry, both well equipped. 5 bedrooms with fitted basins. White-tiled bathroom. Garage and tool shed with work bench.

Efficient central heating and hot water system. All main services. Well-laid-out matured gardens with tennis and other lawns, flower beds and herbaceous borders, matured fruit trees and vegetable garden with soft fruit.

In all about 1/2 ACRE. UNEXPECTEDLY IN THE MARKET FOR SALE
Sole Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1.
Tel. REG 2481.

COMPLETE SECLUSION IN UNSPOILED PART OF WEST SUSSEX

Quiet and peaceful setting in the triangle formed by Haslemere, Petworth and Horsham. About 7 miles from Haslemere station with frequent trains to Waterloo (reached in 60 minutes). By road London is 40 miles.

CHARMING 17th-CENTURY COTTAGE RESIDENCE OF CHARACTER

Recently renovated, in faultless order and ready for immediate occupation.

Approached from a quiet country lane surrounded by farmlands.

Dining hall, spacious living room, 3 bedrooms, bathroom, kitchen with Aga.

Oak beams, Inglenook fireplaces and other period features. Main services.

Garage.

Delightful matured gardens with small bathing pool. In addition is a useful paddock.

ABOUT 2 ACRES. ONLY £3,950 FOR QUICK SALE

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. Tel. REG 2481



T.T. FARM AND ONE MILE FISHING

Noted Devon river. Salmon and trout.

CENTURIES OLD HOUSE fully modernised.



2 reception, 6 or 7 bedrooms, 2 bathrooms. *Main electricity. T.T. and Attested buildings, 2 excellent cottages. Water meadows, arable and woodland. Grazing, cottages and fishing easily lettable to produce good income but if buyer wants to farm, vacant possession of whole available.*

FOR SALE AT FAIR MARKET PRICE

TENTERDEN, KENT

Within the confines of this delightful old-world country town, easy reach Tunbridge Wells and Ashford main-line station and the coast.

CHARMING DETACHED SMALL HOUSE OF CHARACTER

POSSESSING A QUITE ENCHANTING ATMOSPHERE

LARGE LOFTY LOUNGE/DINING ROOM; HOBBY ROOM; WELL-EQUIPPED; MODERN KITCHEN; 2 BEDROOMS; BATHROOM

CAR PORT

ALL MAINS

LOVELY WALLED FLOWER/FRUIT GARDEN

ONLY £3,450

Agents: F. L. MERCER & Co., as above.

EAST GRINSTEAD, SUSSEX

Overlooking Ashdown Forest. Lovely situation on fringe of this charming old town; adjacent to the cricket ground.



EXTREMELY COMFORTABLE, WELL-APPOINTED, MODERN HOUSE

3 reception, 5 bedrooms, 2 bathrooms. *Partial central heating. All mains. 2 garages. Very nice, matured garden on south slope and well timbered. £7,750 WITH 1 ACRE. Easy walking distance shops and station. 55 minutes London.*

WEST SUSSEX COAST

Delightful position at Felpham, near Bognor Regis. 90 minutes from London. On exclusive residential estate 150 yards from private bathing beach.

ATTRACTIVE, WELL-APPOINTED, MODERN LUXURY HOUSE

Extremely well built, architect-designed and facing due south. Equipped with all modern comforts and in excellent condition.



Entrance hall and cloak-room, 2 reception rooms, enclosed sun room, American style kitchen with breakfast alcove, 5 bedrooms (basins), tiled bathroom. Separate shower bath downstairs.

Hot air duct heating throughout from oil-fired plant.

All main services.

Aga cooker.

Electric immersion heater.

Garage.

Laundry room.

Fully walled level garden, well matured and nicely laid out.

PRICE FREEHOLD £6,950. Highly recommended.

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. Tel. REG 2481.

GOOD MONEY CAN BE MADE OUT OF THIS PROPERTY HANTS—SURREY BORDER—37 miles from London

Suggestions: Guest House, 3 or more flats. Part of site developable for private building.

On village green at Hartley Wintney, between Camberley and Basingstoke. 200 yards and visible from main A.30 road. Big demand for accommodation in the area. Edwardian house (built for prosperous brewer) with nearly 1 acre. 15 rooms (10 with basins), 3 bathrooms.

Complete central heating from Janitor boiler. All mains. Garage and room for more.

Planning permission would be necessary for limited development of site.

REALISTIC PRICE OF £7,500

Sole Agents, as above.



ONE OF THE MOST DELIGHTFUL POSITIONS AT

CHORLEYWOOD

On the Bucks and Herts border between Rickmansworth and Amersham (10 minutes' walk Chorleywood station with frequent trains to London, 40 minutes).

SKILFULLY PLANNED BUNGALOW

Built for the occupation of the present owner in 1952.

With mahogany parquet floors throughout and having the advantage of one large living room (20 ft. by 19 ft.) plus dining recess.

Modern American-style kitchen, 4 bedrooms, bathroom.

All main services. Immersion heater.

Garage.

Delightful secluded grounds with specimen trees and flowering shrubs including lovely rhododendrons providing a variety of colour in the spring.

ABOUT 1 ACRE

RECOMMENDED AT £5,750

Agents: F. L. MERCER & Co., as above.

LOVELY PART OF SUFFOLK

Favourite Woodbridge district with excellent golfing and sailing facilities.

Beautifully situated country house of distinctive character.

3 reception rooms, 6 bedrooms (basins), 3 bathrooms. Oil-fired central heating. Mains. Automatic boiler. Garage for 3. Delightful gardens and paddock. **3 ACRES.**

Agents: F. L. MERCER & Co., as above.

ESSEX AND HERTS BORDER

Only 10 minutes' walk from Audley End station (60 minutes London).

Enchanting 17th-century Cottage Residence.

3 reception rooms, 4 bedrooms, bathroom. Mains. Garage. Lovely unspoiled old-world garden with ornamental pond, orchard and woodland.

2 1/2 ACRES. £5,250

Agents: F. L. MERCER & Co., as above.

DELIGHTFUL POSITION IN RURAL KENT

In favourite Elham Valley.

Amidst unspoiled countryside between Folkestone and Canterbury.

COMFORTABLY APPOINTED, SMALL REGENCY STYLE COUNTRY HOUSE

3 reception rooms, 5 or 6 bedrooms, bathroom.

GARAGE

Main electricity and water.

Useful kennels and outbuildings. Pleasant garden and large field. **IN ALL OVER 9 ACRES.**

PRICE FREEHOLD £4,600

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. Tel. REG 2481.



BERNARD THORPE & PARTNERS

LONDON OXTED HEREFORD YORK DARLINGTON NEWCASTLE UPON TYNE HEXHAM EDINBURGH
Also CAPE TOWN, SOUTH AFRICA and SALISBURY, SOUTHERN RHODESIA

BETWEEN WESTERHAM AND PENSURST

London only 27 miles. Surroundings permanently protected.

AN EXQUISITELY APPOINTED COUNTRY RESIDENCE

with an imposing entrance through pillared gateway and delightful wrought-iron gates.



Oak joinery and fittings throughout are of superb quality. Accommodation, all on 2 floors: Entrance and lounge halls, cloak-room, 2 fine reception rooms, ultra-modern kitchen with English Rose super quality fittings, Breakfast room, 5 bedrooms, dressing room, luxury bathroom, large games room. Full central heating. Double garage.

Tennis court. Garden and grounds of 3½ ACRES

FOR SALE AT £17,500 FREEHOLD

Details from Oxted Office (Tel. 2375).

IN THE HEART OF THE BEAUFORT COUNTRY

Badminton 2 miles, Bath 16 miles.

EXQUISITE SMALL MANOR HOUSE in absolutely first-class order throughout



The 2-floor accommodation comprises fine panelled reception rooms, well-planned modern domestic offices, main suite of bedroom, bathroom and dressing room, secondary suite of bedroom and bathroom, 4 other bedrooms and bathroom, 3 staff bedrooms and bathroom. All the appointments and fittings are of the highest quality.

Central heating.

Double garage.

The manor house stands in lovely old matured and picturesque grounds with lawns, specimen trees and shrubs, rose gardens, ornamental pond and sunken gardens.

IN ALL ABOUT 3 ACRES

FOR SALE AT £15,500 FREEHOLD

Details from West End Office (GROsvenor 6611).

BROWN TROUT FISHING FOR SALE

Approximately 1 mile (both banks) of SOUTH COUNTRY CHALK STREAM

VERY WELL STOCKED WITH STRONG SPORTING FISH OF 1lb. AND OVER

The water has been very lightly fished for the last few years and affords great possibilities for excellent sport.

Details from West End Office (GROsvenor 6611).

COUNTRY PROPERTIES WANTED

The Country Department of our West End Office is particularly keen to find properties for the following urgent enquiries.

Lady H. **GOOD MODERN OR PERIOD FAMILY HOUSE.** Within daily reach of London. 6-8 bedrooms and paddock. Price about £12,000.

Lt.-Col. H.S. **GEORGIAN HOUSE AND ABOUT 150 ACRES.** BERKSHIRE, SUSSEX, HAMPSHIRE. Shooting available. Price up to £30,000.

Mrs. B-K. **PERIOD HOUSE.** Close to yachting. HAMBLE or CHICHESTER. Minimum 6 bedrooms. Price up to £10,000.

Mrs. M. **WEEK-END COTTAGE.** Within 60 miles S.W. of London. Character and small garden.

All properties will be inspected immediately.

Usual commission required.

CATTERICK—NORTH YORKSHIRE

Very convenient for Tees-side.

The charming and conveniently sized RESIDENTIAL AND AGRICULTURAL ESTATE

THE KILLERBY ESTATE

comprising

ATTRACTIVE SMALL GEORGIAN RESIDENCE

Together with excellent ranges of outbuildings, 2 COTTAGES and about 50 acres of grounds and parkland.

A highly productive Attested Home Farm with excellent buildings, 4 COTTAGES and about 496 acres of first-class land.

Together with about 14 acres of river bank, with FISHING in the River Swale.

IN ALL ABOUT 560 ACRES

ALL WITH VACANT POSSESSION

For Sale Privately or, if not so sold, by Auction in the Spring of 1960.

Solicitors: Messrs. LONGBOURNE STEVENS & POWELL, 7, Lincoln's Inn Fields, London, W.C.2. Particulars from the Sole Agents:

BERNARD THORPE & PARTNERS, St. Helen's Square, York (Tel. 554527).

YACHTING ON CHICHESTER HARBOUR

Conveniently situated 4 miles from main-line station.

PICTURESQUE LITTLE MODERN COTTAGE OF CHARACTER

suitable for week-end or permanent occupation

Entrance hall,
sitting room,
LARGE STUDIO

kitchen,
3 bedrooms,
2 bedrooms (which could easily be converted into additional bedrooms)
bathroom, separate w.c. and boarded loft.

Central heating.

Main services.

Easily kept grounds with tennis court.



PRICE £4,500

Details from West End Office (GROsvenor 6611).

ITALIAN RIVIERA

IMPOSING VILLA in a very lovely setting.



Grand salon divided by marble arches and opening on to a lovely terrace. Study. Good domestic quarters, 3 main bedrooms, dressing room, bathroom, 3 staff bedrooms and bathroom.

FOR SALE IN SWISS FRANCS

Details from West End Office (GROsvenor 6611).

SOUTH AFRICA

Just over 9 miles from the centre of Cape Town. In the beautiful Constantia Valley.

OUTSTANDING RESIDENTIAL ESTATE

comprising
Rich viel lands for intensive cultivation.
Established winery and many acres of wine and table grapes.

LARGE AND BEAUTIFUL HOMESTEAD with exquisite gardens

STAFF COTTAGES

Park-like grounds with fine oak and other ornamental trees.

ABOUT 157 ACRES

For sale at a reasonable price.

Substantial first mortgage at 5 per cent.

The Resident Agent of BERNARD THORPE & PARTNERS in Cape Town will meet prospective purchasers and show the property.

For details of this and other properties in South Africa, apply in first instance to West End Office (GROsvenor 6611).

SOUTHERN RHODESIA

HIGH UP IN THE HEALTHY VUMBA MOUNTAINS

With panoramic views.

ARCHITECT-DESIGNED SINGLE-STOREY RESIDENCE

containing

Hall, 3 reception rooms,
3 bedrooms, 2 bathrooms.

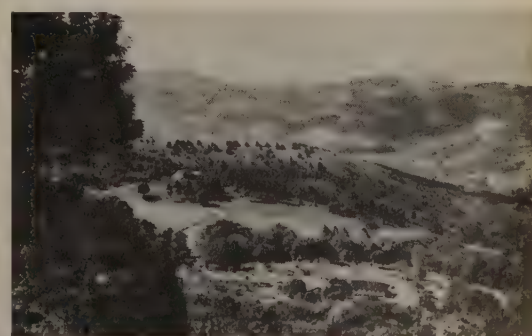
Double garage.

Exceptional gardens.

2 streams.

Virgin forest land and wattle plantations,
in all

ABOUT 150 ACRES



Details of this property and many others, including Tobacco Farms, Ranches, City Blocks and sites for development throughout the Rhodesian Federation, may be obtained in the first instance from the West End Office (Tel. GROsvenor 6611).

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Between Haywards Heath and Lewes.



**RECENTLY CONVERTED PERIOD HOUSE
FACING VILLAGE GREEN**

2 reception, 3-5 bedrooms, 2 bathrooms. Well-fitted kitchen. Garage. Garden.

PRICE £9,500

Please reply to 201, High Street, Lewes (Tel. 1425).

RURAL SURREY

Convenient trains and Green Line buses to City 25 miles.

PERIOD HOUSE

2 RECEPTION, 5 BEDROOMS, BATHROOM
KITCHEN AND CLOAKROOM

ATTRACTIVE GARDEN

TO BE LET

£400 PER ANNUM EXCLUSIVE

Please reply to 201, High Street, Lewes (Tel. 1425).

OXON—WARWICK BORDER

*Banbury 8½ miles, Chipping Norton 6 miles.
On the edge of a delightful Cotswold village.*



**ATTRACTIVE 17th-CENTURY STONE-BUILT
COTTAGE.** Modernised and in good order.

2 reception, 2 bedrooms, bathroom.

Main electricity and water. Garage for 2 cars.

Well stocked walled garden. **PRICE £3,850**

Please reply to Head Office as above.

GUERNSEY

LUXURY FLATS—WITH THIS SUPERB VIEW

IN GEORGIAN RESIDENCE
OF
CHARACTER AND CHARM

TO LET NO PREMIUM

DOUBLE BEDROOM, LARGE DINING
DRAWING ROOM, WELL EQUIPPED
KITCHEN (all with the view illustrated).
SINGLE BEDROOM AND LAVISHLY
FITTED, TILED BATHROOM.

LIFT TO UPPER FLOORS.

PORTERAGE.

USE OF WALLED GARDEN



THE PERFECT ANSWER FOR
PEACEFUL RETIREMENT

Low taxation, no super tax, no death
duties. Low cost of living, no "domestic"
worries.

GOLF, YACHTING
BATHING, FISHING IN CRYSTAL
CLEAR SEA

2 HOURS FROM VICTORIA BY TRAIN
AND PLANE

A PERMANENT RESIDENCE OR
PIED-A-TERRRE PAR EXCELLENCE

PLANS AND PARTICULARS FROM PAX LTD., MONT HAVELET, ST. PETER PORT, GUERNSEY

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LEWES (Tel. 660), UCKFIELD (Tel. 532), SEAFORD (Tel. 3929), DITCHLING (Tel. Hassocks 865), LINDFIELD (Tel. 3080)

MID SUSSEX

Haywards Heath main line station 3 miles.



Exceptionally attractive and well-modernised
Period Cottage Residence. 3 bed., dressing room,
bathroom, hall with cloakroom, excellent lounge with fine
inglenook, dining room, large kitchen. Main electricity
and water. Modern drainage. OIL-FIRED CENTRAL
HEATING. Garage. Delightful old-world garden of
about ¾ acre. **Price £8,000 freehold.**

Apply: Lewes Office (Tel. 660).

MID SUSSEX

Haywards Heath 5 miles, Lewes 8 miles.



Superior detached Country Bungalow Residence.
3 bed., 3 rec. rooms, billiards room, double sun lounge,
bathroom, kitchen, self-contained guest quarters. Main
electricity. Main water. Partial central heating. Modern
drainage. Useful outbuildings. Garage for 3 cars. De-
lightful garden and grounds, about 3 acres. Staff cottage.

Price £6,500 freehold. Vacant possession.

Apply: Lindfield Office (Tel. 3080).

LINDFIELD, SUSSEX

*In the centre of this lovely old village and only 1½ miles from
Haywards Heath Station.*



Fascinating Stone-built Property of character.
Secluded setting and ideal for buyer with artistic taste.
The main room measures 40 ft. by 20 ft. with raftered
ceiling and oak floor, hall and cloakroom, bathroom,
kitchen and 4 further large rooms (one on first floor).

Central heating. Main services. Walled garden.

FREEHOLD £5,500 Apply: Lindfield Office.

TOWN AND COUNTRY HOUSES

IN

WEST SURREY

CLARKE, GAMMON & EMERYS

Chartered Surveyors and Chartered Auctioneers.

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SALE BY AUCTION AND PRIVATE TREATY OF TOWN AND COUNTRY
RESIDENCES, FARMS, SMALLHOLDINGS AND BUSINESS PREMISES

SALES BY AUCTION OF ANTIQUE AND MODERN FURNITURE, FARM
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COBHAM
WEYBRIDGE, GUILDFORD

ONLY FIVE MINUTES WALK WEST BYFLEET STATION

(Waterloo 36 minutes.)



SPACIOUS DETACHED HOUSE, built 1939, with full central heating. 4 large bedrooms, hall, cloakroom, lounge, dining room, study, breakfast room, large kitchen, bathroom, separate w.c. Garage. Workshop.

1/2 ACRE garden. **FREEHOLD £5,500.**

West Byfleet Office: 12, Rosemount Parade, 3288-9.

COBHAM

(Waterloo 32 minutes.)

MODERN DETACHED HOUSE



2 minutes shops, etc., with beautiful protected open view. 3 double bedrooms, tiled bathroom, square hall, cloakroom, lounge, dining room, study, tiled kitchen. Dual hot water system. Garage. Garden.

FREEHOLD £4,450

Cobham Office: EWBANK & Co., 19, High Street. 47 and 2722.

EXECUTORS' SALE

REALLY PRETTY, MATURED, TILE-HUNG,
MODERN DETACHED HOUSE



Facing Green Belt in the sought after residential area of MERROW. Close golf course and bus route to Guildford station (2 miles). Entrance hall, through lounge, dining recess, up-to-date kitchen, 3 double bedrooms, bathroom, separate w.c. Integral garage. Good-sized garden.

£4,200. SOLE AGENTS.

Guildford Office: 8, Epsom Road, 62911-2.

WOKING

MODERN COTTAGE STYLE HOUSE

In a delightful tree-lined road.



Parquet floors. Part central heating. 3 bedrooms (basins), vitrolite panelled bathroom, through lounge, dining room, hall with cloakroom. Garage.

Partly wooded 1/3 ACRE

FREEHOLD £5,450

Woking Office: 3, High Street. 3800 (6 lines).

WITHIN 1 MILE WOKING STATION

(Waterloo 27 minutes.)



MOST ATTRACTIVE CHARACTER HOUSE with part central heating. Oak staircase and numerous cupboards. Situated in quiet residential road. 3 double bedrooms, bathroom with coloured suite, through lounge, dining room, breakfast room, kitchen. Double garage.

Attractive, secluded. 1/3 ACRE

Recommended by Sole Agents at:

£5,500 FREEHOLD

Woking Office: 3, High Street, 3800 (6 lines).

HOOK HEATH, WOKING

Within 5 minutes walk golf course.

CHARMING CONTEMPORARY STYLE HOUSE



With particularly large windows. Polished hard wood floors. Part central heating. 3 double bedrooms, box-room, large bathroom, lounge (24 ft. 6 ins. by 19 ft.), dining room, spacious kitchen with quality fittings including fitted breakfast table and benches. Double garage.

3/4 ACRE with tennis lawn.

FREEHOLD £6,950

Woking Office: 3, High Street. 3800 (6 lines).

Tel.
GERRARDS CROSS
3886 (3 lines)

HETHERINGTON & SECRETT, F.A.I.

ESTATE OFFICES: GERRARDS CROSS, BEACONSFIELD AND AT EALING, LONDON, W.5

BEACONSFIELD
249 and 1054
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CLOSE TO THE CENTRE OF BEACONSFIELD, BUCKS

AND ONLY 8 MINUTES' WALK OF STATION AND SHOPS

GOOD QUALITY NEW DETACHED HOUSES

4 BEDROOMS, 2 RECEPTION ROOMS, CLOAKROOMS, WELL EQUIPPED KITCHENS AND BATHROOMS. GARAGES. GARDENS FROM 1/3 TO 1/2 ACRE

PRICES FROM £5,150 TO £5,350 FREEHOLD

ONLY A LIMITED NUMBER WILL BE BUILT, FOR POSSESSION IN THE SPRING, AND EARLY RESERVATIONS ARE ESSENTIAL

All enquiries to the Sole Agents:

HETHERINGTON & SECRETT, F.A.I.

WHO HAVE PLANS OF THE VARIOUS TYPES OF HOUSES, AND CAN ARRANGE MAXIMUM MORTGAGES

Also at DURSLEY
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STROUD, GLOUCESTERSHIRE

Established 1772
Tel. STROUD 675/6

COTSWOLDS

In a quiet position on the edge of Rodborough Common and Minchinhampton Common (over 700 acres of open grassland vested in the National Trust) and close to the well-known golf course. Express train service to Paddington in under 2 hours. Gloucester, Cirencester and Cheltenham are 11, 12 and 15 miles respectively.



BOWNHAM GRANGE

Hall, cloakroom, 3 reception rooms, 5 bedrooms, 3 bathrooms, attic rooms.

Main electricity.

Gas and water.

OIL-FIRED CENTRAL HEATING

Well-timbered grounds. Pasture land.

IN ALL NEARLY
6 ACRES

PRICE FREEHOLD £5,500 (OFFERS)

COTSWOLDS

(1) BLUE BOY'S PARK, MINCHINHAMPTON

A FEW DETACHED GABLED HOUSES being erected in natural stone, and containing lounge over 20 feet long; 3 bedrooms, bathroom, separate w.c., compact domestic offices. Garage All main services.

PRICES £2,875 and £3,075

(2) GREY GABLES, AMBERLEY

A MODERN DETACHED RESIDENCE containing hall, cloakroom, 2 reception rooms, 3 bedrooms, bathroom. All main services. Garage. Small garden.

PRICE £4,000

(3) ARLEBROOK HOUSE, STANDISH

(Stroud 5 miles, Gloucester 7 miles.)

COTTAGE RESIDENCE in rural setting. 2 reception, domestic offices, 3 bedrooms, bathroom and w.c. Main electricity, gas and water. Pretty garden. Garage

PRICE £2,950

20, HIGH STREET,
HASLEMERE (Tel. 2307-8)**H. B. BAVERSTOCK & SON**

ESTATE OFFICES, GODALMING (Tel. 1722, 5 lines)

4, CASTLE STREET,
FARNHAM (Tel. 5274-5)**BETWEEN GUILDFORD AND FARNHAM***Unspoilt situation on south side of the Hog's Back. Adjacent to golf course. Electric train services to Waterloo.***DELIGHTFUL COUNTRY PROPERTY OF CHARACTER, IN FIRST CLASS ORDER**

Constructed in genuine old materials and incorporating many period attractions, but with modern planning and devices for easy running. Features include: bottle-glass leaded casements in solid oak frames, strip flooring, copper weather stripping, basins in bedrooms, concealed lighting, etc.

Principal suite comprising bedroom, dressing room and bathroom. 4 further bedrooms, guest's bathroom and 3rd bathroom, 3 reception rooms, spacious entrance hall, cloakroom, sun loggia, up-to-date kitchen with Aga.

Main services. Modern drainage.

CENTRAL HEATING BY JANITOR

GARAGES for 3, with EXCELLENT STAFF COTTAGE FLAT OVER with 3 rooms, bathroom, etc. Heated greenhouse, etc.

The DELIGHTFUL GROUNDS form a perfect setting and include sloping lawns, stone terraces and area of natural woodland, **IN ALL 3 ACRES.****FREEHOLD £12,750 WITH POSSESSION**

Sole Agents, Farnham Office.

SUNNINGDALE
Tel. Ascot 63 and 64**CHANCELLORS & CO.**And at Ascot
Tel. 1 and 2**SURREY**

On rising ground over 250 ft. above sea-level. Adjacent to beautiful nurseries. 27 miles London. $\frac{1}{2}$ mile station (Waterloo 50 mins.)



DELIGHTFUL GEORGIAN COTTAGE RESIDENCE OF CONSIDERABLE CHARACTER
4-5 bed., bath., 3 rec., cloaks. Garage. Basins and hanging cupboards in all bedrooms. Partial central heating. All mains. Very pretty garden. Nearly $\frac{1}{2}$ Acre. **FREEHOLD ONLY £4,500.** Recommended by Sole Agents: CHANCELLORS & Co., as above.

CHOBHAM**IN DELIGHTFUL RURAL COUNTRY**3 $\frac{1}{2}$ miles Sunningdale, 4 miles Woking. Close to bus route.

A CHARMING SMALL FARMHOUSE in excellent order. 3 bedrooms, bathroom, 2 rec. rooms. Main electricity and water. Modern drainage. Extensive farm buildings with standings for 33 cows. Granary and barn etc. About 15 Acres. **FREEHOLD £7,500**
Agents: CHANCELLORS & Co., as above.

BETWEEN**SUNNINGDALE AND ASCOT**

On high ground, close to village and bus route, 1 mile station.



A MOST ATTRACTIVE DETACHED HOUSE WITH SPACIOUS ROOMS. 4 bed., bath., 3 rec. Garage. All main services. **VERY PLEASANT GARDEN. $\frac{1}{2}$ ACRE. FREEHOLD £4,950**
Recommended by Agents: CHANCELLORS & Co., as above.

CHAMBERLAINE-BROTHERS & EDWARDSFOR WEST AND
S.W. COUNTIES1, Imperial Square, **CHELTENHAM** (Tel. 53439). High Street, **SHEPTON MALLET**, Som. (Tel. 2357). 18, Southernhay East, **EXETER** (Tel. 72321)**COTSWOLDS****IDEAL FOR CONVERSION**Near *Stow-on-the-Wold*. In pretty village, with good garden at rear.

Small 17th-Century Stone House of character (scheduled). Cost around £6,000, to provide 4 bed., 3 rec. (one about 26 ft. by 16 ft.), etc. Mains. Central heating. Garage. First class Cotswold Craftsmen-builders nearby to undertake work.

Agents: Cheltenham (as above).

BROADWAY, WORCS.*Excellent compact labour-saving.*

MODERN 3-BEDROOMED DETACHED HOUSE garden, and small orchard. Double garage. Mains. **£4,600**

Agents: Cheltenham (as above).

WILTS. Nr. DEVIZES. £4,600**GEORGIAN HOUSE***secluded in pretty village.*

Nice matured gardens and paddock, and spinney, **3 ACRES.** 3 rec., 5-6 bed., 2 bath. Garage and buildings. Sole Agents: CHAMBERLAINE-BROTHERS & EDWARDS, 1, Imperial Square, Cheltenham.

NORTH COTSWOLDS*Between Broadway and Stratford-on-Avon.***THE FINE OLD MANOR HOUSE OF CHARACTER MEDFORD HOUSE**

Mickleton, near Chipping Campden. In the attractive village, facing south.

Hall, cloakrooms, 3 rec. rooms (one 27 ft. by 18 ft.), modern kitchen (Aga), 5 bedrooms (4 with basins), 2 bathrooms, staff cottage with bathroom. Main electricity and water. 2 garages. Delightful old matured walled garden with **SWIMMING POOL.**

IN ALL ABOUT 1 ACRE

Sole Agents and Auctioneers, Cheltenham (as above).

OFFERS OVER £2,000**BATH, BRISTOL AND CHIPPENHAM A FEW MILES**

A VILLAGE HOUSE OF CHARACTER (undetached) in the High Street of Marshfield, an unspoiled large S. Cotswold village. 2 rec. (1 large), kitchen, 3-4 bed., bathroom. Main services. Tiny garden at rear.

Sole Agents: Cheltenham (as above).

OXFORD 10 MILES**LUXURY BUNGALOW, STANDING IN $\frac{3}{4}$ ACRE OF GROUNDS**3 bed. All Mains. Garage, etc. **£5,650**

Agents: Cheltenham (as above).

MONMOUTH $\frac{3}{4}$ MILES**£4,500***Outskirts nice village. Good buses.*

Secluded, with good view. CHARMING GEORGIAN HOUSE in excellent order. 3 rec., good kitchen (Rayburn), 5 bed., bath. Main e.l. and water. Full central heating (Watts). Really excellent outbuildings. Matured garden and park-like paddock. **$\frac{3}{2}$ ACRES**

Sole Agents: Cheltenham, as above.

NORTH WILTS**£3,750****SMALL HOUSE OF CHARACTER IN A QUIET LITTLE TOWN**

A most intriguing little property, away from traffic, small, compact and labour saving, but with large rooms, with matured garden at rear. Splendid order. Beautiful large sitting room, small dining room, tiny study, very good kitchen-breakfast room, 2/3 bedrooms (one really large), excellent bathroom. Main services. Large garage, etc. Recommended.

Agents: CHAMBERLAINE-BROTHERS & EDWARDS, 1, Imperial Square, Cheltenham.

29, NEWHALL STREET,
BIRMINGHAM 3
CENTRAL 5347**FLEETWOOD & CO.****CHARTERED AUCTIONEERS AND
ESTATE AGENTS, SURVEYORS
AND VALUERS****ABERDOVEY****CHARMING FREEHOLD COASTAL RESIDENCE KNOWN AS
"BRYNMEDDYG"**

Set in a delightful elevated and sheltered position enjoying magnificent views across The Dovey Estuary and Cardigan Bay.

Verandah-porch, square entrance hall, cloakroom, 2 delightful reception rooms, garden room, kitchen, 4 good bedrooms, dressing room, 3 secondary bedrooms.

2 BATHROOMS, 2 GARAGES, OUTOFFICES.**BORTH—"CLIFF HAVEN"****ATTRACTIVE WELL-MAINTAINED FREEHOLD SEASIDE RESIDENCE***In delightful position overlooking Dovey Estuary and Cardigan Bay.*

Enclosed porch. hall with cloakroom, 2 splendid reception rooms with wide verandah, pantry with sink unit, kitchen with "Aga" cooker, scullery, larder, 5 good bedrooms, 2 bathrooms.

GAMES ROOM, 2 SECONDARY BEDROOMS. GARAGE**TOWYN—"MORANNEDD"****ATTRACTIVE FREEHOLD GEORGIAN STYLE****SEASIDE RESIDENCE**

Vestibule, entrance hall, 2 delightful reception rooms, bright kitchen, scullery, 3 good bedrooms, dressing room, bathroom, 3 other rooms.

2 CAR GARAGE, EXCELLENT GARDEN

ALFRED SAVILL & SONS ASSOCIATED WITH
 CHARTERED SURVEYORS, 51A LINCOLN'S INN FIELDS, LONDON, W.C.2.
 And at CHELMSFORD, GUILDFORD, NORWICH, WIMBORNE AND WOKING.

W. H. COOKE & ARKWRIGHT
 CHARTERED LAND AGENTS,
 BRIDGEND, CARDIFF, HEREFORD, MOLD and BANGOR.

IN THE PEMBROKESHIRE NATIONAL PARK

Occupying a unique situation on the upper reaches of Milford Haven, close to Haverfordwest.

SLEBECH PARK



619 ACRES OF LAND

Consisting of:

348 ACRE FARM WITH BUILDINGS
 COTTAGES AND FLATS WITH VACANT POSSESSION

172 ACRES DEDICATED WOODLAND
 IN HAND

88 ACRES OF LAND SUBJECT TO TENANCY
 INCLUDING LODGE, GARDEN AND COTTAGE

A STONE-BUILT GEORGIAN HOUSE

ENTRANCE HALL, 4 RECEPTION ROOMS,

4 BEDROOMS, 2 BATHROOMS,

3 RESIDENTIAL FLATS AND STAFF FLAT.
 (24 bedrooms and 6 bathrooms in all.)

LARGE GARAGE

MAIN WATER AND ELECTRICITY

LODGE

SUITABLE FOR RESIDENCE, HOTEL, EXCLUSIVE CARAVAN SITE OR SIMILAR DEVELOPMENT

FOR SALE BY PRIVATE TREATY

View by appointment only with W. H. COOKE & ARKWRIGHT, Park Street, Bridgend, Glamorgan (Tel. 1167-8), or at Bush Estate Office, Pembroke (Tel. 291), from whom Plans and Particulars can be obtained, price 2s. 6d.

HEREFORDSHIRE

Hereford 13 miles, Ross-on-Wye 4 miles, Birmingham 52 miles.

TO BE LET ON LEASE



ATTRACTIVE MODERNISED RESIDENCE

Well decorated throughout.

5 main bedrooms, 2 bathrooms, 3 reception rooms, 1 office, 1 domestic office.

Garage for 3 cars.

SHOOTING OVER 1,130 ACRES AVAILABLE.

SHOT BY SYNDICATE UNTIL THIS YEAR

IMMEDIATE POSSESSION

W. H. COOKE & ARKWRIGHT, Berrington House, Hereford. Tel. 6251.

300 YARDS FROM THE HOOK HEATH GOLF COURSE

Woking station 1½ miles (Waterloo 27 minutes).

CHARMING DETACHED HOUSE built 1953.

In first-class order.

Delightful lounge, dining room, cloakroom,

well fitted kitchen, 3 large bedrooms, boxroom, bathroom.

Hardwood block floors.

Aga boiler.

Radiators. Main services.

Double garage.



Well laid out ¾ ACRE with tennis lawn (more land if desired).

PRICE £6,950 FREEHOLD

Woking Office, The Broadway. Tel. 2454-5.

32, QUEEN STREET
 MAIDENHEAD

L. DUDLEY CLIFTON & SON

Tel.
 Maidenhead 62 and 577
 (4 lines)

ONE MILE MAIDENHEAD STATION AND CLOSE TO GOLF LINKS



WING OF A COUNTRY HOUSE

Entirely self-contained. 2 reception rooms (one 30 ft. by 20 ft.), modern kitchen with Aga cooker, 5 bedrooms, bathroom. Detached garage for 3 with workshop. Pleasant garden.

£4,950 FREEHOLD (Ref. 33)

BRAY-ON-THAMES

On the outskirts of the village with open outlook.

DETACHED BUNGALOW

With 3 bedrooms, living room (24 ft. by 15 ft.), kitchen. Detached garage and workshop. Pleasant garden. Requires redecoration.

£3,000 FREEHOLD (Ref. 1420)

PINKNEYS GREEN

Exceptional situation, bordering National Trust Commons, on high ground, near Maidenhead.

NEW HOUSE IN COURSE OF CONSTRUCTION

2 reception rooms, cloakroom, kitchen, 4 bedrooms, bathroom, large garage. Central heating. Orchard garden. All main services.

£6,500 FREEHOLD (Ref. 1298)

MAIDENHEAD

Backing on to Golf Links, with delightful outlooks.

MODERN COUNTRY HOUSE

4 bedrooms, bathroom, shower room, 3 reception rooms, cloakroom, excellent kitchen. Garage for 2. Easy walk from station. All main services.

FOR SALE FREEHOLD (Ref. 1297)

PERIOD COTTAGE

MODERNISED ABOUT 4 YEARS AGO



Rural setting with pleasant views. Close to buses, station and River Thames. 2 reception rooms, modern kitchen, 2 bedrooms, bathroom. Garage. Easily maintained garden. Rateable value £30.

PRICE FREEHOLD £4,350 (Ref. 1344)

ANSAFONE AUTOMATIC DAY AND NIGHT SERVICE ON MAIDENHEAD 62

MOORE & CO. OF CARSHALTON

SURVEYORS AND ESTATE AGENTS
 CARSHALTON, SURREY. Tel. Wallington 5577.

PERIOD HOUSE AND 6 ACRES PICTURESQUE 16th-CENTURY FARMHOUSE

In lovely country 6 miles Tonbridge and Tunbridge Wells.

Recently refitted at cost of over £3,000. 3 bedrooms, 2 bathrooms, 2 reception rooms, hall, cloakroom, large modern kitchen. Garage. Large barn. 6 ACRES hard and soft fruit. £5,500. (18,597-25.)

COMPLETE SECLUSION. KENT—SUSSEX BORDER PRETTY LITTLE BLACK AND WHITE DETACHED COTTAGE

In near-isolation and surrounded by miles of lovely country yet only 10 minutes village shops. 3 miles Tunbridge Wells station.

3 bedrooms, lounge (21 ft. by 21 ft.), up-to-date kitchen and bathroom. Garage. Greenhouse. 1 ACRE. Perfect order. £5,500. (18,516-25.)

FACING AND ADJOINING GREEN BELT

CHIPSTEAD, SURREY

Most up-to-date labour-saving 1958-built DETACHED HOUSE with central heating, parquet floors, etc. Unspoiled position facing Green Belt. London 30 minutes. 4 bedrooms, 2 reception rooms (20-ft. lounge), hall, cloakroom, tiled kitchen and bathroom. Garage. £6,500. Sole agents. (18,689-25.)

FACING A LARGE VILLAGE GREEN 16th-CENTURY LONG-FRONTED COTTAGE

In lovely village 4 miles Horsham, Sussex.

4 bedrooms, 3 reception rooms, entrance hall and cloakroom, well-equipped kitchen and bathroom, small breakfast room. Garage. Summerhouse. 1/3-acre garden. Full of fine old oak and period features. £4,800. (18,595-25.)

MODERNISED PERIOD FARMHOUSE

IN UNSPOILT RURAL SURROUNDINGS IN THE FRUIT GROWING COUNTY OF KENT

5 miles Tonbridge and Tunbridge Wells. Fast trains London in 45/50 minutes.

6 bedrooms, 2 bathrooms, 2 reception, breakfast room, spacious kitchen, entrance hall and cloakroom. Garage, outbuildings. Large pond.

Oil central heating.

ABOUT 2 ACRES

Modernised and refitted and in tip-top condition.

FREEHOLD. REALISTIC MARKET PRICE

Full details from the Agents: MOORE & Co., Carshalton. Tel. Wallington 5577

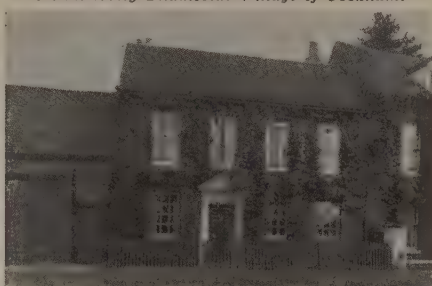


MAIDENHEAD
SUNNINGDALE**GIDDY & GIDDY**WINDSOR, SLOUGH
GERRARDS CROSS**DATCHET-ON-THAMES***Overlooking the river, near the Village Green.***A MODERN TUDOR STYLE HOUSE BEAUTIFULLY APPOINTED**

4 bedrooms, bathroom, 3 reception rooms, breakfast room and model kitchen. Cloakroom. Central heating. Integral garage. Nice garden.

FOR SALE FREEHOLD

GIDDY & GIDDY, 52, High Street, Windsor (Tel. 73).

AN ARCHITECTURAL GEM*In the lovely Thameside Village of Cookham.***GENUINE QUEEN ANNE AND UNSPOILT**

3-5 bedrooms, bathroom, lounge hall and 2 reception rooms, kitchen etc. Garage. Walled gardens.

FREEHOLD £4,950

GIDDY & GIDDY, Station Approach, Maidenhead (Tel. 53)

RURAL BERKS*Near Finchampstead Village.***A VERY CHARMING CENTURIES-OLD FARMHOUSE**

5 bedrooms, 2 bathrooms, 3 reception rooms and cloakroom, studio. Aga. Garage. Hard tennis court. Orchard. Pretty Garden.

FREEHOLD £6,950

Sole Agents: GIDDY & GIDDY, Station Approach, Maidenhead (Tel. 53).

Tel.
NEWBURY 2961 (3 lines)**A. W. NEATE & SONS**
NEWBURY AND HUNGERFORDTel.
HUNGERFORD 8**NEWBURY—WANTAGE***In this lovely downland area, built rural and unspoiled with good bus service.***PERIOD THATCHED COTTAGE**in good order, but awaiting further modernising. 4/5 bedrooms, bathroom (h. and c.), 3 sitting rooms and domestic offices. Garage and numerous outbuildings. Good garden and orchard. **IN ALL 1 1/4 ACRES**

Main water and electricity. Septic tank drainage. Constant hot water.

POSSESSION**ORIGINALLY A WAYSIDE INN
now completely modernised and converted.***In a lovely rural area surrounded by unspoiled country.*

3/4 bedrooms (one 20 ft. long), bathroom (h. and c.), 2 sitting rooms (one 27 ft. long) and offices. Garden. Garage.

Main water and electricity. Septic tank drainage.

POSSESSION. FREEHOLD**OWNER WILL ACCEPT £4,500****BERKS DOWNLAND VILLAGE****EXTREMELY BEAUTIFUL PERIOD COTTAGE**

Expensively modernised, full of old oak and other features. Built of brick, flint and sarsen stone with tiled roof it contains 3 bed., one with dressing recess with basin (h. and c.), bath. (h. and c.), 2 sitting rooms and domestic offices. Garden with gravelled drive.

Main water, electricity and drainage. Central heating.

POSSESSION. FREEHOLD**A real gem, for sale at a very reasonable figure.****MODERN DETACHED HOUSE***In first-class residential area at Caversham within easy reach of Reading.***ARCHITECT DESIGNED FOR LABOUR SAVING** built of brick and tile, containing 3 double bedrooms, bathroom (h. and c.), 2 large reception and modern offices. Brick garage and good garden.*All mains.***POSSESSION. Owner has bought another house and is anxious to sell.****SMALL BERKS TOWN***In the High Street, among Georgian and other period houses.***SMALL HOUSE OF CHARACTER**

4 bed., bath. (h. and c.), 3 reception and domestic offices.

Some decoration needed.

Garage and good garden.

*All main services.***POSSESSION. FREEHOLD £4,500 or offer.****T.T. ATTESTED DAIRY FARM***In secluded position between Newbury and Reading.***SMALL MODERNISED CHARACTER COTTAGE-STYLE HOUSE**

with beams (4 bed., 2 bath., 2 sitting, kitchen with Aga). Good buildings with tyings for 19.

ABOUT 44 ACRES

Main water and electricity. Septic drainage.

POSSESSION. FREEHOLD ONLY £8,500GUILDFORD 3386
CRANLEIGH 525**WELLER & CO.**HORSHAM 3311
HENFIELD 22**WEST SUSSEX***In charming countryside only 3 1/2 miles from Horsham.*
VERY ATTRACTIVE TUDOR RESIDENCE4-5 bedrooms, bathroom, lounge (32 ft. by 18 ft.), dining room, study, kitchen. Garage. Sheltered gardens and paddocks. **3 1/2 ACRES IN ALL.** Main water and electricity.**£5,750 FREEHOLD**

Apply, Horsham Office.

SHAMLEY GREEN, NEAR GUILDFORD**PERIOD HOUSE OVERLOOKING GREEN**

4 bedrooms, bathroom, 3 reception rooms, kitchen. Garage. Small garden.

*Main services.***£8,000 FREEHOLD**

Apply: Cranleigh Office.

CRANLEIGH (RURAL SITUATION)**A NEW ARCHITECT-DESIGNED BUNGALOW**

2 bedrooms, bathroom, sep. w.c., lounge, kitchen. Garage. Easily kept garden.

*Main services.***£3,675 FREEHOLD**

Apply: Cranleigh Office.

ELEVATED POSITION AT GUILDFORD*12 minutes' walk station.***MODERNISED FAMILY HOUSE**

4 bedrooms, 2 bathrooms, 3 reception rooms, offices. Garage. Services. Secluded garden. Easily converted into 2 separate houses at nominal cost.

£4,950 FREEHOLD

Apply: Cranleigh Office.

WEST SUSSEX*In glorious unspoilt countryside 3 miles from main line station***AN INTERESTING EARLY TUDOR MANOR HOUSE** in an excellent state of preservation. 5 bedrooms, dressing room, 2 secondary bedrooms or games-rooms, 2 bathrooms, 2 large reception, cloak, offices. Garage for 2 cars, services. Part C.H. **1 ACRE.***Cottage available.***FREEHOLD £9,500 POSSESSION.**

Apply: Cranleigh Office.

BRACKETT & SONS

27-29, HIGH STREET, TUNBRIDGE WELLS. Tel. 1153—2 lines.

A SUPERIOR MODERN DETACHED RESIDENCEin a very convenient situation for both Tunbridge Wells and Tonbridge stations. Lounge, study, 3 bedrooms, bathroom and modern kitchen. *All main services and central heating.* Garage. Attractive garden. Offered at the reduced figure of **£4,750 FREEHOLD. OPEN TO OFFER.** Early sale desired as the owner has purchased another property. Fo. 44972.**IN A MUCH SOUGHT AFTER RESIDENTIAL DISTRICT**about 1 1/2 miles from Groombridge and 6 miles from Tunbridge Wells. **A REALLY ATTRACTIVE MODERN CHARACTER HOUSE** arranged on one floor only and having garden of about 3/4 ACRE. Lounge, dining annexe, 4 bedrooms, bathroom and kitchen. Garage. *Central heating.* **PRICE £6,975 FREEHOLD.** Fo. 45031**ROYAL TUNBRIDGE WELLS**near to Mount Ephraim. **A MODERN DETACHED HOUSE ON TWO FLOORS.** 2 reception rooms, 4 bedrooms, bathroom and kitchen. *All services.* Garage. Tastefully laid out garden. **PRICE £5,800 FREEHOLD.** Fo. 45051**WADHURST****A CONVENIENTLY SITUATED RESIDENCE**, comfortably appointed and easily run, part of which dates back to about 1750. 3 reception rooms, 7 bedrooms, 2 bathrooms, etc. Exposed beams. Garage and small secluded garden. **PRICE £5,900 FREEHOLD** Fo. 40517**SOUTH DEVON***AND TORBAY***THE ENGLISH RIVIERA**

REMARKABLY MILD CLIMATE. BEAUTIFUL SURROUNDINGS

LYNDON JAMES & CO.*Auctioneers, Estate Agents, Valuers and Surveyors*

7, PARK HILL ROAD

TORQUAY

Telephone: TORQUAY 4834/5

PROPERTIES IN DEVON and CORNWALL

SIDMOUTH (Tel. 1 and 101)
OTTERY ST. MARY (Tel. 380)

THOMAS SANDERS & STAFF

AXMINSTER (Tel. 3341)
SEATON (Tel. 770)

CHARTERED AUCTIONEERS AND ESTATE AGENTS

OVERLOOKING

BEAUTIFUL DEVON COUNTRYSIDE
4½ miles from market town. Reasonable distance from sea.
3 hours from Waterloo.



A VERY ATTRACTIVE COUNTRY COTTAGE OF CHARACTER
with ¾ ACRE grounds.
3-4 rec., 4-5 bed. 2 bath., offices. Garage.
Main electricity.
FREEHOLD £3,750

£3,200

Overlooking the sea and the cricket field at Sidmouth.
A FIRST-CLASS MODERN FLAT with 1 large rec.,
2 bed., bath., offices.

£5,200 FREEHOLD

Devon-Somerset border.
A CHARMING COUNTRY PROPERTY
in the Elizabethan style with 2-3 rec., kitchen with Aga.
4 bed., 2 bath., 2 garages. 8½ ACRES

£4,350 FREEHOLD

A BIJOU-TYPE RESIDENCE
on the level, close to the sea at Sidmouth.
2 rec., 2 bed., cloak., bath., offices.
All mains. Central heating.

£5,750 FREEHOLD

ARCHITECT-BUILT BUNGALOW
with magnificent Sidmouth coastal sea views.
1 large rec., 2 bed., bath., fitted kitchen. Garage.

SIDMOUTH

CHARMING MARINE PROPERTY
with unspoiled sea views.



One of Sidmouth's famous coast-side houses, ideal
for permanent or holiday house.
3 rec., 6 bed. (hand basin in each), 2 w.c.'s. All services.
Central heating.
FREEHOLD AT A MODERATE FIGURE

THE COTTINGTON COURT LUXURY FLATS—SIDMOUTH

Five minutes' level walk from the sea and shops—magnificent sea views from most flats.



Block of twelve 2-bedroom Flats.



A typical Reception Room.



The View.

FEATURES TO EACH FLAT INCLUDE: Truly large Reception Room with delightful balcony off it, 2 or 3 bedrooms, under-floor central heating (cheap rate), fully fitted kitchen.
Lifts, beautiful grounds. Porter on site.
AVAILABLE FOR SALE ON 999 YEARS' LEASE
Illustrated brochure from Agents as above.

CHAMBERLAINE-BROTHERS & EDWARDS

FOR WEST AND
S.W. COUNTIES

18, Southernhay East, **EXETER** (Tel. 72321).

1, Imperial Square, **CHELTEMHAM** (Tel. 53439).

High Street, **SHEPTON MALLET**, Som. (Tel. 2357).

SOMERSET—DEVON BORDER

Dulverton 3 miles.



FINE MODERN RESIDENCE IN FAMOUS SPORTING COUNTRY. 6 bedrooms, 3 bathrooms, 3 reception, well equipped kitchen (Aga, etc.), scullery.
Main electricity. Large garage. 3 loose boxes, etc.
Lovely woodland. Over 7 acres in all.
ONLY £5,250 FREEHOLD
Apply: Exeter Office, as above.

DEVON

1 mile market town, Plymouth 15.
Close first-class fishing and golf.



GENTLEMAN'S COMPACT MODERN RESIDENCE with excellent land. 4 bedrooms, bathroom, 2 large reception, breakfast room, kitchen, sun lounge, balcony. Main electricity. Garage, stabling and other buildings. Secluded garden, 2 paddocks, etc.
About 8 acres. £6,750 FREEHOLD (offers).
Apply Exeter Office, as above.

NORTH DEVON COURT TO LET UNFURNISHED



Very beautiful 16th-century Court, modernised by Sir Edwin Lutyens. 2 floors only. 8 bedrooms, 4 bathrooms, 4 reception rooms. Modern domestic offices. Oil-fired central heating. Main electricity, water. Old gate house. Lovely gardens, paddock, swimming pool.
6¾ ACRES. Rent only £150 p.a. excl. £800 for present lessee's fixtures, curtains, improvements, etc.
Apply Sole Agents: CHAMBERLAINE-BROTHERS AND EDWARDS (Exeter), Exeter Office, as above.

WILLIAMS & COX

Estate Agents
16, STRAND, TORQUAY (Tel. TORQUAY 25255)

SOUTH DEVON

In a delightful setting close to sea about 6 miles from Torquay.
SUPERBLY DESIGNED AND EQUIPPED CONVENTIONAL MODERN RESIDENCE



Built under the supervision of a leading architect for a fastidious owner.

4 bedrooms, lounge, dining room, spacious kitchen, cloakroom, etc.

All centrally heated.

2 GARAGES

APPROX. 1½ ACRE beautifully laid out lawns, rock gardens and fruit enclosure.

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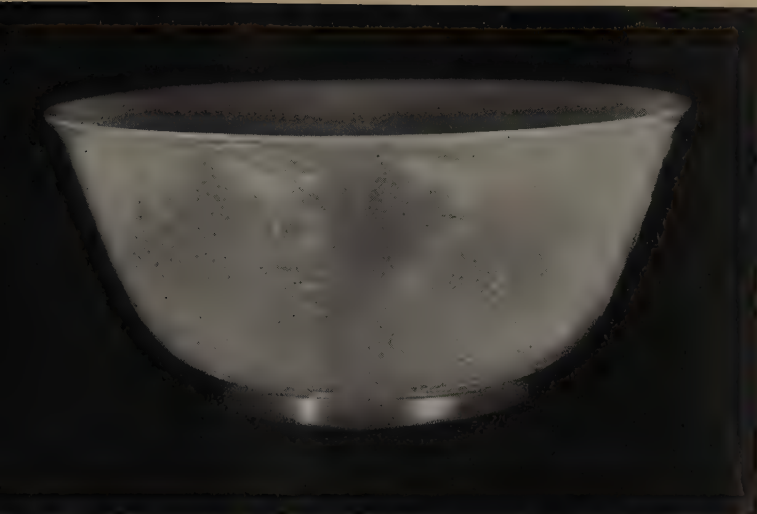
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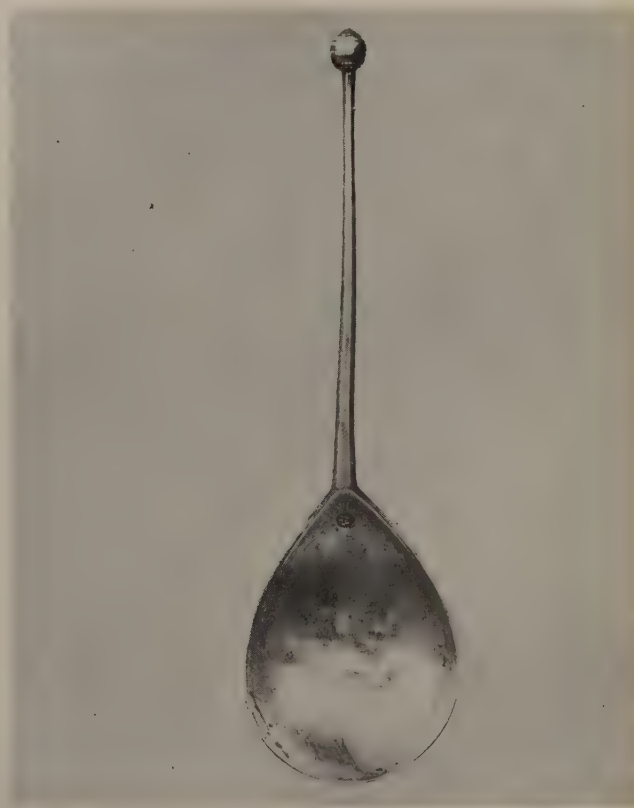
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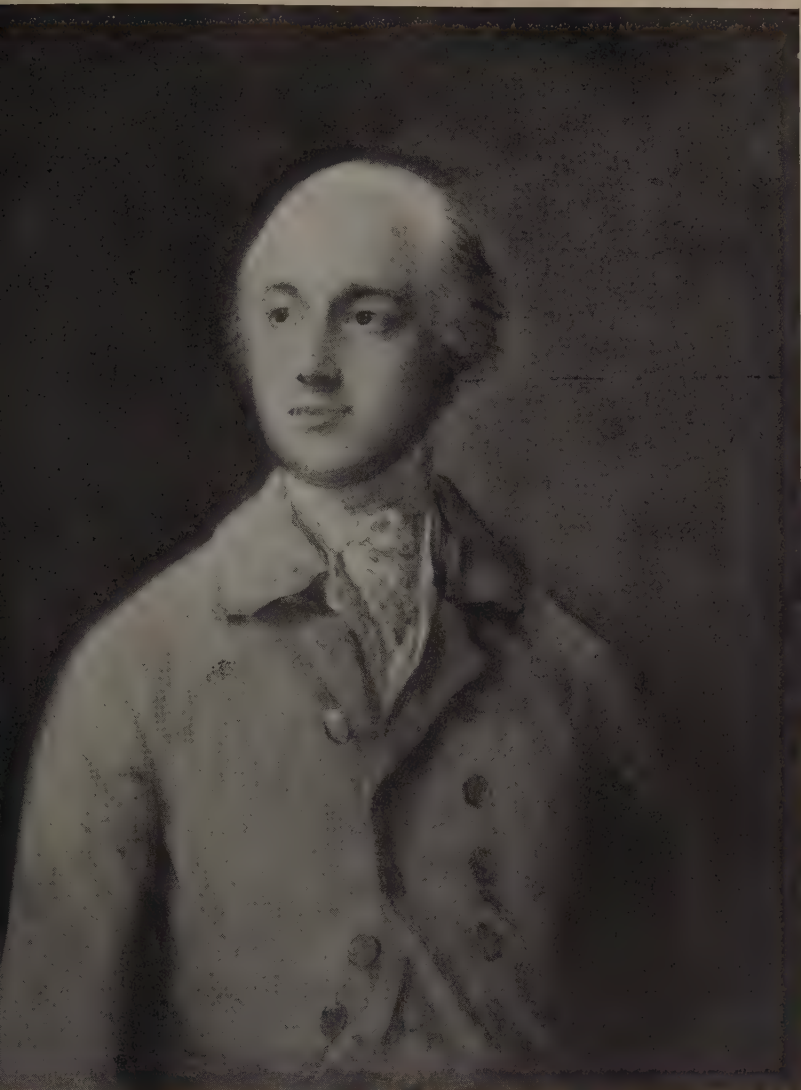
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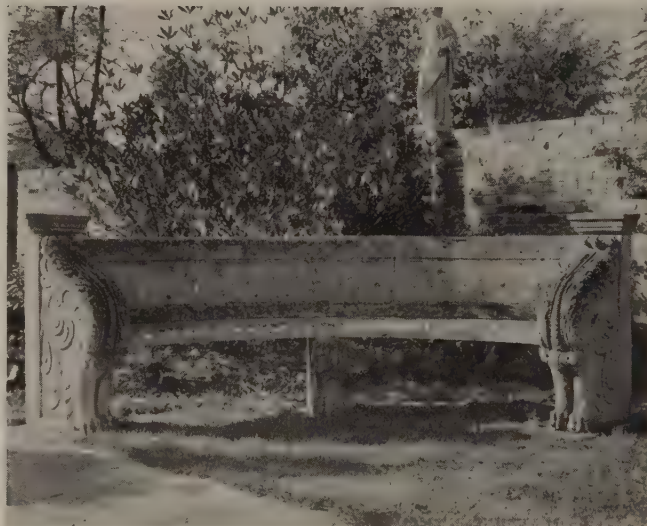
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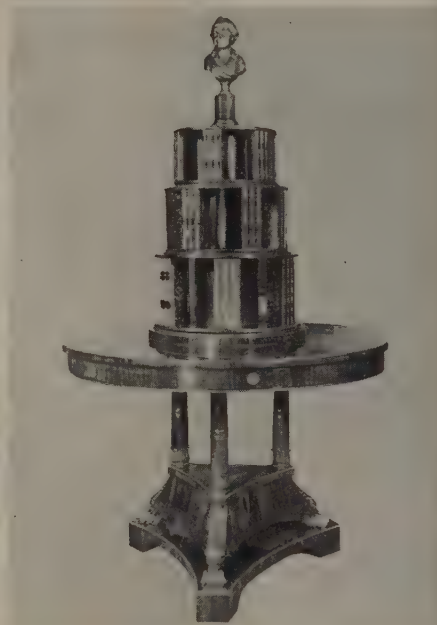
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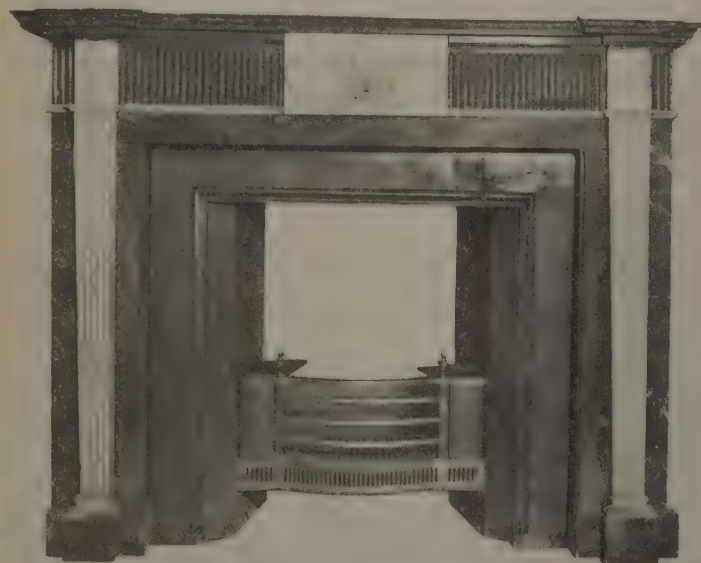
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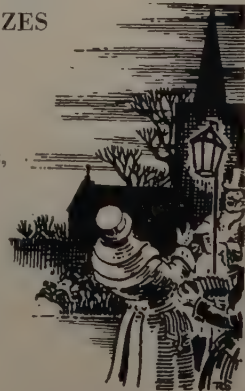
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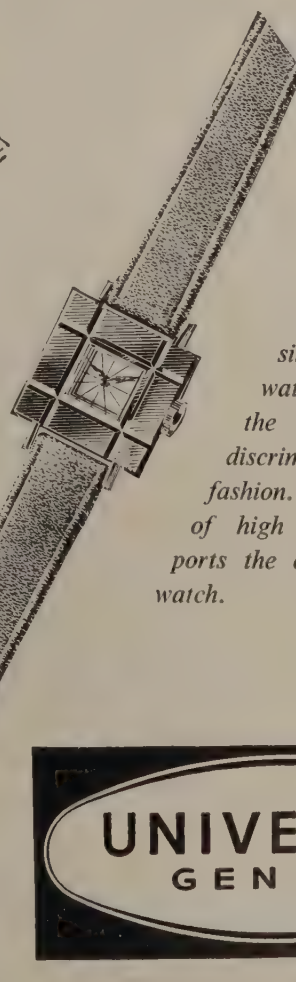


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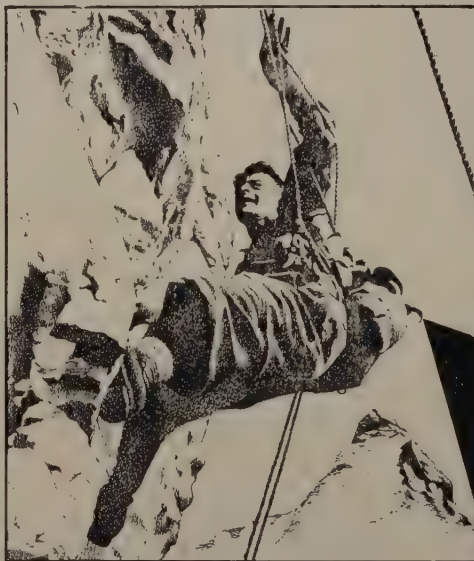
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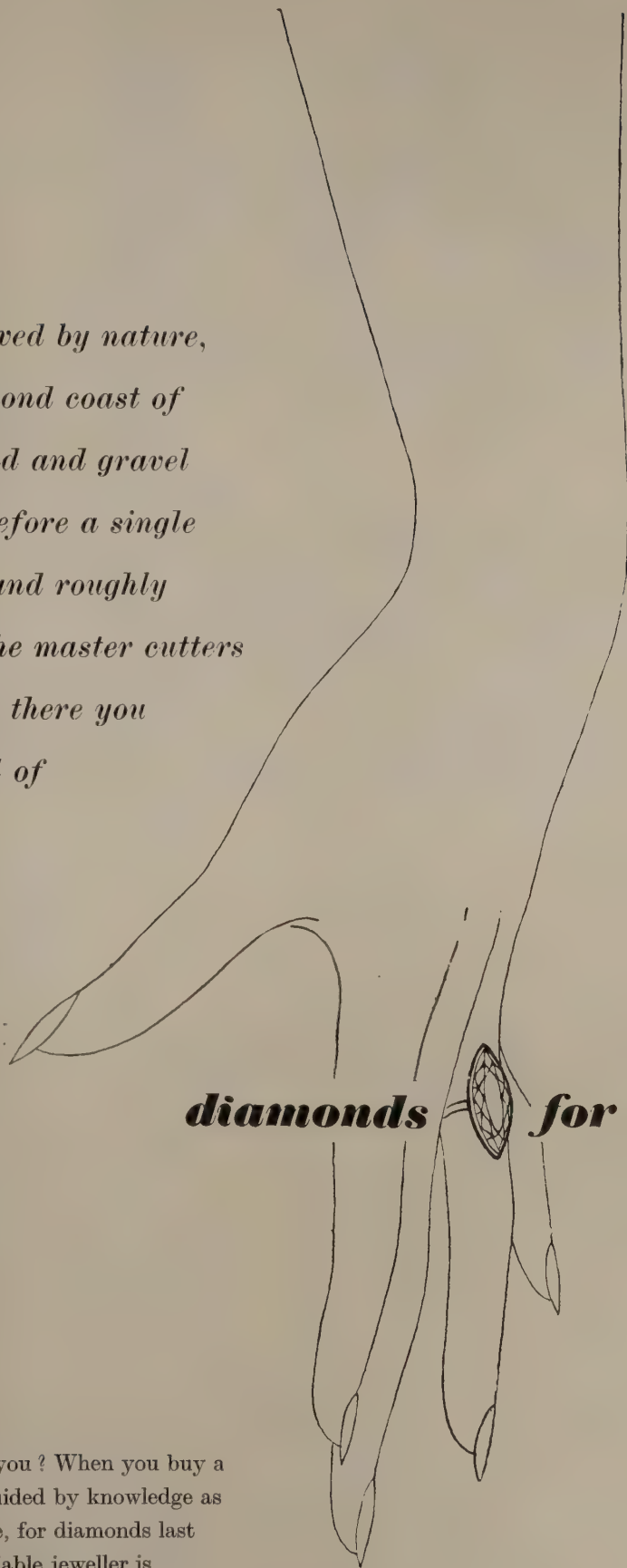
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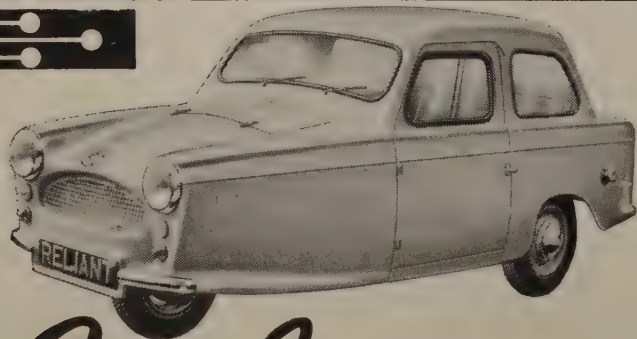




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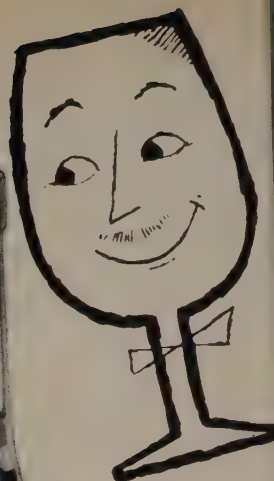
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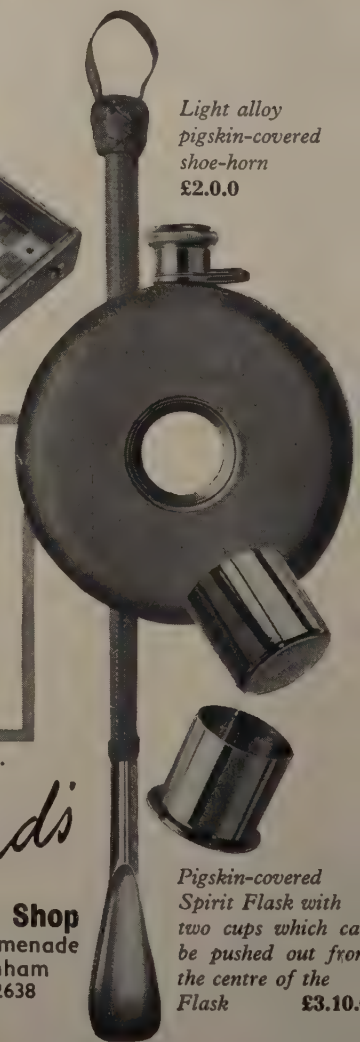
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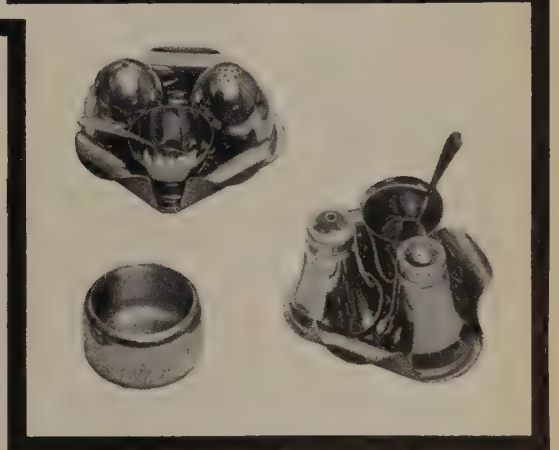
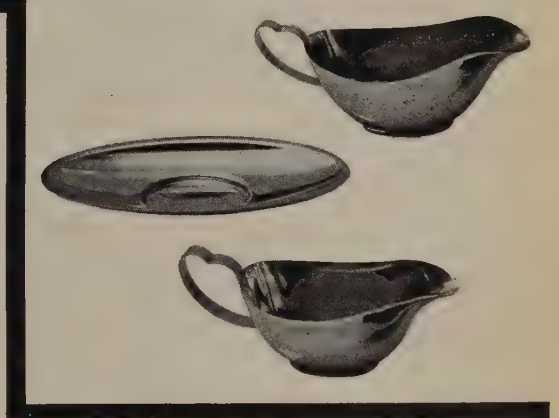
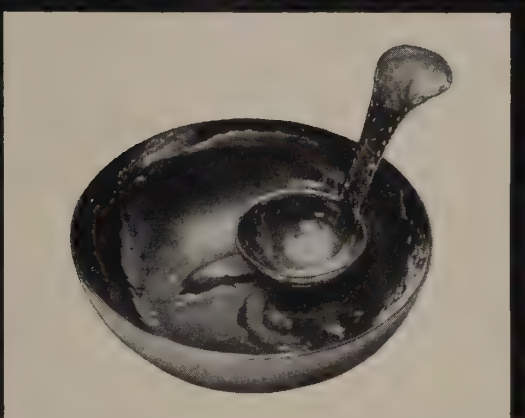


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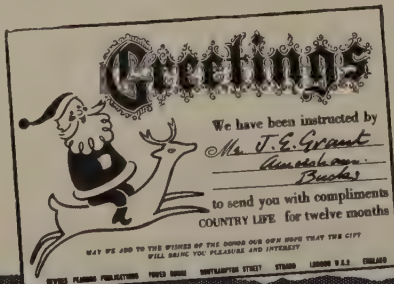
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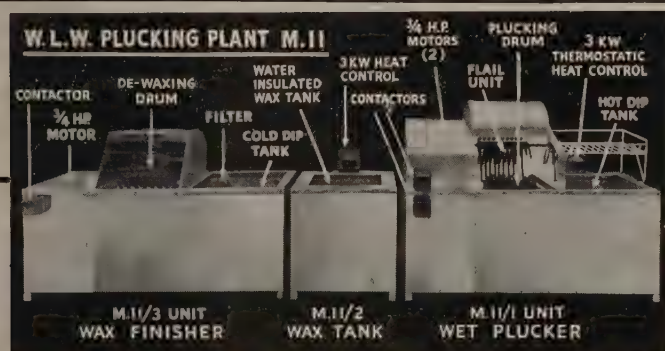


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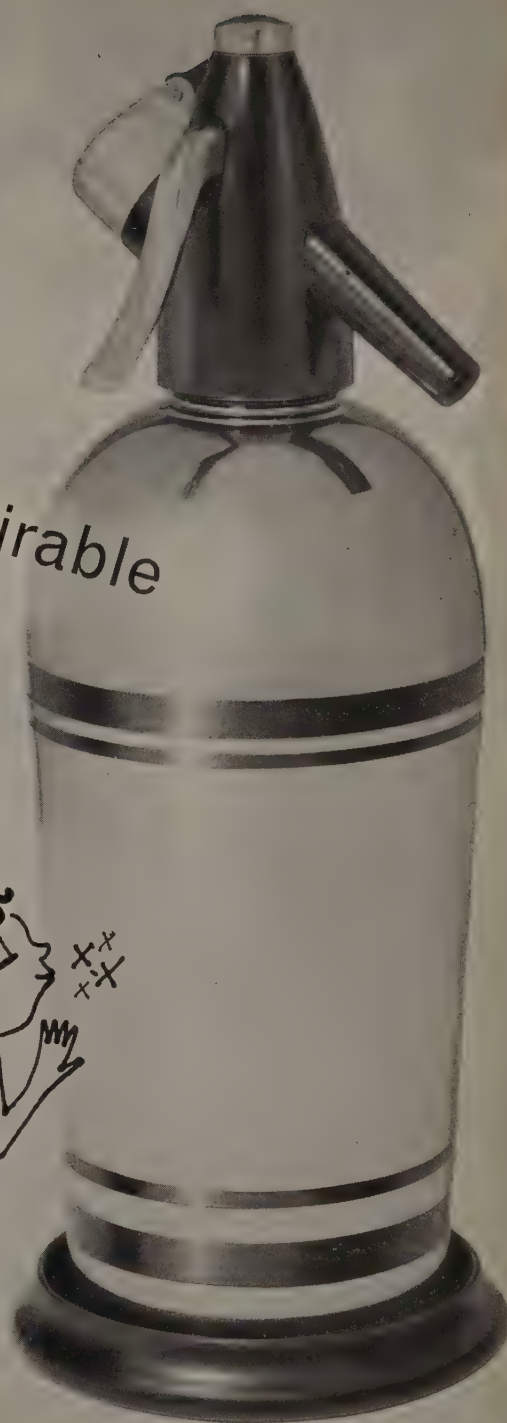
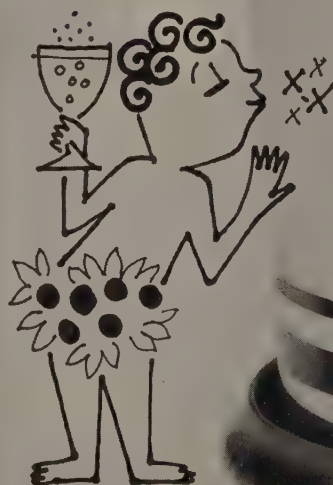
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COUNTRY LIFE

Vol. CXXVI No. 3274

DECEMBER 3, 1959



Vandyk

MISS ANN CARTWRIGHT

Miss Ann Cartwright, only daughter of Mr. and Mrs. George Cartwright, of Tre-Arddur House, Tre-Arddur Bay, Anglesey, is to be married to Mr. Antony Terras, elder son of Mr. and Mrs. F. R. Terras, of Faraway, Mere, Cheshire

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POWER IN THE COUNTRYSIDE

UNTIL the prophesied time when the wolf dwells with the lamb and the leopard with the kid it seems improbable that perfect amity will be achieved between the Central Electricity Generating Board and those who are defending the countryside against the encroachments of industry. But their present relationship is capable of considerable improvement. That end should be served by two important addresses from the Board's side delivered last week to the Society of Arts, one by Sir Christopher Hinton, Chairman of the Board, and the other by the distinguished architect and town-planning authority, Sir William Holford, who is a part-time member of the Board. Sir Christopher Hinton faced frankly one of the most contentious matters in speaking of the pylons and ugly "wirescapes" for which his Board is responsible. We ourselves have suggested that if the Board's trading continues on the profitable scale that enabled it to produce a surplus of £27 million last year, it should be in a position to put its lines underground to an increasing extent. Sir Christopher's reply is that the cost per mile of a high-voltage underground cable is £400,000, against £25,000 per mile for an overhead line of comparable carrying capacity. Even when all the technical problems of undergrounding have been overcome, he could not see the abolition of overhead lines being achieved without raising the cost per unit of electricity "by something like 15-20 per cent." And he asked pertinently: "Would the consumer pay this addition to avoid the use of overhead transmission lines?" The obvious answer is that some domestic consumers would make that sacrifice readily once they were persuaded that it was the inescapable price of protecting the countryside from disfigurement, but that industry, obliged to keep its prices competitive with those of foreign rivals, would take up a very different attitude.

Sir William Holford supported his Chairman's estimate. But cost was not responsible for his inability to compromise with those who maintain that all structural manifestations of electricity are hideous and inhuman, that architectural and landscape design cannot make them acceptable, thus leaving as the only solution a policy of burying the lot—turbines and reactors, switch gear and cables. "I think this attitude could be disastrous," he said. He held that the positive contribution that could be made by good design ("using the term in all its architectural, engineering and landscape senses") was a factor compensating for interferences with amenity.

As to design in relation to towers and overhead lines, Sir William had much to say in

defence of present practice; and, in relation to colour, he expressed personal agreement with the preference of the Council for the Preservation of Rural England for a light or medium grey or grey green. He suggested, too, seven basic rules that should be observed to "mitigate the effect of intrusion to the greatest possible extent." They are too lengthy for reproduction here, but they would undoubtedly be valuable as principles by which to test all relevant proposals of the Board. Having recited these requirements, Sir William thought it preferable to clean up "a large number of untidy areas where people are aware of the clutter surrounding them . . . than to attempt the undergirding of the high voltage lines. These," he said, "although they intrude on natural scenery, do

WINTER RIDE

*THROUGH the pearl-coloured winter air and
the seascape glimmering
Like an oyster shell, over the fish-grey sands
The white pony canters, his mane milky
As frost, his round hoofs printing sharp
scimitars*

*Where the waves creep and cancel them. As white
As the chalk horses cut to the bone of the ground,
He listens for the following hoofs, the beat and the
footfall,*

*His neck bent taut as a bow. Beyond the curling
Smoke and spume, and the seal-coloured sand he
crosses,*

*Lies the grey sea, grazed by the silent herds,
And the quiet acres of time, whiter than winter,
From whose still snows the sharpest footprint
fades.*

MARGARET STANLEY-WRENCH.

so with a certain dignity. The smaller lines could sometimes be undergrounded with advantage." The adoption of such a principle would, he admitted, be costly, but it was a cost that could be amply justified on grounds of amenity. Coming from such a source, this declaration might prove more rewarding as a case for our amenity societies than pleas of an emotional kind, which can make little progress against economic and technological facts.

LANDSCAPE POLICY

THE House of Commons devoted a Friday recently to viewing the national landscape from the legislative angle, on a comprehensive motion by Mr. Deedes to the effect that all possible means be devoted to better siting—of industry, roads, power installations and even farm buildings. He made many good points: we can no longer divide this island between the useful and the beautiful; we guard our treasures of art like jealous magpies, yet squander the greatest, the beauty of the land; in wild places it should be open to all, but right of entry should be by ability to walk. The debate produced two important statements from the Ministry of Housing and Local Government: that the Green Belt is to be held, even, Sir Keith Joseph hinted, if doing so may require some greater densities in built-up areas; and that some collaboration is being considered between his Ministry, and that of Agriculture, with the National Farmers' Union on the siting and design of farm buildings. General agreement was expressed on the wider and earlier employment of landscape architects. But Mr. Hay (Ministry of Transport) gave little encouragement to the view that on grounds of landscape as well as safety the twin tracks of motorways should follow when possible different contours, as is often urged. The objection is not only cost but, of course, economy of farm land—M1 occupies 30 acres a mile. It must be hoped that when the new roads reach less valuable and hillier land more latitude will be allowed.

LAND-DRAINAGE AGREEMENT

AT long last the Government is to take action on the recommendations about land drainage of the Heneage Committee, which reported as long ago as 1951. Deliberation has been justified, but those who suffer by the neglect of water-courses that have been no one's responsibility have been impatient for action, and understandably so. It is a matter of

finding the necessary money for the drainage works required. The Heneage Committee recommended that all land within a river-board area should contribute, however indirect might be the benefit likely to be derived. This would have pleased the river boards, but upset a great many farmers on the uplands. After years of argument the drainage authorities, the National Farmers' Union and the Country Landowners' Association have agreed to principles on which the Government will act. The river boards are to have the power to levy a general drainage charge on all agricultural land that, since de-rating in 1929, makes no contribution to the cost of drainage, but there will be local option on this according to the circumstances of each area and a limit of 1s. in the £ on the gross annual value for Schedule A. For many farms this means about £5 a year on 100 acres, which is not an excessive charge. The promised White Paper giving more details must be awaited before judgment is passed. At first sight the principles seem fair enough. And they are agreed, which in itself is a great advance.

CIVIC TRUST AWARDS

COUNTY Amenity Awards were inaugurated this year by the Civic Trust to encourage not only those responsible but also the public to give more regard to the appearance of their towns and villages. Seventy county councils adopted the scheme, the President of the R.I.B.A. nominated the assessor in each county, and 140 honours have been awarded. One class of awards was for new buildings, or groups of buildings, in the design of which most regard was paid to their relationship to surroundings. The second was for developments best contributing to the improvement of a scene, ranging from bus shelters and road alterations to restoration of an historic building. The report of the Civic Trust considers the total of 669 entries encouraging, but hopes for more response in future. No entries were received from some counties; in others individual buildings were offered (which was not the point); and of a few it is said that the entries could almost have qualified as examples of what not to do. Among the most satisfactory schemes to which awards were made are the street lighting of Haddington, East Lothian, that for the removal of overhead low-voltage distribution cables at Petersfield, in Hampshire, and part of the hydro-electric works at Dolgarrog, Caernarvon. It is the handling of these often small and insufficiently considered works as much as large-scale undertakings that can make the difference between pleasure or pain in moving around Britain. In thus stimulating good manners the Civic Trust is finding a field of action with immense scope not touched by similar organisations.

WHEN IS A BALL NOT A BALL?

ON the face of it the difference between bowling a cricket ball and throwing it is something that every schoolboy knows, but defining the distinction is far from easy. Last September the Australian Board of Cricket Control concluded that "a ball shall be deemed to have been thrown if immediately prior to the delivery of the ball the elbow is bent with the wrist backward of the elbow and then the arm is suddenly straightened as the ball is delivered." Now the M.C.C. have decided that the amendment would be better without reference to the wrist, and have experimentally adopted: "a ball shall be deemed to have been thrown if, in the opinion of either umpire, there has been a sudden straightening of the bowling arm, whether partial or complete, immediately prior to delivery. Immediately prior to delivery will be taken to mean at any time after the arm has risen above the level of the shoulder." In practice this means that the umpire will have to give what may be a vital decision based on the movement of an arm through his field of vision at a speed somewhere near the outer limit of his powers of observation, and he is mercifully, therefore, allowed in such a case to call late. Whether the new wording will work in practice can be discovered only after a season's experience. Perhaps the saddest and most significant aspect of it all is that such a change should have become necessary when the game has gone on well, for so long, without it.

COUNTRYMAN'S NOTES

By IAN NIALL

WHEN one has a farmer for a next-door neighbour—and we have three—one learns to expect invasions from time to time when the defences are penetrated by sheep. The biggest thing that came through was a pony that made its way down the cliff. To-night, however, when I came home I found the lane blocked by a brace of bullocks. Neither would I dare to let me pass. I blew the horn. They stopped and cocked their ears a little. They sniffed the car suspiciously and stood the way bullocks stand when they are set to stay put. I wanted to get home to my supper. I don't like to hang about on a moonless, damp night waiting for the spirit to move bullocks.

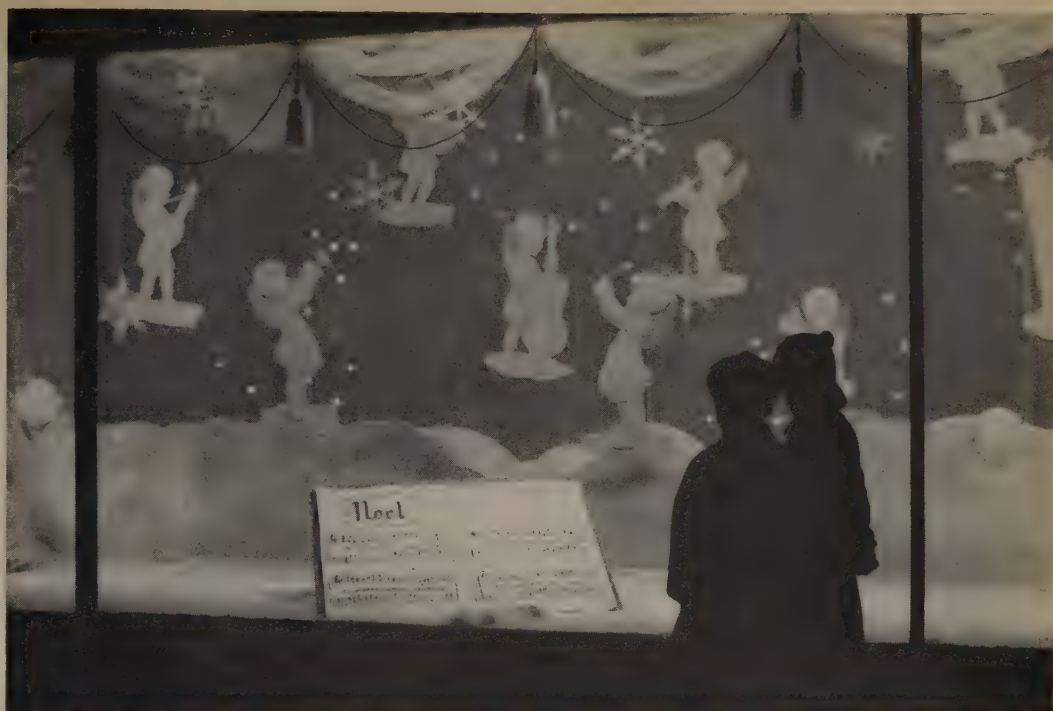
I walked round the car and talked to them; they paid no attention. I have seen the same expression on the faces of obstinate people. I could read their minds: they weren't going to lift from the lane. Now, I was next to brought to with bullocks, and they have no terror for me. I positively never mistake the sex of cattle and I know a bullock is really an amiable, if rather stupid, beast. I caught one by the horn and gave his head a turn. He allowed me to do that. He kept his feet set in the ground. His companion did the same. I talked to them; I suggested at their horns; I threatened; I looked out for a goad or a stick with which to tickle them; but they took no interest in what I was saying. They snorted when I slipped in the mud and got my trousers wet. They wouldn't go away when I switched off the engine and put my lights on. They had decided that they were bullocks of heroic mould. I should not pass. I should not pass—at least if I insisted on riding in a car.

* * *

I WALKED past. They remained on guard, staring at the car. I called them a few names and started to walk on to the cottage, but this was foolishness. Imagine going in and saying I had walked the last 50 yards because two bullocks wouldn't let me ride the rest of the way! These bullocks belong to the nearest farmer: they had no right to be in the lane. I cursed him and went back to tell his fatstock what I thought of him and their master. Reaching into my pocket for the car keys I inadvertently dropped a crumpled piece of paper. One of the bullocks looked at it and started back, its tail swishing. It snorted. Its companion did likewise, and then at once both of them wheeled about and charged off up the lane like mad things, frightened by a little piece of paper that would hardly have served to wrap an ounce of tobacco. I rode the rest of the way. They had gone on up the footpath at the end of the lane, I cared not where. Could I have been mistaken? Could they have been not bullocks but heifers? Such hysterical behaviour is surely not a male characteristic. "You've got mud on your shoes," my wife said when I got in. I didn't bother to say that I had been having a long talk with two bullocks. It sounded even more foolish than I felt.

* * *

THERE aren't so many berries on the trees as there were last year. I can say so now with certainty, and friends who have much more time to watch than I have say that there aren't many big flocks of pigeons to be seen as at the same time last year. Things may be different elsewhere. The pigeon flocks will show where there is plentiful, as always. The berries won't be there for the pigeons or the smaller birds that I said to save them as iron rations when we were in for a hard winter. Two schools of thought exist among the prophets at the moment. The first says that we shall have a hard winter as extreme contrast to the wonderful summer. The second doesn't think there is a lot of logic in this. Mild winters often follow good summers; wet summers are often followed by hard winters. The



H. R. Griggs

THE MESSAGE IN THE WINDOW

other school is inclined to the view that because no stock of food is abundant in the shape of berries on the tree (a poor crop of holly, says the village worthy who is always on the look-out for an easy five shillings to be made at Christmas time) we may expect a mild winter.

The prophets always have it both ways. They remind me of the old ladies who used to read tea-cups when I was a boy. They were shrewd and they were cunning. Things happened in a "two" or a "three," never a day, a week or a month, a "two" being two days, two weeks, two months, two years, perhaps even two generations. In two days most of their nonsense had been forgotten. In two weeks it certainly had, unless, of course, coincidence took a hand, and then who remembered the prophet's words better than the prophet? I am not saying a word about the winter, just recording the fact that we have hardly any berries on the thorns up the cliff and a dearth of pigeons about the little wood, whatever the significance of these things may be.

* * *

A LITTLE-KNOWN book that eluded me for years has at last come into my hands. It is *The Lakes of Wales*—a guide for anglers and others—by Frank Ward. I remember meeting Mr. Ward some years ago and regretted afterwards that I had not identified him as the author of the most detailed guide to the Welsh lakes that has ever been written. Alas, it is not a book easily obtained and, since it was written years before the war, the information it contains could do with revision. Apart from the location of the lakes, their altitude and the information as to whether they contain trout or not, Mr. Ward provided his reader with details about the size of fish, whether fishing permits were available and so on, but he also went into the legends concerning so many of the lakes and often gave some translation of their names.

Being an ardent mountain-lake fisherman I have tramped many scores of miles to fish in many of the lakes Mr. Ward listed, including the Lake of the Grey Buck, the Lake of the Moon, the Lake of the Crow, the Lake of the Birds and the Perch Lake, which to-day contains salmon fry and no large trout "up to 10 or 12 lb." The Lake of the Turf Island in Caernarvon was also mentioned by Mr. Ward. It is said that the ancient Druids used the floating island to celebrate their rites. Floating islands are more common than most people imagine, I think. There was one on Loch Lomond. I know of a place in Wigtownshire that was drained in order that island dwellings could be investigated. The trout there were good, judging by the samples remaining in the pools and the main outflow, for I angled not a few myself when I was apprenticed to fishing.

One hears a great deal about the change in fishing and the sort of trout we are left with. It is thirty years since Mr. Ward compiled his book and commented: "It may be that in years to come the possibilities of the Welsh lakes will be fully realised, with a consequent large addition to the supply of first-class trout fishing. In most lakes trout only are found, ranging in size from fingerlings a novice may catch by the dozen up to fish 2 lb. or more in weight, that will rise to a fly. Familiarity with the fishing over a long period leads to the conclusion that a Welsh lake yielding trout of an average weight of $\frac{1}{4}$ lb. is a reasonably good one, a lake in which the average is $\frac{1}{2}$ lb. is good, one where trout average $\frac{3}{4}$ lb. is very good and, beyond that figure, exceptional." Truth dies hard, it seems to me. I could say amen to that. Tourism is a good part of the livelihood of Wales to-day, but nothing at all is done to improve the great potential of its fishing and its trout lakes in particular.

* * *

WE are all entitled to our own point of view about things that concern us. I cannot pretend to want the rabbit, although I admit that I spent many an enjoyable day shooting rabbits when I was a boy and a youth. A reader who objects to the outlook that the rabbit should be exterminated as quickly as possible takes me to task for forgetting that it was a valuable addition to the larder in war-time and one that we might do with again in an emergency. This point of view has been expressed to me by those who would spare the woodpigeon too. It depends, I think, how directly one is concerned with pests. Rabbits, I am sure, more than cancel out their value as food by the waste they produce, the damage they do to crops, and the loss of effort and the sweat of the farmer's brow that result from their indiscriminate breeding, and the rabbit knows no other way to breed than to multiply month by month in the season. A cornfield cropped down to stalks was nothing extraordinary in the days when the rabbit held sway.

I was talking about this at the week-end to a farmer on whose land I was shooting. He shrugged his shoulders when I asked him if he felt the relief of being without his swarming rabbit population (his was one of the few farms where the rabbit had not as yet shown signs of coming back) and said he had lost five acres of barley to pigeons in the early summer. Rabbits to add to the loss would mean the last straw. He said it without a smile. Who ultimately bears the cost of the rabbit but the consumer, so long as the law of supply and demand operates? The rabbit is in my opinion a luxury the country cannot afford, even as an insurance against a bare larder in war-time.



LITHOGRAPHED AND HAND-PAINTED HEADING OF A LETTER DATED DECEMBER 16, 1863. (Right) 4.—THE FIRST CHRISTMAS CARDS TO BE ON GENERAL SALE AT STATIONERS' SHOPS, 1863-5. They were the size of a visiting-card



Year or non-committal greeting the manufacturers had catered for a large section of the public who still regarded January 1 as a more suitable day than December 25 for sending out good wishes. Those with Puritanical traditions found it difficult to associate any kind of merriment with a religious festival: throughout the Victorian era a large proportion of cards, though sent out at Christmas, bore a New Year rather than a Christmas greeting (Fig. 5).

As the demand grew each year so the size of the cards was increased and the designs became more elaborate with turkeys, plum puddings, hens hatching out eggs to symbolise the New Year (Fig. 6), Yule logs and fireside scenes predominating.

Side by side with these more modern productions, however, there soon appeared an entirely different type of card that was in fact, a card at all, but a folded sheet

of white paper ornamented on the front with a wide border of overlapping layers of delicately stamped and pierced paper lace. Each layer was supported on paper hinges and could be lifted to form a raised framework for a central picture; in the more elaborate examples an edging of gold or silver lace might surround a verse or greeting printed on silk.

These were nothing less than the Valentines of an earlier generation brought out in a new disguise (Fig. 7). All the familiar devices were there—the turtle-doves with movable wings, the sliding panels of pictures, the folding doors and the bright coloured poses raised by silk ribbons. But there was this important difference: lilies and roses, that had formerly concealed vows of undying affection, when lifted now revealed "A Happy New Year to You"; golden gates that once opened to display hearts aflame on the altar of love now disclosed "The

Compliments of the Season." There was also at this time a brief fashion for including among the decoration a portrait of the sender (Fig. 5).

That there was little improvement in artistic standards was due to the necessity for economy: if the Christmas card was to prosper in these early days it was essential that it should remain inexpensive. But with the prospect of a steadily increasing market manufacturers were soon able to offer rewards that were more likely to attract artists of established reputation. A few of the better-known book illustrators turned their attention to this kind of work, among them John Leighton, sometimes known as Luke Limner. Kate Greenaway also worked for a firm of Christmas-card manufacturers and gained much of her reputation this way, her pale, willowy figures in dateless period costume seeming to many people a welcome change from the sturdy, red-cheeked and generally overclad



CARD DECORATED WITH A PHOTOGRAPH OF THE SENDER, ABOUT 1872. (Right) 6.—"AS THE DEMAND GREW EACH YEAR SO THE DESIGNS BECAME MORE ELABORATE." Cards typical of the early 1870s



7.—“NOTHING LESS THAN THE VALENTINES OF AN EARLIER GENERATION IN A NEW DISGUISE.” The pictures can be drawn down to reveal seasonable sentiments

children feeding robins or dragging home bunches of holly through the snow. Religious subjects were rare in the 1860s and increased in number only gradually as the century progressed. This was not due to any lack of appreciation of the deeper significance of Christmas: indeed it was quite the reverse. The Christmas card emerged at a time when people were rebelling against the strict Puritanical view of the festival that had prevailed since Commonwealth days, and it was therefore connected

from the first with a revival of good cheer and merrymaking. To have associated a religious picture with such sentiments would have been regarded by many as frivolous and out of place, and it was only with the progress of time that the balance was restored. Children's cards of the 1870s are of particular interest, as they reveal a marked difference in the Christmas customs observed at that time from those of to-day. Present-giving was still largely associated with the New Year. A popular

picture of a child sitting up in bed surrounded with playthings has beneath it the words: “New Year, New Joys, New Books, New Toys. Santa Claus is only occasionally seen, and his reindeer and sledge full of toys seem scarcely to have been heard of.

On the other hand, a legend apparently well-known in Victorian nurseries, which would be quite unfamiliar to modern children, is recalled by a card on which a row of stockings hung on a tree is accompanied by the rhyme:

*Hang stockings high
Xmas is nigh
And birds will surely find them,
And when they go
They will I know
Leave many gifts behind them.*

Verses of one kind or another in ornamental and often graceful lettering were provided for the majority of cards after 1870 and were usually incorporated with the design. In the 1870s, however, the increasing popularity of the family greeting card album brought about a complete change in the style of the Christmas card which was to remain until the end of the century (Fig. 8). It was no longer regarded solely as a card of good wishes, but as a new picture to be added to a collection. As a result the picture became all-important and the verses were transferred to the back. Scenes recalling the joys of summer, such as children playing on the seashore, or boats moored beneath drooping willows, now appeared side by side with the more familiar wintery subjects.

Chromolithography had reached new heights of excellence, and many fine studies of flowers, fruits and butterflies were produced at this period of which any modern printer might well be proud. So popular had the Christmas card become that in 1880 a firm of London stationers offered prizes amounting to several hundred pounds for suitable designs and engaged a panel of celebrated people to act as judges (Fig. 9); in this same year the Postmaster-General issued for the first time to the now-familiar plea to the public to “Post early for Christmas.”

Illustrations: 1. The London Museum; to 9. The author's collection.



8.—PAGE FROM A CHRISTMAS CARD ALBUM OF 1870. (Right) 9.—PRIZE DESIGNS IN A COMPETITION ORGANISED BY A FIRM OF LONDON STATIONERS IN 1880

SIX WHEELS AND TWO BOLD WOMEN

By MICHELL RAPER AND DORICE FORDRED

WE were resolved to do—and, if necessary, to die." Bold words from the lips of a bold woman, two bold women in all, who, one fine day just under 80 years ago, set out from their London home to go to John o' Groats by tricycle. Afterwards, one of them—Chilosa, on the right in the picture—wrote the story of their travels under the title *An Adventure*. We are never told her real name. She used the fanciful pseudonym of Chilosa. But we do know the names of the tricycles, Waif and Stray, and where they came from. "They were made at Coventry by Starley Brothers, the firm who first had the honour of supplying the Queen with a tricycle so long ago as 1881."

We know, too, how carefully they were weighed the respective merits of two wheels against three, before the choice finally fell on the latter. "They were, I think, more dignified, as you can sit on them and look at the scenery, or at anything else you wished."

Nothing for this remarkable expedition was left to chance. There were riding lessons at Goy's School in Fulham Road. "We had straps attached to our waists, held by our instructors, as they were grandly demonstrated—two long-suffering boys who did their best to encourage us." Then a practice jaunt to Richmond, following the tramway lines all the way from Putney to Mersmith.

Nor was anything left to chance when it came to stocking up with provisions. Like true pioneers they took all that they could fit with them in rucksacks. Their under garments were of even texture, six blouses, of which two were of silk; a black skirt, a foulard tea or evening-gown of light blue with a design of corn-flowers. Then there were stockings, shoes, gloves, gloves, gloves, and what may call medical comforts, including sal volatile, embrocations, meat lozenges, chocolate, together with some biscuits. "Did we forget a supply of Dr. Mattei's electro-homeopathic remedies, in the virtues of which we are staunch believers."

And so they set off, amid patronising smiles of their friends, all of whom were convinced that they would be back in their respective Kensington homes in time for supper the next evening. The scoffers were wrong. The travellers at the first night near Dunstable, Buckinghamshire, where Chilosa took a toast in cider to the success of their expedition, only wishing that it had been a glass of port—"But ice is apparently not appreciated by the English people, no matter how hot the weather."

They were up in good time next morning, off on the road to Dunstable. "We found the villagers friendly and much pleased with our tricycles." "Much pleased" is something of an understatement. At Rugeley, where the ladies had a pleasant evening playing billiards, the whole population turned out the following morning to wish them "God speed!" "The English," Chilosa reflected, "evidently live like the Athenians, to see or hear some new thing."

At Manchester they nearly caused a riot. A dense crowd collected round us. They were very rude, but it was not pleasant. To ask the police was useless. We found it impossible to

understand broad Lancashire. Just at that moment a policeman arrived breathless. Seeing such an increasing crowd he thought something serious had happened, but when he saw nothing but two inoffensive ladies he forgot his professional dignity and laughed until we had to smile too. He made the crowd fall back and leave us room to get through. There is no thoroughfare in London that it would not have been preferable to find oneself cast into than that Manchester one."

It was not only the police who were kindly. At the foot of a steep hill "An elderly gentleman interested himself in our fortunes. He was a

Looking back, this stage of their journey must have seemed idyllic. They were entering the Border country, where the villagers, though interested, were less than kind. A wayside grass-cutter glared at them so strangely that Chilosa felt sure he was about to attack them. "Terrified at the idea, I brought forth from my bag a pistol. It was only a pea-shooter but it looked like a six-shooter. We passed the man with a brave and careless air. They reached Edinburgh about August 24, planning to go by road to Fort William, by steamboat to Inverness, and on by road to John o' Groats."

But now it was not merely the villagers who were surly. No sooner had they left Edinburgh than their journey became a catalogue of drenchings by rain and buffeting by wind. "It was most delightful to bring out dry clothes from our baskets, which were perfectly waterproof and a credit to their manufacturer, Mr. Houghton of 51, High Holborn. I had no idea how charming it was simply to feel dry. It was all worth while to undergo all that we had, simply to be able to enjoy anything so thoroughly."

But the real test was still to come. On the morning of August 31—fortified only by a brandy and soda—the travellers pushed their way through the Black Pass of Glen Coe—the Glen of Weeping. "Contrary to my expectations we emerged alive, but we had almost reached the Glen Coe Hotel before I dared to look back, and then I shuddered."

After this the ascent of Ben Nevis was a joy ride. Chilosa had an introduction to a Mr. Bruce, who was in charge of the observatory at the summit, and the ladies spent a pleasant afternoon sitting round his stove, listening to his tales of the Antarctic, while the telegraph ticked in the corner.

They reached John o' Groats on September 14. There was no excitement. The proprietress of the hotel where they put up was quite used to cyclists arriving so exhausted that they fell off their machines as soon as they stopped. But they were the first ladies ever to have arrived there on wheels. And now nothing remained but to take the steamer from Aberdeen back to London. And, of course, to calculate the cost of the journey. "It could be done most comfortably on a pound a day each. Poor or stingy people could do it for much less."

Just four months after they left Knightsbridge in the June sunshine the two ladies arrived at Limehouse Pier. They pedalled home over Westminster Bridge, through Victoria: "A rush of omnibuses, carriages and cabs, and we were in our own quiet square again."

Did their friends turn out to welcome them? Or, having been proved so decisively wrong, did they have the good grace to stay at home? Either way, it can have made little difference to Chilosa and her silent, inseparable friend. They had been fêted and stared at; pushed by a relieving officer and followed by a drunken voter through the streets of Troutbeck. And as they sat down to dine that night they must have felt as Chilosa had done, slipping on her dry clothes during the darkest hours of their pilgrimage: "It was all worth while to undergo all that we had to be able to enjoy anything so thoroughly."



CHILOSA (right) AND HER COMPANION RIDING THEIR TRICYCLES, WAIF AND STRAY. The frontispiece to *An Adventure* by Chilosa, an account of their ride in the summer of 1881 from London to John o' Groats

Mr. Mower, the relieving officer of the place, who, true to his office, offered us rest and refreshment in his house. When we set off again, he accompanied us for some distance to the top of the hill and insisted on pushing one machine and his son the other. We both agreed that in appointing him relieving officer the authorities had shown more than their usual discrimination."

And so they travelled north to Windermere. "It was a lovely evening. It was exactly a month, day for day, since we left London. 'Rit bien, qui rit le dernier' I said, as we recalled our friends' chaff and forebodings." Waif and Stray were never alone for long. Street arabs raced their hoops beside them, and at Troutbeck a man who had been drinking the health of the local Conservative candidate, not wisely but too well, followed them unsteadily through the streets to the door of their hotel, the Mortal Man.

AN OTTER ABOUT THE HOUSE

Written and Illustrated by AUDREY and JEREMY HARRIS

ON the advice of kind friends who did not know what they were letting us in for we took an Indian otter into the family, although we had at first intended to give her to Whipsnade. Sarah arrived last year shortly after Whitsun, for us a long week-end of unprecedented work to prepare a suitable home. We built a large enclosure—nearly as big as the cottage itself—with eight-foot angle irons set in concrete, supporting chain-link fencing. The entrance had a double door. The whole was roofed with more chain link (could otters climb?) and floored with the same (did otters dig?). Finally, we sank a 250-gallon tank in the ground, the inside painted dark green (Fig. 1). Water was connected and a pump installed that would either circulate the water to a small waterfall or empty the tank for cleaning. As a finishing touch we laid turf and dotted it with suitable logs. But our large, two-compartment, home-made, water-proof, clapboard hutch proved, of course, too big to go through the double door.

It must be confessed that the moment of unboxing was a disappointment. Sarah's forbidding little grey face, scowling through the wire front of her box on the journey from London, had not been reassuring, and we had expected some demonstration of gratitude for release. On being let out she was clearly relieved, but after one glance at her new quarters she disappeared beneath her hutch, not to emerge in the daytime for three days. Food and milk put out at night had gone by the morning. So had most of the turf. We watched at a window in vain. We decided to leave her alone for a few days in the hope that she would settle down.

A week later she consented to be hand-fed with bits of raw beef—always with a feeling on

our part that at any moment this might become hand-feeding with bits of raw hand. At first she bolted back under the hutch after each piece. Although she gradually became bolder, it was ten days before she allowed herself to be touched, and several weeks before she would venture into an extension to the cage which led into the sitting-room. It was slow progress, but there is a strange satisfaction in winning the trust of a suspicious animal.

After the first three weeks our progress became more positive. Until then, although

Sarah spent more and more time in the open, she was mainly sound asleep behind a large log. This sleep was worrying in its intensity, it being possible to move her about without waking her. Indeed, we even managed to get her into a specially designed harness (Fig. 4); later, when during another deep sleep this had been removed for re-oiling, she never allowed it to be replaced. Our theory had been that in time we could take her for walks on a lead. Her reactions to the lead, of course were at once made clear: she was uncompromisingly against it.

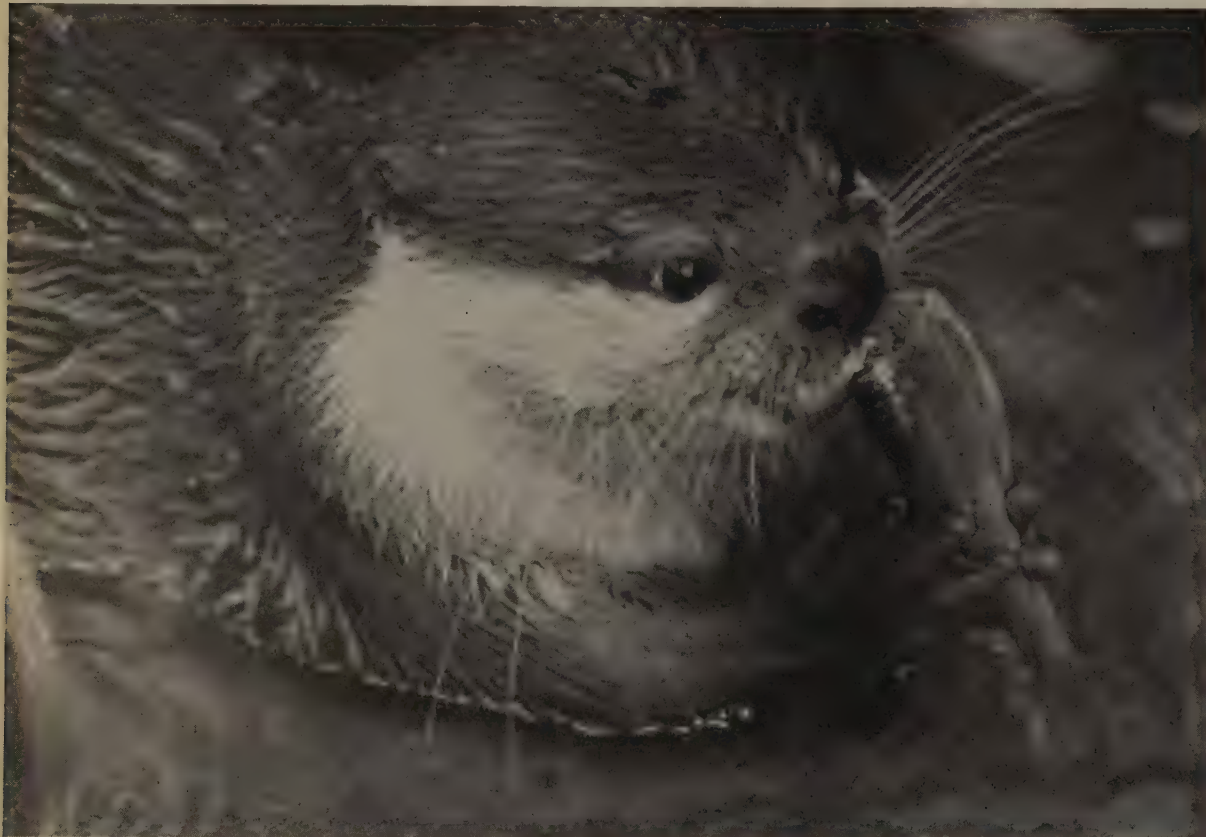
She showed no inclination to swim for nearly a month, until one day she was so surprised at seeing a swan walk up the lawn that she submerged instantaneously. After that she swam frequently, and with a wonderful agility, but mostly in pursuit of small fish that we caught for her and rarely for amusement. Her waterfall had a sort of stone bowl at the top (Fig. 5) and she often lay across the opening of it, damming it up so that it overflowed. Her expression showed that she took her pleasures seriously.

Sarah's long, semi-webbed fingers, with vestigial claws (they show clearly in Fig. 2), were remarkably dexterous. To our disappointment, however, she was never very playful. Perhaps she was too serious-minded. Perhaps, also, her history accounted for this; we concluded that during her time in India she had been ill-treated, and that probably explained both the almost traumatic sleep after her arrival and also the fact that the fur around her body just behind the shoulders had two white scars in its colouring, like a girth mark.

Fig. 3 shows how clearly defined these marks were. There was a similar, though less distinct, mark on one of her hind legs, presumably caused by her having been tethered.



1.—SARAH, AN INDIAN OTTER, IN HER TANK IN THE AUTHORS' GARDEN



2.—“SARAH'S LONG, SEMI-WEBBED FINGERS, WITH VESTIGIAL CLAWS, WERE REMARKABLY DEXTEROUS”

This unfortunate background undoubtedly made our job harder than it might otherwise have been. It may also have resulted in feeding—being somewhat hair-raising. Her diet—she was always hungry—consisted of eating, fresh water mussels from the river, together with as many live fish as we could catch, milk, raw eggs and raw meat. This last we gave her by hand, piece by piece, and she took it very gently. But no matter how tame an animal is, it always tends to be unreliable over time. This need cause no trouble if one is knowledgeable—or, alternatively, very brave. We were neither. If we ran out of meat before Sarah ran out of appetite she thought we were teasing her by wilfully keeping food from her. She resented this. Similarly, one day we put one live fish in her pool and then called her. When she emerged from her hutch no fish were visible. But we were. An otter's jaws are specially constructed for crushing bones. This appears to be one of the few things authoritatively known about otters.

How do you tell their age? How long do they live? For how long are the young blind? Do the parents breed throughout the year? Are they monogamous? On these and many other points the authorities disagree, if they answer the questions at all, and there seems to be no definitive work on these shy and beautiful animals. However, from a comparison of skins in the Natural History Museum we did establish Sarah as *Alonyx cinerea concolor*, from the Irawaddy and Upper Burma frontiers.

Can she breathe under water? Does she climb trees? Will she balance things on her nose? This is what we were generally asked, apart from what she looked like. We think she was eight or nine months old when she arrived. She was between two feet and two feet six long (by measuring a suspicious and active otter) and at a guess weighed seven or eight pounds. Her cheeks and throat were almost pure white, fading into cream on the belly, while the upper part was an ashy grey-brown, something like moleskin in colour. Her luxurious underfur was waterproof, and the longer guard hairs became most dry after a few vigorous shakes.

Her normal cry was a high-pitched, penetrating chirp, increasing in frequency and intensity as she got hungry. More birdlike than



3.—“THE FUR JUST BEHIND THE SHOULDERS HAD TWO WHITE SCARS, LIKE A GIRTH MARK”

animal-like, it sounded like the call of the coots on the river. When she was uncertain of any situation this changed to a coughing snort, much deeper in sound than her other cries. Although fearsome to hear, it was no more than a defensive warning; any actual attack was accompanied by a piercing scream of anger, very loud. Her eyesight and sense of smell seemed no better than average; her hearing was acute.

Sarah adored the rain, and in intense excitement would rush in and out of her pool and round and round her logs in a wildly distracted manner. It was during such moments as these that we were first able to touch her while she was awake. Eventually she became very tame and happily sat on one's knee to be fed. By this time she spent almost all day indoors, either flat on her back on the hearthrug, snoring, or flexibly “swimming” across the carpet on her stomach, propelled by some

effortless, jointless magic. She never allowed anyone but ourselves to handle her and even we could never pick her up.

We became very fond of our otter, and when she escaped we were very upset. (A corner of the cage was being rebuilt to take in the sitting-room window and was not properly finished off.) We spent most of the night searching, our pockets stuffed with raw meat and whiting. With a full moon and the mist a few feet above the silent river we rowed up and down calling “Sarah! Meat! Meat!” We had had her—or rather, she had had us—for five months.

Happily, Sarah has many times been seen, and is clearly thriving; our backwater is very remote. It took seven months to get her successor (by air from Calcutta) and Chloe is a very different character indeed. Completely tame, she lies on her back beside us as this is written, juggling expertly with two table tennis balls.



—SARAH WEARING THE HARNESS IN WHICH THE AUTHORS HAD HOPED TO TAKE HER FOR WALKS ON A LEAD. (Right) 5.—“HER EXPRESSION SHOWED THAT SHE TOOK HER PLEASURES SERIOUSLY”



THE 1950s: A DECADE OF FINE WINES

By EDMUND PENNING-ROWSELL

THE 'fifties have certainly closed with a vinous bang—or should it be a pop? "One of the finest for many years," states a French report of the 1959 vintage; the Mayor of Beaune says: "This year ranks with the best years in history"; and some Germans are expecting "the wine of the century." Indeed, after a sequence of fine vintages, unsurpassed since the 1920s, the decade looks like being as memorable as any other.

Yet an early caveat must be entered against expecting too much of the 1959s too soon. There is no question of its being a bad year, except in Spain and Portugal, but for the table wines most commonly found on this side of the Channel—claret and burgundy—we might well await expert opinion in six months' time. By then the wine will have settled down, and we shall have a better idea of whether we are justified in paying the very high prices that rule now.

For one must remember the "build-up" that the vintage had long before it took place. In Burgundy and in Bordeaux there was an even higher-than-average commercial optimism. This was caused not only by the favourable prospects after an early spring. It has to be remembered that Bordeaux has not had a fine year since 1955; and, although the 1957 burgundies were better than the clarets, the quantity was small and the wine expensive. So 1959 practically *had* to be good, to relieve the shortage of fine wines. The usual pre-vintage speculation in Bordeaux was even more vigorous throughout the summer than usual. Fortunately for the speculators the gamble has come off; the wine will be good. However, opening prices are very high, and English merchants are unlikely to place substantial orders before next spring; as one expert put it: "The vintage will have a hard job living up to its reputation."

Second, when one considers a vintage, the balance of rain and sun must be reckoned. How many wine-lovers have not said, with pleasurable anticipation, as they basked in this summer's sun at home or abroad: "It'll be a wonderful vintage." For champagne, yes; the



A GATEWAY TO GERMAN VINEYARDS. The German Weinstrasse begins here at the Alsace frontier. Some German vineyards are expecting 1959 to produce the wine of the century

finest year since the unsurpassed 1893s, they suggest. For sweet wines, too. In Germany they are already making comparisons with the great years of the past, 1953, 1921, 1911 and 1893. Those wonderfully luscious *Beereenauslese* and *Trockenbeereenauslese* wines, which could not be made during the past six years, should be relatively plentiful—at the usual high prices. And after an all-time record crop (of only moderate quality) last year, the quantity will again be above average. So the general run of hocks and moselles should be moderately priced in their class. The Sauternes will certainly be excellent, but comparisons with the fabulous 1921s are regarded as premature in Bordeaux.

In the claret region comment is more cautious, for here the shortage of rain was serious. When in Bordeaux in August, I was shown the very unequal bunches of grapes on the vines; many of the grapes had not swollen and would not do so. Add to this the fact that the vineyards have not yet recovered from the great frosts of 1956, and it can be understood why the crop will not be as large as the last fine vintage, in 1955. In advance of exact statistics the general impression is that the total will be about 70 per cent. to 75 per cent. of that plentiful year. It is not surprising, therefore, that prices are high and are expected to stay so.

However, a very hot summer means a high sugar content in the grapes, which leads to difficulties in vinification. It is all too easy for a wine, when fermenting, to slip over the edge into vinegar, or to be unbalanced in constitution. This happened in 1947, and still more in 1921, famous for its white wines. Apart from the exceptional Cheval Blanc, 1921 was not a great claret or burgundy vintage.

This year the Pomerol and St. Emilion vineyards seemed particularly parched from lack of rain when I visited them; anyhow, the devastation of 1956 and loss of old vines make it impossible for these areas as a whole to produce outstanding wines.

In the Côte d'Or the lack of rain was less apparent, and there is every evidence of a fine year, as confirmed by the Hospices de Beaune sale this year; and if the quantities sold from the Hospices' properties in the Côte de Beaune are any indication of the general level, it will be a very plentiful year too.

Never before have so many casks been sold from these select growths. The highest record hitherto was 551 *pièces*, as the Burgundian hogshead is called, in 1924, a fair year, with the poor vintage of 1954 running second with 535 *pièces*. This year no fewer than 738 casks came from these strips of vineyard owned in Beaune, Corton, Volnay, etc. And 1957's record price for the whole sale of 60 million francs, for exactly a third of the 1959 output, was greatly exceeded; the nuns netted 174 million francs (£126,000) for their hospital and its inmates.

The top-price *cuvée* is usually the Nicolas Rolin, which in 1957 sold for the record price of 400,000 francs. This year it fetched only 280,000 francs and was surpassed by several others, with the Corton *cuvée* of Dr. Peste leading at 321,000 francs. More unusual still was the fact that the top price of all was paid for the small white wine *cuvée* of Corton Charlemagne, François de Salins; its three *pièces* were sold for 500,000 francs apiece.



HARVESTING GRAPES IN THE NECKAR VALLEY. The steep terraces are typical of German vineyards

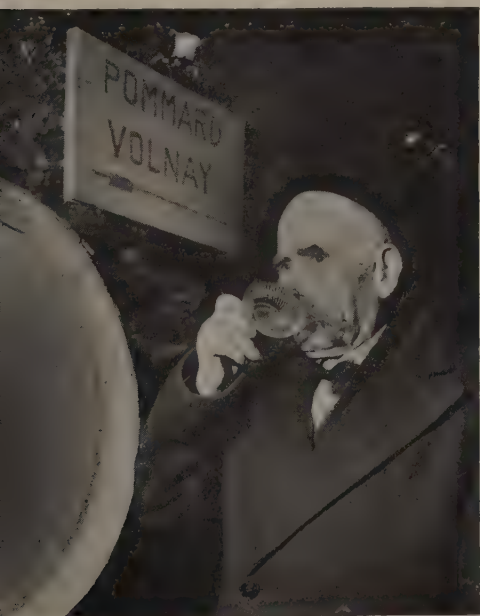
tish purchases in this year's sale were particularly high, but none of the wines is likely to cost less than 30s. a bottle, when first offered, and others will reach 40s. or more.

Too much should not be read into the Hospices' sale figures, for whereas the sale provides the first indication of the quality of each year's new wine, it is a charity sale and attended with great publicity. There were those at this year's sale who said that the Hospices were making too much wine, and that was not always of the top quality. Certainly the quality seldom goes with great quantity. The finest burgundy year of the century—1923 was not a prolific one. The 1959 white burgundies are likely to be very good, and the same applies to the Beaujolais, where plenty of fine quality wine was made. Otherwise it will be wisest to wait and see how the wines turn out in a year or so.

When we do buy them, in two or three years' time, let us not forget that behind the 1959s—and maybe in front of them too—lie other years. What will happen to that wine, and not least to the record 100 million gallons of German wine made in 1958? The proprietors and merchants have to sell these wines, as well as their not too exciting 1957s. In spite of laws and inspections it would be too much to expect that in all cases the 1959s will remain unblended with their weaker neighbours. Such falsification is hard to detect, except by comparison, and in later years when a wine fails to achieve its rank. So when buying 1959s I will have most confidence in those wine merchants who customarily make most of their judgments and purchases on the spot, and not too long after the vintage. This, of course, applies only to wines imported in cask; château- and domaine-bottled wines should be above suspicion.

I have already indicated that recent years have not been up to much. Certainly this is true of the 1958s. I tasted a large number in Bordeaux recently, and with few exceptions they lack fruit and character. Sugaring was allowed and practised almost universally. St. Émilion was more successful than adjoining communes. Nor were the burgundies impressive, although some good white wines are said to have been made. In Burgundy 1957 was a better year than in Bordeaux, and certainly the 1957 Beaujolais promises very well. Personally, I will not bother about 1957 vintages, provided that I have enough 1955s to carry me over to the 1959s; for, of course, 1956 was a wash-out in most areas, with white burgundy again not too bad. The 1957 German wines, which I sampled in Germany this autumn, seemed not more than average.

This gap in vintages has not yet been noticed in Britain, where the 1955s have not been on offer for long, but it will certainly be so within the next year or so. Now is,



TESTING THE NEW WINE AT THE HOSPICES DE BEAUNE. This year's sale at the Hospices reached the record total of £126,000



THE CLOCK TOWER AT LIBOURNE IN THE GIRONDE. One of the old fortified towns of the Anglo-French wars, Libourne is now the centre of the St. Emilion and Pomerol wine trade

therefore, the time to make sure that one has enough 1955 claret and burgundy, while opening prices more or less prevail. Some people have held off buying this vintage because it was decidedly more expensive than any of its predecessors. However, its successors will be dearer and it must not be forgotten that, as one well-known English merchant has said, so far as claret is concerned, "1955 is the end of a line": for it was followed by that black spot of the decade, the 1956 frosts, which were succeeded by others in 1957.

The Médoc was not so badly hit, except by a drop in quantity; as for quality, the 1959s will be their first real test since the frosts. But there is no doubt of the effect on the St. Emilions and Pomerols, very popular here since the war. The loss of so many old vines, which give quality to a wine, upset the balance of the vineyards, not least in the top growths of Cheval Blanc and Pétrus. Another five years or so must still elapse before something like balance is restored. Recognition of this is shown in the unusually high prices of all pre-1956 Cheval Blanc, Pétrus and other well-known growths of these areas. The 1955 Pomerols and St. Emilions should receive special buying attention, without neglect of other red Bordeaux of this agreeable, fairly early-maturing vintage. And 1955 was the best year of the decade for vintage port.

Passing over the mediocre 1954s, I find 1953 a puzzling vintage in both claret and burgundy. They are forward, generally agreeable wines; they are surprisingly drinkable, although the *grands crus* of the Médoc and the leading growths of the Côte de Nuits will certainly improve. Will such "advanced" wines keep? I doubt whether the Côte de Beaune wines will make old bones, and the Pomerols and St. Emilions are not so impressive as the Médocs; they tend to lack depth of flavour. Yet one of the secrets of longevity in wines is balance, and these wines are excellently constituted. Certainly 1953 is a vintage to buy while still available; it was the last before French and German wine prices began to rise sharply. And it was the last really good German wine year until 1959.

The 1952s are much firmer wines than the 1953s, and in my view the Pomerols and St. Emilions are markedly superior to their successors, with more "nose" and concentration of flavour. The Médocs and red Graves are still backward and "angular"; they are tipped to

last. This is true also of burgundies, which on present showing are less agreeable to drink now than the 1953s. This also is a vintage to buy while it is on merchants' lists. For white burgundy this was perhaps the finest of the decade until the still unknown 1959s. However, unless French-bottled it is generally too old for drinking now; the same applies to many of the English-bottled 1953s, for they are losing their freshness.

That brings us back to the base year of the decade, 1950 (for the 1951s can be disregarded). Considering the poor summer then, the wines were, and in some cases still are, remarkably good. All but the best Médocs lacked the fruit that the sun imparts; and cask-imported wines were often bottled here rather late for that particular vintage. On the other hand, Lafite 1950 is a delicious glass of fine claret, finer than Latour or Mouton-Rothschild, which often turn out well in "light" years. The Pomerols and St. Emilions, however, have that little extra body, and are generally more successful; when château-bottled they still have development ahead. Both the leaders, Pétrus and Cheval Blanc, as well as some of the lesser wines of these districts, are most agreeable. In Burgundy the 1950 vintage was indifferent for red wines, and the excellent white wines are now tending to show their age. German wines were poor in that year, but 1950 produced a vintage port of quality, and one possessing the virtue, these days, of promising to mature early.

And so closes a notable wine decade—with many queries still unsettled. And this is not surprising, when people are still arguing fiercely as to how the '45s, '47s, '48s and '49s are going to turn out. The latter half of the 'forties was so good that everyone wondered what the 'fifties would bring us. In fact, they have produced five good vintages in both Burgundy and Bordeaux, two memorable German wine years and two port vintages, with 1955 very much to the fore. Even the wonderful 'twenties did no better than five good claret years and four in burgundy; and then followed the thin 'thirties.

What will the 'sixties hold for wine drinkers? We may cheat the averages again and have another fine decade; or we may be in for a thin time. Certainly the wines of the 'fifties are being drunk up quickly; and this is the soundest reason for making sure that we have adequate supplies at reasonable prices to meet any lean times ahead.

WILBURY PARK, WILTSHIRE—I

THE HOME OF LADY ST. JUST By CHRISTOPHER HUSSEY

"Invented and built in 1710" by William Benson, M.P., who displaced Wren as Surveyor-General in 1718, Wilbury as originally conceived was perhaps the first instance of the "Inigo Jones Revival," and foreshadowed a new type of country house, the villa.

NEAR the head of the Bourne stream, a tributary of the Avon, 10 miles from Salisbury and 4 from Amesbury, Wilbury Park lies in the downland parish of Newton Tony. On the approach the tall slender beeches with undergrowth of yews appear all much of an age and, with their vestiges of alignments, suggest purposeful planting early in the 18th century. When the plain rectangular front of grey stone and stucco, of nine-window width and two storeys, comes into sight (Fig. 1), it confirms one's guess of the date when all was laid out. The earlier and later associations of the place must await telling till next week, because there is much that is extraordinary beyond and about the undemonstrative façade to occupy this article. A more revealing and suggestive aspect of the house opens when we go round to its southern face (Fig. 2). Here the lawns slope to a wide rolling prospect, the house looks higher, though it has shrunk to the width of seven windows between a pair of single-storey wings.

The first puzzle that it presents is in differing very markedly from the elevation published in 1718 in Volume 1 of *Vitruvius Britannicus* (Fig. 7), where Colen Campbell (who was in a position to know) described Wilbury as "invented and built in the style of Inigo Jones by William Benson Esq., who by his excellent choice discovered the Politeness of his (Jones's) Taste: and as he (Benson) is the Master of the most refined parts of Literature, has here expressed a particular regard to the noblest manner of architecture in the beautiful and regular design, which was erected *anno* 1710." The difference in appearance, however, is less important to us now than the other items in this statement: the information that the design is due to the man who replaced Wren as Surveyor-General, that he built the house in 1710 and that he took Inigo Jones as his model at this date.

As Wren's supplanter, and incompetent at that, Benson has had a "bad Press." He has been described as a fraudulent rogue, his qualifications for the post as negligible and his appointment as a nasty political job. Vanbrugh and Hawksmoor, the men most affected by his arrival, when comparing him to his great predecessor, could not but take a view of him very different from Campbell's, and some of their allegations are substantially true. Vanbrugh,

then Comptroller, could not endure him; "that Gent viley imposed upon the Treasury, by giving false accounts of everything," he wrote. Hawksmoor roundly declared that Benson, being "in extream need of employment could find nothing at that time but the Office of Works to fall upon, so disguising himself under the pretence of an architect got himself made Surveyor General . . . and more in one year (for confounding the King's Works) than Sir Chris. Wren did in 40 years for his honest endeavours."

Yet looking at this delightful house that he built, we can suspect that there may be an alternative interpretation of the circumstances. Benson was evidently one of the first of the *dillettanti* Palladians. And if the recorded facts of his life are considered dispassionately, against the historical background of the moment when he stepped or was foisted into notoriety, he can perhaps be viewed in a less unfavourable light. His appointment was certainly a surprising departure from recent precedent, but so also was the house he had designed, according to Campbell. Wilbury and its begetter present indeed a significant factor in the revolution that



1.—THE ENTRANCE FRONT SEEN DOWN THE NORTH AVENUE



2.—THE SOUTH ELEVATION AS BUILT. The flanking pavilions and upper storey were added after 1740, probably about 1760



—THE GREAT SOUTH ROOM. It is integral to the design stated to have been executed in 1710, and the basic decoration derives from Inigo Jones. But some of the stucco enrichment was certainly added after 1740



4.—THE WEST END OF THE GREAT ROOM. The drops of musical instruments are Rococo of about 1740

was to substitute Neo-classical for Renaissance Baroque values in English architecture and usher in Georgian taste with the new dynasty.

Benson bought the Newton Tony estate in 1709, when, it is rather surprising to find, he was aged only 27. He was the eldest of the twelve children of a prosperous ironmonger, Sir William Benson, of Bromley-by-Bow, knighted when he was sheriff of London in 1706. The family was of Yorkshire origin, possibly connected with that of the no more distinguished Robert Benson, the builder of Bramham and created Lord Bingley. In St. Leonard's, Shoreditch, there is a remarkable monument by Bird to a certain Elizabeth Benson (died 1710). Though the somewhat cryptic epitaph, which conveys that she was of distinguished Prussian descent, does not establish any family relationship, the date would be right for her to be the knight's lady and her German origin help to account for the younger William Benson's having spent, as we learn he did, some years early in Queen Anne's reign visiting Sweden and Germany, particularly Hanover. It may be inferable, in the light of his later career, that he then became known to the future George I, or anyhow to members of the Electoral Court, and proficient in the German language—acquisitions which could prove very useful to him in the future. On coming home Benson, it is said, inherited properties in Dorset and Wiltshire; but those that he is recorded to have possessed in those counties were in fact acquired by himself. He married at this time a daughter of Lord Hervey of Ickworth, later made Earl of Bristol. Benson's sister Jane married Henry Hoare, son of the Lord Mayor, who in 1720 bought Stourhead in Wiltshire and engaged Benson's friend Campbell to build his house.



5.—THE DOOR TO THE HALL AND ONE OF THE FLANKING RECESSES



6.—PLASTER RELIEF OF BOYS WITH A DOLPHIN IN THE CHIMNEY-PIECE

These connections, besides any he may have had with Hanover, indicate Whiggish convictions; so it was in that interest that, like other ambitious young men of some fortune, he contemplated a career in politics with prospects of emoluments accruing. The fact that in 1710 he served as high sheriff of Wiltshire connotes that the office had been offered to him a year or so previously; consequently that his purchase of Newton Tony in 1709 had been made at least partly in order to acquire the appropriate standing in the county. The first step was to obtain interest to secure nomination for Parliament and establish some reputation there, if elected. A fine new house would be an asset to any prospective Whig Member and his claim to notice be enhanced when his Whig friend ousted the Tory ministry, if he was well known for his attachment to liberal principles.

He apparently succeeded in attaining both objects by the exercise of his own talents. If the date given by Campbell for his building of Wilbury is correct (and it is, of course, conceivable that the architect recently arrived from Scotland gave some help) Benson will have combined some functions of architect with those of high sheriff. Campbell's allusion to his mastery of literature can be taken as referring to an interest in literary scholarship, of which he was to give considerable expression in later life, but also to his publishing in 1711 a famous

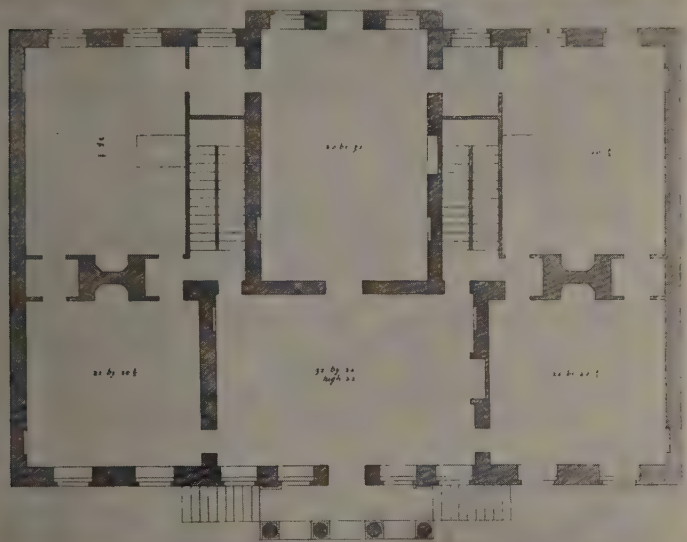
pamphlet, of which 100,000 copies quickly sold. Entitled *A Letter to Sir Jacob Bankes by Birth a Swede*, it attacked the Tory doctrine of the accountability of kings to God alone, and, drawing on his own experience of Sweden, cited "the miseries into which Swedes had fallen through surrendering their liberties to arbitrary power."

Country landowner, former high sheriff, architect and now publicist of Whig principles, William Benson at 29 seemed a coming man. At least the architect John James thought so. When applying in the same year for confirmation of his appointment as Master Carpenter at St. Paul's, during the "frauds and abuses" rumpus aimed against Wren, he thought it worth including "Mr. Benson" among the sponsors of his request in his letter to Harley (Wren Society XVI, 177) together with the Dukes of Buckingham and Leeds, the Earl of Pembroke, Viscount Weymouth, Lord Lempster, the Chancellor of the Exchequer, and Sir James Bateman, of the Bank of England. James's including an avowed though not yet elected young Whig among these mainly Tory notables seems explicable only by supposing that, by then, Benson carried weight as an authority on the new Classical style of architecture and, as such, opposed to Wren. It was in the next year, 1712, that Lord Shaftesbury,

his *Letter Concerning Design*, first gave reasoned expression to the æsthetic views gaining currency among the Whigs: their impatience of "a single Court architect with too much of the Gothick" in his style, monopolising architecture; and their hopes of instituting a great building programme in a new "national taste." Among the important buildings they envisaged, to proclaim "United Britain the principal seat of the Arts," should be a new Houses of Parliament. The nature of this national taste was foreshadowed in Campbell's impressively produced *Vitruvius Britannicus*. Though the movement thus initiated has come irrevocably to be called Palladian, its original aim was to re-establish the English Classicism of Inigo Jones in place of the Board of Works "Baroque." Thus, as Sir John Summerson has pointed out, Campbell's assertion that as early as 1710 Benson had turned to Inigo Jones for his design of Wilbury can be seen to be significant. Incidentally James also had in 1711 cited the economical beauty and simplicity of Classical architecture as having been understood only by "our famous Mr. Inigo Jones" (in a report to the



7.—THE ELEVATION GIVEN IN *VITRUVIUS BRITANNICUS* I, DERIVED FROM THAT OF AMESBURY BY JOHN WEBB



8.—THE *VITRUVIUS* PLAN, ESSENTIALLY AS AT PRESENT

Bishop of London, quoted by Mr. Colvin).

Some of Jones's drawings were at that time still in the hands of Webb's descendants; others in those of Oliver, the City Surveyor. But it is clear from the design of Wilbury given by Campbell that Benson had not needed to make researches in those quarters: he had simply travelled four miles from Wilbury to Amesbury and looked at the house built in 1661 (from Webb's, not Jones's, design) which Campbell proceeded to include in his third (1725) volume. The Wilbury elevation almost exactly reproduces Amesbury's, even to the corner chimney-stacks and the platform and cupola above the roof. But Amesbury's three storeys are reduced to one and a semi-basement—the latter owing to the southward slope of the site, the entrance from the north being at the level of the main floor. The plan remains almost exactly as published (Fig. 8), providing a deep entrance hall on the axis to the main south room filling the full height (Fig. 3), with a lesser room at each end. Two staircases flanked the hall, beyond these in each case being a bedroom—apparently the only two provided. In the elevation Benson replaced Webb's second-storey windows with stone tablets carved with swags and a deep cornice.

This remarkable design is wholly impractical as a country mansion. But it would meet very well the requirements for occasional residence and handsome entertainments of a high sheriff or Member of Parliament normally living in London. Regarded thus, Benson's Wilbury can be cited as preceding that group of "villas" that Sir John Summerson distinguishes as a fruit of the Palladian "revolution." He instances six built about 1720-25: Lord Herbert's in Whitehall, c. 1718 (?), Mereworth, c. 1720,

Stourhead c. 1720, Baldersby (Newby - on - Swale), Marble Hill c. 1721, and Chiswick 1724. Wilbury differed from them in lacking the strong horizontal division which Sir John regards as a common characteristic, but conforms to their other essential peculiarity, defined by an 18th-century architect as being "the occasional and temporary retreat of the nobility and persons of fortune from their town residences."

Benson's designs, however, for his career, and perhaps for Wilbury, had to be revised in the event, though their foundations had been duly laid in both senses. When the Whigs swept back to power in 1714-15, he was returned as M.P. for Shaftesbury; and the Surveyorship of Works was put in commission, though Wren was allowed to retain the title. But by April, 1718, the "national taste" lobby had made sufficient interest to strike. The group's members are not specified, but some idea of them may be given by the impressive list of subscribers to *Vitruvius Britannicus*, and of their policy by Shaftesbury's *Letter*. They could argue, moreover, that the

only other Surveyor, before Wren, had been a layman M.P. (Sir John Denham), and that Benson, a distinguished amateur, was in personal communication with the King. So the great veteran, at the age of 86, was dismissed, together with Hawksmoor, secretary to the Board, to be replaced by William Benson and his brother Benjamin ("lately come from a merchant in Holland"). Vanbrugh, with his powerful Whig supporters, remained Comptroller; he may even have been offered the Surveyorship, but have declined it "out of tenderness to Sir Christopher." Shortly a new technical post, Deputy Surveyor, was created and given to Colen Campbell.

During his few months as Surveyor-General, Benson was responsible for building the new central block at Kensington Palace comprising the Cupola Room subsequently decorated by Kent, and for fitting up a playhouse at Hampton Court; and he acquainted the Board that he had received the King's verbal commands to improve the staircases at St. James's Palace for "the Duchess of Kendal and Miss Kilmansegge" (George I's German mistresses, of whom the latter was notably stout). At the Palace of Westminster it was found that the parapets and roofs of the Court of Requests and the Painted Chamber (south of Westminster Hall) were in a dangerous state of disrepair (as well they may have been). Benson had elaborate scaffolding erected in them and the adjoining House of Lords, and, mindful (I suspect) of his friends' hope of entirely rebuilding the whole Palace in "national taste," sent in an alarming report



9.—BENSON'S OCTAGON TEMPLE TERMINATING THE BEECH AVENUE

that they were "in imminent danger of falling." But this inconvenient prospect was more than their lordships, Whig or Tory, could stand. A Committee of the House, with the help of Benson and Campbell's numerous enemies, soon established that his report was "false and groundless," and in July, 1719, both were forced to resign.

The case for Benson's having been incompetent and unlucky rather than unprincipled seems borne out by his subsequent life, which must be briefly told. He was consoled by receiving the assignment of a large debt due to the Crown in Ireland, and the quite valuable sinecure of Auditor of the Imprests; with these means he became a not unrespected patron of Whig letters, particularly of works on his favourite poets, Virgil and Milton; to the latter he erected the monument in Westminster Abbey with a bust by Rysbrack (which he bought secondhand). In 1726 he bought Brownsea Island in Poole Harbour, where he added a great hall to the earlier fort, the walls of which he caused a botanist to adorn with "a collection of all the curious plants on the island to the number of several hundred." About 1740 he was for some months out of his mind; he died in his house at Wimbledon in 1754.

Though the floor plan of Wilbury given in *Vitruvius* was carried out, we now see a stucco-faced brick front of seven instead of the nine windows shown in the plate, with an upper storey and parapet in place of the hipped roof, and a flat portico the full width of the central room instead of the narrower pedimented one copied from Amesbury. The obvious reason was to obtain more bedrooms. It will be shown next week that this remodelling took place when the single-storey wings were added by Fulke Greville, Wilbury's purchaser, after 1740.

Within, the outstanding feature at every stage of the design was to be the saloon or south hall (Fig. 3) looking out under the portico to the lawns and rolling landscape. The room's accomplished proportioning, particularly the ratio of the ceiling's high cove to the walls, cause it to look more spacious than its actual dimensions—32 ft. long by 22 ft. broad and high. In the east end is a great two-storeyed chimney-piece, in its upper stage a delightful relief framed in a shouldered entablature, of boys gambolling with a dolphin. The corinthian portal from the hall (Fig. 5), above which the clock has not very gracefully occupied the broken pediment for over a century, is flanked by arched recesses again set in the shouldered entablature. The festoons of flowers and drapery over the arches are much like those shown in the *Vitruvius* elevation over the windows. The entablature is repeated in the west wall (Fig. 4), where, as in the east, are pairs of lesser doorways with bay-wreath architraves. Pendant medallions of Classical heads, and filigree stucco drops of musical instruments enrich the intervals. The frieze consists in festoons of flowers hanging from lively masks. In the ceiling the cove has octagonal coffering, the soffit a floral wreath within



10.—THE NORTH AVENUE LOOKING UP FROM THE FRONT DOOR

a foliated frame. And, most unusual, the floor is of scagliola laid in an oval design introducing slate and porphyry hues.

But we must beware of accepting the whole as of a single date. A photograph of 1932 shows that the palm fronds in the fireplace lintel are new, replacing an elegant architrave of scrolls and foliage. Assuming the spatial design to have been Benson's, possibly with assistance from Campbell, it could be a precocious instance of "national taste" conceived about 1710. The design and treatment of the ceiling's soffit derives straight from Inigo Jones, as might that of the chimney-piece. The whole shape, and notably the coffered cove of the ceiling, foreshadows the Cupola Room at Kensington Palace, of which, although Kent painted the decoration 1721-25, the form is attributable to Benson during his brief Surveyorship. But some of the stucco ornament of the walls can scarcely be earlier than 1725; and the drops are Rococo of the 1740s. As to the scagliola floor, the earliest dated use *in situ* of the material is in the Temple of the Four Winds at Castle Howard between 1735 and 1739.

An effective new garden lay-out on the south slope, to which more attention will be given next week, is due to Lady St. Just since the late Lord St. Just made Wilbury their home in 1939. But Benson was a gardener too, and much of his lay-out and planting survives. John James's acquaintance with him suggests that the translator of *The Theory and Practice of Gardening* in 1709 might have been consulted by him (though Benson's name is not among the subscribers to that work). Benson himself is recorded to have advised on the water works at Herrenhausen, though when is not certainly known, nor how familiar he was with hydraulics before Switzer published his work on the subject in 1729. With little doubt the slope south from the house was originally laid out and framed in semi-formal lines such as the other Benson employed on a much larger scale at Bramham. On the north side from the front door a vista through tall beeches runs up the hill to a column (Fig. 10); thence at right angles a similar avenue is aligned on a charming octagon temple of rough-cast brick, with a dome, wooden cornice and stone rusticated columns (Fig. 9). Mr. Surveyor, or as he was subsequently called Mr. Auditor, Benson can no doubt be credited with its design. There are other avenues further afield, and stands of splendid beech now in late maturity, prophetic on a modest scale of Bridgeman's at Stowe, with the earliest of which these at Wilbury are contemporary. Remembering William Benson's interest in botany evinced at Brownsea, gardening can be added to the arts in which he indulged with so little public success.

(To be concluded)



11.—THE BEECH AVENUE FROM THE TEMPLE

CHRISTMAS IN THE BELFRY

By CLIFFORD MORSLEY

EACH year an ever-increasing number of people assure me that Christmas is not what it was in their young days, and I have no doubt they are right, for the old traditions are dying as rapidly as turkeys in December. Among happy exceptions are several which concern the Christmas bells, for many ringers still welcome the festival with belfry customs that have been observed for centuries.

In former times the Christmas ringing began very early in December, or even in the closing days of November, and this was quite common in the Midlands until the beginning of the first World War. At Claxby, in Lincolnshire, the rings became more frequent as Christmas drew nearer, the first week of Advent being welcomed with one ring, the second with two rings and the third with three. The fourth week found the bellringers in the tower almost every evening. At Moreton Pinkney in Northamptonshire they were even busier, for there they rang in the morning as well. In 1640 Sir Robert Berkeley gave a fine tenor bell to St. Martin's, Worcester, and said that it was to be called Berkeley's Bell and was to ring every night in the last few weeks of the year. The housewives of Worcester found it served them well as a reminder about planning the annual feast, and instead of Berkeley's Bell it soon became known as the Plum-pudding Bell. Although it no longer gives the call for making puddings it is still in use at Worcester to-day.

Most of the belfry customs which survive are honoured on Christmas Eve, for it was then that the ringers really came into their own and a silent belfry was something unique. As befits a town that is said to have had the first peal of bells in the country, Crowland in Lincolnshire celebrates with peals on Christmas Eve, on Christmas morning and again in the afternoon. On Christmas Eve the choristers and ringers honour an age-old tradition and go up to the battlements of the Abbey Church to sing carols. Afterwards they go along to Crowland's famous triangular bridge to sing some more. The rector tells me that the ringers are free to send out their peals as soon as the last carol comes to an end. The Christmas-morning ring is at 7 o'clock and the afternoon one at 4 o'clock. The afternoon ring appears to follow a tradition as well, for less than 50 years ago there were 4-o'clock peals for Christmas afternoon in several other parts of Lincolnshire and in Bedfordshire.

At Dewsbury, Yorkshire, on Christmas Eve they ring the Devil's Knell, at the command of Thomas de Sothill, who is said to have bequeathed the tenor bell on the understanding that it be tolled each Christmas for ever. At one time the bell, called Black Tom of Sothill, was tolled for an hour before midnight and afterwards was rung according to the number of years in the Christian era. Although the first part of the ceremony is not carried out nowadays, the ringers of Dewsbury will yet again honour the second part in the same way as their ancestors did.

As to the meaning of the Devil's Knell, we are told it signifies that Satan died on the day Christ was born. Its origin at Dewsbury is said to be in the fact that Thomas de Sothill murdered a servant and gave Black Tom to appease his conscience. Certain it is that the people of Dewsbury most firmly believed the ringing of the knell would keep the devil out of the parish for the next 12 months.

A knell for the devil was also rung in the Yorkshire parish of Horbury at one time, but there the strokes were limited to 100. A 19th-century curate, who had not been told of the custom, was awakened at midnight by the bells, which at that hour usually meant the death of an adult male. In Yorkshire in those years this was signified by three strokes and two more sets of three after short intervals. Wondering why the bell should be tolled at such a late hour, he was even more amazed when it tolled again for a much longer period. When he went over to the church to investigate and asked the sexton who was dead, he was told it was "t'Owd 'Un." When he got a more satisfactory

explanation from his vicar in the morning the curate also found that, while parsons might call it the Devil's Knell, the local people mostly referred to it as the Old Lad's Bell. Although they no longer ring the knell at Horbury, it is still remembered there by Mr. Herbert Rowley. He says it was rung until about 60 years ago and finally lapsed when the tower was rebuilt in 1899. Mr. Rowley himself is still active as a ringer, although he has passed his ninetieth birthday.

While the Devil's Knell was being rung at Dewsbury and Horbury in the North, the bells of Ruardean in Gloucestershire made joyful noises at the wish of a parson from another parish. There is no doubt as to when this custom started, for it was plainly set down on Ruardean Church Benefaction Board in 1598, 10 years

they sing *God rest you merry, Gentlemen, The First Nowell* and the *Coventry Carol*. As midnight approaches, they follow on with *Adeste Fideles*, the carol ends, and they await the hour in silence. As 12 o'clock strikes they sing again *Gloria in excelsis*, and the ringers do their part with a peal that goes out over the city from Magdalen Tower. Last of all, the guests drink a toast to Christmas from the silver grace cup.

On Christmas Day the bells of South Kelsey in Lincolnshire used to peal out as early as 5 o'clock in the morning, and so did those at North Bradley in Wiltshire. But in several parts of the country the people seemed most interested in Christmas Day bells from steeples which had long since disappeared. In Nottinghamshire there is a valley said to have been formed by a terrible earthquake of many centuries ago, when



RINGING IN CHRISTMAS AT CRIPPLEGATE CHURCH, LONDON, A CENTURY AGO. "Many ringers still welcome the festival with belfry customs that have been observed for centuries"

after the defeat of the Great Armada: "The Reverend Mr. Anthony Sterry, Vicar of Lidney, gave by deed in the 40th year of Queen Elizabeth 5s. per annum, payable out of an estate called the Clasp in this parish, for ringing a peal on Christmas Eve, about midnight for two hours, in commemoration of the Nativity." This midnight peal at Ruardean was discontinued at about much the same time as the knell at Horbury, and here again I have the information from one of the oldest of the local ringers. Through him I heard, too, that an owner of the Clasp Farm in recent years would have been happy to revive the custom. Unfortunately the original deed could not be traced, and the midnight peal remains just a memory for the older folk of Ruardean.

Cambridge University is renowned at Christmas for the beautiful service of lessons and carols from King's College Chapel. Far less known is a much smaller gathering for carols in Magdalen College at Oxford, where carollers and bellringers combine to welcome the festival. On Christmas Eve the singers gather in the hall and give selections from Handel's *Messiah*. Later

a village was plunged beneath the earth in a few moments. It was believed that on Christmas morning the bells of the lost village could be heard ringing underground. Every year the folk of the neighbourhood would walk to the valley and afterwards most strongly support the old story. They had, in fact, put their ears to the ground and heard the peal from the tower of a village a mile or so away. It is on record that the valley was still regularly visited on Christmas morning in the 1820s.

Many of the old stories of ringing for special occasions show that bellringing was a real family pursuit. Best of all perhaps is a report to the *Northamptonshire Mercury* of 1754: "Robert Gibbs, of Winslow, in the county of Buckinghamshire, had six sons, Robert, Richard, William, Thomas, John and Stephen, which sons rang the bells of Winslow Church on New Year's Day forty years successively. The senior rang the tenor, and every son had his bell in the right of seniority, and they were every New Year's Day, for a great number of years, entertained at dinner by the worthy family of Loundes of Winslow."

TWO HUNDRED YEARS OF TOBY JUGS

By G. BERNARD HUGHES

THE superb collection of more than 150 toby jugs in the possession of Viscount Mackintosh of Halifax is the most comprehensive in the world. With the true connoisseur's discrimination, he has admitted only specimens of outstanding quality and interest to his cabinets, where they are displayed against light-coloured backgrounds, each placed in harmony with its neighbour.

Figure jugs for the service of drinks have been used by Englishmen in home and tavern for more than 600 years. Guildhall Museum possesses such a jug attributed to the reign of Edward III. It is of coarse earthenware and represents a man wearing a long gown. The rim is shaped into a rounded beak spout at the front. The plastic clay for the body was thrown on the wheel, crudely modelled by hand, imperfectly fired and partially coated with a dull green lead glaze.

This serious-looking personage bears no resemblance to the rollicking toby jugs of Georgian days. Early in the 18th century the potters of Burslem, Staffordshire, evolved improved ceramic bodies, glazes and production techniques. Serving jugs were now possible in the form of seated men resting their feet upon thin, projecting plinths. Existing examples are clothed in military uniforms of the Marlborough period, or represent midshipmen or fiddlers. Fewer than 20 survivors have been recorded, and eight of these are in the collection of Lord Mackintosh of Halifax, who attributes them to John Astbury (Fig. 9).

It has long been conjectured that the model for the standard toby jug was adopted from the coloured mezzotint of that rotund old Yorkshireman, Henry Elwes, recording his feat of drinking 2,000 gallons of stingo from his favourite silver beaker, and eating no food meanwhile. He had become so excessively stout, through drinking immense quantities of bitter and mild, that he was nick-named Toby Fillpot.

After the death of Elwes in 1761 Carington Bowles, the popular publisher and print-seller of 69, St. Paul's Church Yard, London, issued a mezzotint portrait of the old toper adapted from a design by Robert Dighton. Below the portrait were printed three verses translated from Latin by Francis Fawkes and first published in 1761. Demand was so great that fresh plates were cut: an example in the British Museum was published in the late 1760s by Bowles and Carver, 61, St. Paul's Church Yard.

The potting of the first standard model toby jugs has been attributed to Ralph Wood (1716-1772), of Burslem, who was succeeded by his son Ralph (1748-1795). Competing potters quickly copied an obvious best-seller, but these copies lack the skill of modelling that sets off the Woods' glazing effects. Occasionally an example is impressed with a name beneath the

base: Ra Wood —assumed to be the son; or Burslem —assumed to be the son; or R. Wood, his father.



1.—A RALPH WOOD TOBY JUG IN COLOURED TRANSLUCENT GLAZES. Together with all the other examples shown in these pages, it is in the collection of Viscount Mackintosh of Halifax. (Right) 2.—A STANDARD MODEL TOBY JUG. It is impressed with a seven-pointed star on plinth, chair and forehead. Height, about 10 ins.

The standard model toby jug presents a short, corpulent, unsmiling old man with long, lank hair. He wears a full, long coat, its deep pockets cut low in the skirt, and with large, flat buttons on front, pockets and cuffs. He also wears a spacious waistcoat, a solitaire neckcloth left to dangle, knee breeches, stockings, and shoes ornamented with buckles (and later with shoe strings). Sitting on a seat concealed beneath his coat skirts, toby balances a jug on his left knee while his right hand raises a drink.

The type of handle used on standard toby jugs was a new device in a day when handles on Staffordshire pottery hollow-ware tended to pull away from the filled jug, with disastrous results. A strong, flat inverted U was attached to the lower skirts of the coat, extending from plinth to waist. A single strip continued upward from the centre of the curve and then curved outward and downward to form a substantial oval loop handle.

Two particularly impressive jugs in Lord Mackintosh's collection suggest an interesting line of investigation regarding the modelling of the finest toby jugs. These are the Prince Hal figure jugs (Figs. 5 and 6). Three examples are known, including the two illustrated here. The cream-coloured earthenware is of the type made before 1775, when china clay and Cornish stone began to be incorporated into Staffordshire earthenware, making the body lighter in weight and in colour. Of especial interest is the fact that each jug is inscribed with a large capital V: one is on the front of the seat behind the left leg, and the other beneath the plinth. This strongly suggests that they were modelled by John Voyez, and this is corroborated by the fact that they display the techniques

of Voyez duplicated on various statuettes impressed with the name Ralph Wood, and the characteristic Voyez facial expression. It would be interesting to find proof that Voyez was also responsible for the notable modelling of the most vigorous Toby Fillpots.

Voyez was a Frenchman trained as a jeweller and employed by William Rundell, the London silversmith, who registered his mark at Goldsmiths' Hall in 1743. He was associated in 1761 with Capizzoldi in preparing the model for George III's state coach, from Sir William Chambers's design. This coach is still used by her Majesty the Queen.

Such a many-sided character could not long escape the eagle eye of Josiah Wedgwood, whom we find writing to Thomas Bentley in March, 1768: "I have hired a modeller [John Voyez] for three years, the best I am told in London." But in the spring of 1769 Wedgwood laid criminal information against him, resulting in a sentence of three months' imprisonment and 12 strokes of the cat-o'-nine-tails, administered in public. After his release Voyez established himself as an independent modeller. Mr. Frank Falkner discovered that Voyez and the younger Ralph Wood shared workshops at Burslem. He left Staffordshire in March, 1776, but he continued modelling for potters: in 1788 he produced the Fair Hebe jug for R. M. Astbury.

Toby jugs were used for serving Georgian strong ales and similar drinks on formal middle-class occasions, and in taverns when these were places of resort for the well-to-do, not to be confused with inns and alehouses. Strong ale was a potent and costly liquor; Disher, the Edinburgh brewer, for instance, charged ten guineas a gallon. It was drawn from the wood into serving jugs, covered to prevent evaporation of essential ethers and as protection from the floating smuts then associated with candlelight. The detachable cup-shaped crown of toby's hat, black glazed to resemble the original black beaver, acted both as a protective lid and as a measure: it was not round but near-triangular with a beak for pouring. Lord Mackintosh has tested Ralph Wood's ordinary models. They contain one quart and the measures a gill.

(Continued on page 1025)



3.—DETACHABLE CROWNS FROM TOBY JUGS, USED AS GILL MEASURES



4.—FINE EXAMPLES IN THE MACKINTOSH COLLECTION OF TOBY JUGS. (Top) The Thin Man with feet resting on a raised step and the Sailor seated on a sea chest. (Middle) The Squire, in a corner arm-chair. (Bottom) The Welshman, with Welsh goat between his legs and the chair, and Admiral Lord Howe seated on a barrel with a spaniel at his feet and a loop of rope



5.—ONE OF RALPH WOOD'S FINEST PRODUCTIONS. The King Hal figure jug with pale green glaze, hair line crazing and a few firecracks. This is impressed with a large V on the seat behind the left leg, suggesting that it was modelled by John Voyez. Height, 15 ins. (Right) 6.—ANOTHER VERSION OF RALPH WOOD'S KING HAL. A figure jug probably modelled by Voyez, using



7.—NOTABLE EXAMPLES OF 18th-CENTURY TOBY JUGS. (Left to right) A rare model attributed to the mid-1780s; Ralph Wood figure of Martha Gunn, the Brighton bathing woman, with Prince of Wales's feathers on her hat, the only 18th-century female figure jug; an Astbury figure jug with cockade on hat and recessed plinth



8.—THE THREE PERIODS OF GLAZING. (Left to right) Ralph Wood translucent glaze; underglaze; enamels



9.—EARLY GEORGIAN ASTBURY FIGURE JUGS. These forerunners of the toby were crudely modelled and potted. They are known as fiddlers, midshipmen or soldier jugs. Height, 8 ins. and 6½ ins.



10.—TOBY JUGS WITH HATS USED AS MEASURES. (Left to right) A standard model with heavy features; standard model lacking a pipe; profile view of the "Shield" model, always well potted with thin glaze and Roman nose

Toby jug collectors, of necessity, must know the methods by which Ralph Wood and his contemporary potters built their standard models. Several moulds were required, each measuring about one-tenth larger than the finished ware, to allow for shrinkage during firing. The body was pressed in two parts, a vertical seam being visible on each side, extending from the tip of the hat to the plinth. The legs, arms, handle and accessories were made separately. The units were assembled while plastic, joined to each other by a cement of thick slip, of similar composition to that of the earthenware used. In some instances it will be noticed that the three-cornered brim has been shaped in a separate piece and attached to the head. Legs and arms might be hand-modelled, but in some instances seam joints show them to have been pressed or cast.

The assembled toby jug was tooled by a skilled hand-modeller, whose touches gave emphasis to the face, producing a vigorous, life-like effect. Tobies taken from the same mould therefore differed from one another in their hand-finished details. The solid-looking plinth was, in fact, hollow: the upper surface and sides were pressed in a piece with the body and the open box thus formed was covered below with a thin bat of clay, the joints usually being undetectable. The lid might be thrown, but more frequently was shaped by pressing in two parts and joining, suggesting manufacture by specialist figure potters—such as the Woods.

The toby, in leather-hard, unfired ware, was smoothed and then fired to a biscuit. Afterwards it was re-touched by further hand-tooling. Although Ralph Wood and Whieldon operated at the same time, their glazing techniques differed. Stained glazes were used, that is, coloured glazes made by mixing metallic oxides with clear glaze. The early colours were soft-toned green, blue, manganese purple and greyish olive. By 1775 brown, orange and chrome green were added to the palette. These could be applied either to the unfired ware, or to the biscuit, or as an overglaze. The Woods ensured brilliancy of effect by using high-quality colours, ground to flour fineness, and adding them before fritting so that transparency was not appreciably reduced. These colours appeared drab until fired in a muffle kiln, when they came into high brilliance likened by Lord Mackintosh to stained glass: he has described how "light is reflected from the white or cream body beneath, through the colour glazes and the whole thing becomes alive and beautiful." These colour glazes remained distinct from one another instead of blending as formerly, the effect being a delicate colour harmony previously unknown to English earthenware potters. Varying amounts of impurities in the ingredients of the metallic glazes, however, resulted in many colour gradations. Careful inspection of toby jugs in this group will reveal that in some places the metallic oxides have over-run their intended limits, but have not blended, and also that tiny areas have remained unglazed so that the biscuit may be seen.

Glaze dating from this period now almost inevitably displays crazing, a network of thin, irregular lines or fine surface cracks crossing one another. This hair-line crazing is caused eventually by innumerable atmospheric changes in which body and glaze contract and expand unequally. In some instances crazing is confined to the surface of the glaze but may be deep enough to cause discoloration of the body.

Ralph Wood junior, in the late 1780s, discarded fine underglaze colours in favour of bright overglaze enamels requiring a third firing, a technique followed by his cousin, Enoch Wood. Although brilliant in themselves, they are dull and staring in comparison with the preceding glazes. Enamels had already decorated Staffordshire earthenware for a quarter of a century, but it was left to Ralph Wood junior, to prepare the metallic oxides so that on earthenware they matured to a lustre equal to that of the porcelain decorators.

Toby jugs continued to be modelled by the usual technique, but with less care in hand-finishing the unfired ware, with the inevitable result that they lack the radiance and much of the clear-cut vigour for which the colour-glazed toby jugs are celebrated. The biscuit was

dipped into liquid lead glaze and refired in the glost-kiln, emerging with a clear, brilliant white surface. Atmospheric effects during ensuing generations have dulled this to off-white, as has been noted on an example in which the glazed undersurface has stood upon a shelf protected from the effects of atmosphere and damp-attracting dust. Enamels were then hand-painted in a wider range of colours than formerly: these were fixed by a third firing.

The painting of toby jugs with high-temperature colours beneath a transparent glaze, with a characteristic faintly bluish tint, was a less costly technique introduced by Ralph Wood junior, in about 1790. Because the most considerable user of this technique was Felix Pratt (1780-1859), who established his pottery at Fenton in 1803, the entire series is known under the generic term of "Pratt ware." Examples exist impressed PRATT. The distinctive colour range included dull blue, pale yellow, thick orange ochre, olive green, purplish and greyish browns, often applied with a mottled or stippled effect. Bernard Rackham has described these as being "of a peculiar opaque quality due to the blending of oxides and, perhaps, an admixture of clay slip."

in addition to his own. The plump-faced figure is seated, with a Welsh goat crouching between his legs and the chair, which rises from a thin plinth. It is believed that this is a portrait jug of Sir Watkin Williams Wynn, the distinguished Parliamentarian, to whom it bears some resemblance.

Naval victories brought a demand for the Sailor, of which several variants were issued. These toby jugs depict a rating seated on a sea chest labelled *dollars* in enamels, presumably prize money. His right hand grasps a large jug, sometimes inscribed "success to our wooden walls." The Big Sailor variant sits astride a sea chest marked W, suggesting that the potter might have been Ralph Wood junior. On some models a moulded anchor lies at the sailor's feet. Examples have been recorded with No. 65 impressed beneath.

The toby jug known as Admiral Lord Howe (Fig. 4) depicts a jovial fellow seated on a barrel, each end impressed with an anchor. His right foot is poised above a King Charles spaniel and he carries a large jug, grasping the handle with his right hand, and either steadying it with his left or also carrying a glass. A clay pipe leans against his left leg. Specimens have been



11.—TOBY JUGS NEW AND OLD. (Left to right) Sir Winston Churchill, by Leonard Jarvis, height 7 ins.; the "step" toby; a miniature of the standard jug, height 7 ins.

Miniature toby jugs, presenting a general likeness to the standard model were made too (Fig. 11), measuring about 7 ins. in height.

Adaptations of the original toby were created in about 15 different forms in the 18th century, all of one quart capacity: the Shield toby; the Sailor; Admiral Lord Howe; the Squire; the Welshman; Martha Gunn; the Night Watchman; the Thin Man; the Drunken Parson; the Convict; the Publican; the Old English Gentleman; the Snuff Taker; the Barge-man; the Hearty Good Fellow. Other models date from the 19th century. Each appeared in several editions and no two were exactly alike. The original toby continued in production and in numbers exceeding those of the other types grouped together.

The Squire toby jug (Fig. 4) always delights collectors; he is a dignified personage sitting supremely at ease in a corner arm-chair, churchwarden in mouth, jug of ale perched precariously on his right knee. He is usually dressed in a dark blue or green coat, with a row of eight small buttons on each side of the opening, a rich brown hat and breeches.

An interesting version is the Shield toby (Fig. 10) with a cartouche-shaped shield on the left side of his chair, concealing the coat skirt and impressed: "It is all out. Then fill him again." Lord Mackintosh has recorded fewer than a dozen, all well potted, with a fine thin glaze. Even rarer is the Welshman (Fig. 4); Lord Mackintosh knows of only two other examples

recorded with the name "Lord Hou" painted behind the plinth. Lord Mackintosh's example is of smaller capacity than the ordinary toby and is impressed No. 63 beneath the plinth. The named jugs were issued in commemoration of Lord Howe's defeat of the French fleet on June 1, 1794, a feat that brought him fame. More popular, however, was his investigation in 1797 into the harsh treatment meted out to sailors: this resulted in the redressing of grievances and dismissal of tyrannical officers.

The first female toby jug (Fig. 7) was modelled for Ralph Wood junior, probably by Voyez, from an engraving of Martha Gunn, the celebrated Brighton bathing woman. No more than two specimens are recorded, decorated with colour glazes. Her white mob cap is topped with a hat, decorated at the front with Prince of Wales's feathers in high relief, sprigged in position. She is shown grasping a bottle of gin in her right hand and a dobbin-size drinking glass in the other. For long it was assumed that Martha Gunn had been responsible for the daily dip of the infant prince (born 1762) who eventually became George IV, but it has now been established that the prince's first visit to Brighton was in 1785.

Toby jugs continued in production throughout the 19th and into the 20th century, but none was decorated with Ralph Wood glazes until Leonard Jarvis made the Sir Winston Churchill toby jug (Fig. 11), taking as his model the early Astbury figure jugs.

GIVING PLANTS FOR CHRISTMAS

By A. J. HUXLEY



POPULAR CHRISTMAS POT PLANTS. The delicate blooms of the Indian azalea (left) and the fiery red of poinsettia (right) provide extremes for decorative schemes. Both are suitable plants to choose as Christmas gifts

AN attractive plant is one of the nicest things to give and to receive; it is a perfect gift for the visitor who wishes to show appreciation of an invitation and, to be frank, few things are more convenient as a last-minute, only-just-remembered present. Inevitably, vast numbers of plants change hands at Christmas time. Plants help to soften the gaudiness of Christmas decorations, or can be used to accentuate them.

There is one great drawback to buying plants in the winter—the check they are likely to receive before they even reach the purchaser. Leaving the shelter of the grower's warm, moist greenhouse, they may travel to market in an unheated van, stand in a chilly market and suffer another van ride before coming to rest in a florist's shop, where temperatures may vary, especially during cold nights. Finally, the purchaser brings the plant into his room, which is likely to have a dry heat and be subject to draughts and cold nights.

Each of these events is harmful to the plant, and it is small wonder that few plants survive very long. It is a counsel of perfection to suggest that one should buy plants direct from the grower and whisk them home with the minimum of delay. If this is impossible, as it must be for most, what is the best way to keep a plant in good health for as long as possible?

First, try to ensure that the plant has not been too long in the florist's shop: flowering plants pass their prime rapidly enough. Then, on bringing it home, place it carefully. If it is destined as a gift, keep it in a cool room, at between 45 and 50 degrees, as long as the temperature does not fall at night.

The point of cool surroundings is that cool air has a relatively higher moisture content than warm air, other things being equal. The average heated room, at say 65 to 70 degrees, has a dry atmosphere, quite apart from any tobacco smoke or general stuffiness, which is very harmful to plants. It is this insidious, unseen lack of air humidity that damages more plants than any other factor. Temperatures that fluctuate a good deal, especially in rooms where heating is turned off at night, and draughts are the other great plant-killers. It is these that cause leaves to go yellow and drop.

This applies especially to the cyclamen, the Indian azalea and the various South African

heaths, which all infinitely prefer cool conditions: the azaleas and heaths, indeed, are almost hardy, and a very little dryness in the air will make the leaves shrivel and fall, while the cyclamens that seem to survive are those that are given a lot of fresh air even on quite cold days.

One way of improving air humidity with these plants, and indeed other indoor subjects, is to place the pot in a bowl, either surrounding it with sphagnum moss or peat, which is kept moist, or standing it on a layer of gravel or pebbles, or on a small block of wood, in such a way that water fills the base of the bowl without the pot standing in water. With these methods, moisture evaporates steadily around the foliage of the plant. I know of some



IMPROVING LOCAL HUMIDITY. A pot plant may be placed on a block of wood, in a bowl partly filled with water, to modify the effect of a dry indoor atmosphere

people who use the pot-on-pebbles method and add boiling water to the bowl daily; they claim that the steam is beneficial, and so it may be.

These principles apply equally to foliage house-plants that live permanently in a room. The grouping of these plants in troughs or other ornamental containers lends itself well to standing the pots on pebbles or packing round them with damp moss.

Watering is important too, of course. Many plants are killed by kindness, by giving a few drops of water every day, or by soaking the soil when the plant looks a little unhappy: "the poor thing must need a drink." But with Christmas gift plants the same principles apply as for most other pot plants: water only when the plant needs it, and then give a reasonable amount. "When" is governed by many factors, especially the heat of the room; it is the time of the soil becoming partly dry, which can be discovered by the old methods of pot-tapping or pot-lifting (a wet pot gives a dull note, and feels heavy when lifted), or by scratching the soil. The surface crust may be misleading.

The only exception to this rule, among the plants we are considering, is the azalea. Often potted in pure peat, which can dry out quickly and then be very difficult to re-wet, it needs watering every two or three days. Cyclamens should be watered from below, as water among the stems may cause rotting.

The two most popular winter-flowering pot plants are undoubtedly the cyclamen and the azalea; South African heaths are also most attractive. What of the other winter-flowering plants? The Gloire de Lorraine begonia with its bright pink flowers is a delicate customer; a chill or draught will make its flowers drop. The poinsettia (*Euphorbia pulcherrima*) suffers from the same liability, but in a steady temperature may be persuaded to retain its floral leaves for a while. These are a brilliant crimson in the usual type, but now new forms with pink and white flower heads are about. Nothing could be more showy on a formal dinner table, where tinsel and glass or paper ornaments would look out of place; but owing to its rather short life-expectation it would be wise to buy the poinsettia as near the date of the event as possible.

The Christmas or Jerusalem Cherry is another rival to artificial decorations: indeed, its berries look almost like baubles. These much smaller plants typically bear round scarlet



THE CYCLAMEN, FAVOURITE WINTER
FLOWER. The cyclamen needs a restrained
setting if its fragile flowers and attractively
variegated leaves are to be shown to advantage.
(Right) A RIVAL TO ARTIFICIAL
DECORATIONS. The solanum fits in well
with traditional Christmas finery because of
its round, bright scarlet berries

berries, but there are forms with conical fruits,
which may change from green or white to
purple. These solanums belong to the species
capsicastrum or *S. pseudocapsicum*. The
capsicum or chilli itself, *Capsicum annum*, is
sometimes to be had as a pot plant, though
 seldom as late as Christmas: with its elongated
fruits in bright red or green it is a plant that
delights children with its suggestions of gnome
country. These berried plants will fit in
 admirably with other decorations, or can stand
 alone, and they have the merit of being cheap
 enough for one to buy several. Excess heat and
 dryness are their enemies again: first the leaves
 and then the fruits shrivel and fall in stuffy
 conditions.

There are other plants, sometimes avail-
able around Christmas, that deserve mention.
One of the most handsome is the echeveria—
usually *E. refusa* or *E. gibbiflora* hybrids—with
all stems bearing waxy orange-red urn-shaped
flowers. Though really hot conditions will
shrivel the blooms, the plants stand up to such
treatment better than most, being succulents.
The same does not apply to the cerise-flowered
Christmas Cactus, *Zygocactus truncatus*, which,
unlike most cacti, lives in jungles and so prefers
warm, moist conditions, and needs watering in
winter. Draughts, cold nights and stuffy air
can all cause it to drop its buds.

Some of the most amenable flowering
plants of the winter season are primulas.
P. obconica, with its rather strong colours, is
particularly tough; the more attractively
coloured *P. sinensis*, with frilled flowers, is
only a little less easy to please, but the "fairy
primula," *P. malacoides*, demands cool condi-
tions if its whorls of dainty flowers are to
survive.

Bulbous plants come into their own at this
season. It is a little early for the bulbs that the
gardeners have potted up for themselves in the
autumn, unless they have a warmed greenhouse

for forcing. At Christmas the shops will be
selling the fragile-looking Roman hyacinth, the
ordinary hyacinth, and perhaps Paper-white and
Soleil d'Or narcissi. With these much the same
considerations apply as for other flowers indoors:
in a dry, hot room the flowers will tend to wither,
while in a cool moist atmosphere they will last
two or three times as long. Occasionally one
may be able to buy the Cape Cowslip, or
lachenalia, an unusual bulb with waxy red or
orange blooms. For this a steady medium
temperature is desirable.

Perhaps the main lesson to be learnt with
such pot plants is that disappointment will be
avoided if we regard most of them as more or
less temporary, and have no qualms about dis-
carding them when they become unsightly. In
most cases they will have been much better
"buys" than a bunch of flowers. More per-
manent, of course, are most of the numerous
kinds of foliage plant available at all times of
the year. One exception is the croton (*codiaeum*),
in gay yellows and reds, as useful as the
poinsettia for a bright decoration, but not to
be considered at all permanent: any check
makes it lose its leaves. But most foliage plants
are attractive in a quiet way, and can definitely
be kept for many years. The small-leaved
variegated ivies are especially suitable for table
decoration. While they should preferably be
acquired in summer, when acclimatisation to
room conditions is a negligible problem, they
are much easier to keep through the winter
than flowering plants. Medium temperatures,
moist air, equable conditions—these are their
needs; and they are the needs also of almost
all the flowering pot-plants. By a little thought
on these lines one can make them last much
longer, and give proportionately more pleasure.

The photographs on this page are by Dods
Bebb.



TALKING ABOUT SALE-ROOMS

DUBLIN BARGAINS AND TUCK-SHOP SLABS

By FRANK DAVIS

1.—THE SIEGE OF MAGDEBURG, BY ALEXANDER MARSHALL. One of the Bodkin collection. 14 $\frac{3}{8}$ ins. by 36 $\frac{5}{8}$ ins. £1,700

THE sale at Sotheby's of just over a hundred paintings, all of them except one bought by Professor Thomas Bodkin before 1925 in Dublin, had something of the charm of fantasy. The exception was a Netscher portrait, acquired in 1935 after he had resigned from the National Gallery of Ireland and before he took up his appointment as Director of the Barber Institute in Birmingham. Not one of them was by a great master, some of them could reasonably be described as speculative, all of them had quality of one sort or another and—if so ponderous a joke is permissible—they had passed through the eye of a bodkin and had not been found wanting. Those must have been happy days in Dublin for the bargain-hunter with only an occasional fiver to spare, but with wisdom and taste under his hat, though even so he could scarcely have anticipated both the greatly increased interest in works of art and the monetary inflation that, after half a century, were to change the value of his pictures from their original cost of about £500 to very nearly £20,000.

Figs. 1 and 2 show two of them chosen partly because they are good things of their

kind and partly because their owner happened to remember what he paid for them all those years ago. He was evidently exceptionally extravagant—or feeling unusually rich—when he spent the formidable sum of £45 for the wide landscape of Fig. 1, by the very nearly unknown Englishman, Alexander Marshall, who accompanied John Tradescant, the founder with Elias Ashmole of the Ashmolean Museum at Oxford, on his travels. The painting, which is of topographical interest in addition to being a historical document, is entitled *The Siege of Magdeburg*—I presume its investment by Tilly during the Thirty Years' War, when it held out for seven months at a cost, so it is said, of 30,000 lives. This was sold for £1,700, and the "Velvet" Brueghel of Fig. 2—a road through a forest—for £1,100. This last had cost not more than £25.

My rather patronising dictionary tells me that "Velvet" Brueghel's chief title to fame was that he sometimes provided figures and other details for Rubens, but in fact this younger son of the great—the very great—Peter Brueghel was rather more than that and a distinct personality in his own right. Landscapes of this

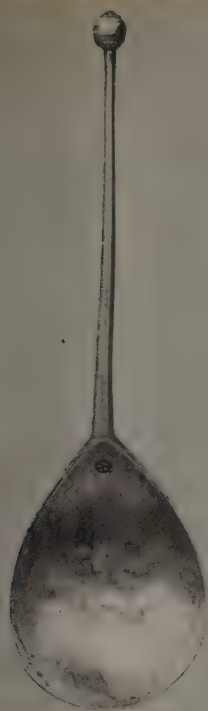
character may not be the highest form of art, but they can still exercise a spell over the modern as they unquestionably did over their contemporary world, though the market thought little of them up to the last war.

Among other painters who were wholly out of favour half a century ago was G. B. Castiglione, that gifted Genoese pupil of Van Dyck, one of whose landscapes was recently acquired by the Birmingham Art Gallery. Castiglione's *Sacrifice of Noah*, also acquired for under £25, was sold for £1,250, and a pair of water-colours by the same hand went for £250. Among a few modern paintings—the adjective is still commonly used in auctioneers' catalogues to describe those done in the 1850s—were two by James Collinson, nearly forgotten a century later, though he was one of the seven original members of the Pre-Raphaelite Brotherhood.

Some will call them enchantingly, others excruciatingly, sentimental; there is room perhaps for one of them, and Fig. 3 shows her, a self-conscious young woman at the Charity Bazaar, *For Sale*, standing in front of the most meticulously painted still life. A companion picture of the same dimensions, depicting a



2.—WOODED LANDSCAPE, BY PETER "VELVET" BRUEGHEL. From the Bodkin collection, 14 ins. by 21 ins. £1,100. (Right) 3.—FOR SALE, BY JAMES COLLINSON. Collinson was one of the seven original members of the Pre-Raphaelite Brotherhood. 23 ins. by 18 ins. £900



4.—EARLY-15th-CENTURY ENGLISH SPOON. It has a berry finial and a rare mark on the bowl. £1,800. (Right) 5.—A SILVER-GILT INKSTAND OF 1794. 14½ ins. wide. £220

pretty, buxom woman standing before a window and raising the blind (the sort of woman, I'm told, who would have been described in Dublin as "a fine doorful"), was called *To Let*. As a sidelight upon the delicate sensibilities of our ancestors, it is perhaps entertaining to be reminded that those innocent titles caused some perturbation lest it should be thought that they referred to the ladies themselves and not, in the one case, to the objects in the bazaar and, in the other, to the room in which the girl stands. *For Sale* was exhibited at the Royal Academy in 1857. Other versions of both pictures are in the Graves Gallery, Sheffield, under the titles of *The Bazaar* and *The Landlady*, while the Tate Gallery version of *For Sale* is called *The Empty Purse*. The one illustrated was, I am sure to the surprise of most of us, sold for £900, the buxom "doorful" for £550.

Fig. 4 shows a spoon, the simplest possible sort of spoon, which made auction-room history at Christie's the same morning as the Bodkin paintings were sold. I hesitate to use the word "unique" in writing about things of this sort, because once a great rarity has turned up somebody is likely to recognise its twin in the odds and ends left to him last year by great-aunt Agatha. Anyway, so far I have heard of no such discovery and can be content with recording that this spoon was sent to Christie's with several others; that the anonymous owner was astonished to learn that, though mentioned in 15th-century documents, the type had not yet been found in an actual spoon, and was delighted to see it sold for £1,800, or £200 more than the price paid two or three years ago for a rare English spoon of the same period. The reason for all this *furor collectivus* (to invent some barbarous dog Latin) is the finial in the form of a berry or "fruitlet." The mark on the bowl is an uncrowned leopard's head in a dotted circle; seven other examples only of this mark have so far been recorded.

Earlier in this same silver sale I was struck by the fine mixture of elaboration

and neo-Classical dignity to be found in the inkstand of Fig. 5 pretty obviously made during the last years of the 18th century: the actual date is 1794 and the makers were W. Pitts and J. Preedy, of whom I must admit I had never heard. At the same time I found myself wondering what sort of market there was for imposing inkstands of this sort in these days of fountain pens.

Quite frankly I doubt whether even my grandest acquaintances would welcome such a thing as a present, but evidently I do not know the right people, for it realised £220. Yet, useless though it may be, I find it most attractive as a kind of last reminder of 18th-century good manners before, as it were, the 19th century began to stomp around in hob-nailed boots. Its details are very pretty: four paw and foliage feet, a drawer in front—below, a border of husk festoons; above, a neat pierced gallery. The three cut-glass vases have silver-gilt mounts, which are enclosed in open-work frames on paw feet, decorated with festoons of flowers and laurels. Later a pair of silver-gilt dessert-stands,

the tops with sloping borders pierced and chased with vines, by Benjamin Smith, 1807—very grand indeed—were sold for £800. These were two of four that had been sold in the same rooms in 1938, when they made £90 each.

For the benefit of those who do not yet number themselves among the elect it is perhaps necessary to explain that the word "antiquity" is used in a very special sense in the London art market to denote, not what is usually called an antique—which may well be an early-Victorian horsehair sofa—but all sorts of Greek, Roman, Sumerian, Cycladic and Babylonian bronzes, pottery, glass, etc. Among the most recent dispersal of this kind at Sotheby's was a series of seven reliefs from the Palace of Sennacherib in Nineveh, the remnant of the many pieces excavated and brought back to England during his two expeditions—the last one 1849-51—by Sir Henry Layard. These were found—or rather recognised—high up on the walls of the tuck-shop of Canford School, Dorset, where they had been placed by Sir John Guest, Sir Henry's father-in-law, when the present shop was his

private museum, long before Canford Manor became a school. They had been painted over and not noticed during the change-over. Not unnaturally the Governors decided that a few thousand pounds would be of more use to the school than seven indistinctly visible Assyrian reliefs, and in the event the seven realised the substantial sum of £14,250—easily, for those who are entranced by statistics of this sort, the highest price ever obtained for slabs of anything from a tuck-shop.

Fig. 6 shows one of these slabs to give an idea of the quality of their low relief. In front of highly stylised palm trees are six women captives. All seem to have water-skins over their shoulders and one is bending forward with the skin to allow her child to drink. The hand of the guard holding a staff is visible on the right. It was sold for £4,000, and the remaining six realised various sums between £800 and £4,400. Six are of limestone, and one is of Mosul marble.



6.—LIMESTONE RELIEF FROM THE PALACE OF SENNACHERIB IN NINEVEH. This and six other reliefs were identified on the walls of the tuck-shop of Canford School. £4,000, "the most ever obtained for slabs from a tuck-shop"

IN THE HEART OF ARGYLL

By W. KENNETH RICHMOND

MAY and June are the choicest months in the West of Scotland, the brightest and the driest, when the multi-coloured azaleas are aflame and the rhododendrons at their splendid best. Drive round the shores of Loch Fyne on a clear day, or better still, sail its blue waters, and you will be lost for words to sing its praises; and yet, unlike some of the grander sea-lochs farther north, there is no aping of the Norwegian fjords here. Its waters are broad and open to the sky, bordered with low green hills and greener woods. Its landscapes are pastoral rather than rugged, gentle to the eye. Gentle, too, is its climate, Riviera-like on warm spring days. A southerly exposure helps to bring its daffodils into bloom a month or more before they dare flower on the braw East Coast, and the long arm of Kintyre shelters it from the worst of the Atlantic gales.

A glance at the map shows that Argyllshire is one of the biggest counties in the United Kingdom, but, though the old district names are still printed in the Ordnance Survey sheets—Morven, Ardgour, Knoydart, Appin, Lorne, Benderloch and the rest—it is sometimes forgotten that Argyll proper refers to this stretch of country near the head of Loch Fyne. In view of its diminutive size, it might be ludicrous to describe Inveraray, its capital, as a city-state, but not altogether misleading to say that it is the next best thing to one—a sort of scaled-down version of the city-state. The royal burgh of Inveraray (and for the sake of the uninitiated let it be said that both the spelling and the pronunciation of the final syllable need watching) is so tiny that one can easily stroll round it inside five minutes. Set on a promontory, it keeps its old-world, ducal dignity. For a town with a population of well under a thousand, its post office, for example, is a solid, impressive affair, worthy of comparison with many a shire hall south of the Border.

Inveraray Castle, seat of the Dukes of Argyll since the 18th century and the show-place of the district, is a massive, four-square structure with an exterior which (to my eye at



DUNDERAVE ON THE SHORES OF LOCH FYNE, ARGYLLSHIRE. "The turreted fortalice of the Clan MacNaughton certainly looks the part"

least) is not very attractive—Gothic Revival not at its happiest. More in keeping with its lochside setting is Dunderave, a mile or two outside the town. This is the Doom Castle of Neil Munro's novel. Combining picturesqueness with a proper sense of grimness, the turreted fortalice of the Clan MacNaughton certainly looks the part. One of its portals carries an inscription in 16th-century Scots which the Atomic Age might do worse than ponder: "Behald the end. Be nocht vyser nor the biestes. I hoip in God."

Both shores near the head of the loch are completely unspoilt. Common sandpipers kept flitting out in front of me as I made my way

towards Glen Fyne bridge, trilling as they teetered on stones at the waterside. Redstarts and wood warblers sang in snatches in the tender-leaved beeches. Red-breasted mergansers were diving together in pairs close inshore. Highland cattle, roan-red and shaggy, stood around in groups, looking as if they had been put there on purpose to catch the eyes of sight-seeing tourists. Everywhere there were oystercatchers. The bridge itself, when I came to it was covered with the mauve flowers of the rare *Erica*. Here, where the river meets salt water for the first time, a mute swan was sitting on her nest, queening it over the no-man's-land between the glen and the sea. Furlong after furlong, the saltings were fringed with yellow irises. Out in the shallows five herons ranged in a row were fishing.

Immediately north of the bridge, the mountains close in and the spaciousness of the sea-loch is left behind. Eagles' Falls, on the right, take the plunge through a precipitous gash in the hillside, debouching from a hanging valley five hundred feet above the floor of the lower glen. In recent years hydro-electric engineers have been busy hereabouts, but now that the work is completed the valley is as peaceful and sequestered as ever. Beyond Glen Fyne Lodge the private road peters out into a rough track which eventually loses itself in the wastes below Ben Lui and Ben Oss. Except for the shepherd and the occasional hill-walker, no one nowadays finds his way into the solitudes of upper Glen Fyne, the very heart of Argyll.

At Inverchorachan I came to the last house in this wilderness, only to find it deserted. The building is in good repair, with running water in the kitchen, too, but to-day its only occupants are the house-martins which plaster their nests beneath its low eaves. A silent witness to the continuing depopulation of the Highlands, Inverchorachan is an idyllic spot on a summer's day, though it is easy to imagine how desolate it must look in the depths of winter. Wheatears flicked their white rumps at its doorstep. Grey wagtails perched on its roof. The air was full of the soft twittering of the martins, and a pair of ravens, unused to human intrusion, croaked a running commentary as they flew to and fro across the crag-face above the empty cottage.

From this point I set off for Ben Buie (3,106 feet), the highest peak in Argyll—though not, it need hardly be said, the highest in Argyllshire. This mountain is rarely climbed, and for obvious reasons. Isolated and hemmed in by lesser hills, it cannot be seen from Glen Fyne itself and therefore tends to be forgotten. From the east it is effectively walled off by the Arrochar group, and from the west, where the



THE NORTH-EAST RIDGE OF BEN BUIE LOOKING SOUTH TO THE LOWER REACHES OF LOCH FYNE. "The summit ridge of Ben Buie looked imposing, not to say a trifle forbidding"



SUNSET ON LOCH FYNE, "AS SMOOTH AS A MIRROR, ALL SILVER AND GOLD"

moors fall away to the lowlands of Knapdale, it is virtually unapproachable. True, there are routes leading to it from Dalmally and Loch Lomondside, but these involve long and exhausting route marches over difficult ground. It is just far enough from the Clyde conurbation to escape the attention of the week-end climber, and too remote from any of the popular resorts to attract the holiday-maker. In addition, it has to be remembered that this part of the world receives more than its fair share of rain, and that the number of days in the year when Ben Buie is clear of cloud is smaller than might be desired.

Starting as I did from upper Glen Fyne, I found it tough going. The first hour, they say, is always the worst; and long before I was half way up I was glad of a breather in a cirque—I use the word advisedly, for this was no typical Highland corrie—while I admired the rows of peaks to the east as one by one they raised their heads above the opposite side of the glen. Gaining the ridge on a new mountain is always an exciting moment, like sighting a foreign land for the first time, and as the slope eased out I marvelled at the panoramas which suddenly opened up to the west. There lay the land of Lorne, crowned as if with a coronet by the several peaks of Cruachan Ben. There was Mull, and a plume of smoke from a steamer bound for the Isles. There, curved like a boomerang, was the length of Loch Awe, with the Pass of Brander, where the road runs through to Oban, no bigger than a tick in the ground.

One feature in particular had me puzzled for a time, a great stretch of water winding back almost to the foot of the mountain. Then I remembered. Since I was last in Glen Shira the great dam had been finished and the glen filled with the head-waters of Ben Buie. From this height there was no telling it from any natural loch, and for once I had to confess that the new addition to the landscape was an improvement. If a new reservoir was needed, this was as good a place for it as any other, for Glen Shira always seemed to me to be a cheerless, God-forsaken kind of place. In other parts of Scotland the end-products of hydro-electric schemes have been stigmatised, sometimes rightly, as eyesores, though the more one thinks of it the more one has to agree that the methods used in engineering are not very different from those of glaciers.

A mile to the south, the summit ridge of Ben Buie looked imposing, not to say a trifle forbidding. A few snow-buntings still lingered among the snow wreaths on its sunless face. As I crossed the pass three red deer hinds, heavy with unborn calves by the look of them, moved off; and a cock ptarmigan whirled up at my feet. As I neared the cairn an eagle sailed low overhead, so low that I could see its yellow talons as it steered effortlessly into the breeze.

By this time the sky had turned murky, the air close, swarming with flying ants. Cruachan had faded out in a milky haze. Blue flashes and the growl of thunder along the eastern horizon served their own distant warning of a change in the weather. Bounding down the shoulder, I was back at Glen Fyne bridge within the hour and reached Cairndow just as the storm broke. The white hamlet with its prim white church looks across Loch Fyne towards Inveraray and the sunset. The last of the cherry blossom was being shaken off by the wind, which heralded penny-sized drops of rain. The inn parlour was decorated with swingle-trees, relics of the days when the Glasgow-Campbeltown stage-coach run called for six changes of horses. Time had brought

changes—power lines strung across the hills, new roads, a busier traffic—but for all that, life, it seemed, went on much as usual.

As I drove home in the freshening evening, with Loch Fyne as smooth as a mirror behind me, all silver and gold, I was given another reminder of how close the living past can be. By the roadside in Glen Kinglas was the strangest habitation I had ever set eyes on, the sort of Peggotty house which Dickens conjured out of his imagination, but one which I should never have thought possible in this day and age. It was a wooden shanty, lashed down with ropes and wires, propped up with logs, festooned with bits of tarpaulin, and surrounded with the strangest junk—egg boxes, tins, the top of a ship's ventilator. There was no fence and the ground was laid out with scores of empty bottles—milk bottles, lemonade bottles, beer bottles, even medicine bottles. A hermit's residence, clearly. This one, I gathered, was a firm believer in fairies.

This, or something like it, I could not help thinking, was how the clansmen lived when Inveraray really was a castle, not a mansion, and when Dunderave was armed to the teeth.

Illustrations, except the first, by the author.



MUTE SWAN BY LOCH FYNE, "QUEENING IT OVER THE NO-MAN'S-LAND BETWEEN THE GLEN AND THE SEA"

TRAFFIC JAMS IN COACHING DAYS

By A. B. SHONE



1.—*THE ELEPHANT AND CASTLE*, BY JAMES POLLARD (1792-1867). The original painting, shown here, was engraved, with slight alteration, by T. Fielding in 1826

HOWEVER 20th-century users of highways may bewail the congestion and chaos on our city thoroughfares or complain that the authorities should do something about it, the truth is that city roads have always been congested and authorities have been trying to do something about it for hundreds of years. At one time sedan chairs were forbidden inside the city of London, at another period all drays were prohibited with the exception of those delivering beer, which seems to have had a particularly high priority, and later severe fines were levied on those who failed to make way for the Royal Mails. It would seem that every time the highways have been improved the traffic has increased proportionally, and never was this truer than in the early 19th century, when Telford and Macadam opened up the English countryside, converting the rutted highways of the 17th century into metalled roads suitable for fast travelling all the year round.

In a painting by James Pollard of 1825 we see a scene at the Elephant and Castle (Fig. 1), as congested as the road is to-day. This junction of the roads, now the centre of a big development scheme, was until this time last year much the same as in Pollard's day. Admittedly, the hotel was given a new look in Victorian times, but many of the buildings now pulled down had hardly changed at all. Though the horse-drawn vehicles have given way to horseless carriages, their types and purposes have changed very little. Such gentlemen as now drive up from the South Coast in their luxury cars travelled, in Pollard's day, in their travelling carriages, beautifully sprung vehicles with a forward facing seat for two people, having a clear view ahead and a rumble seat behind for a footman and lady's maid. They were horsed with a postillion-driven team, the postillions in their short coats and beaver hats riding the near-side horses. For journeys up to 20 miles the ground would be covered with the owner's horses and postillions. For longer journeys hired horses with their postillions would be used in ten- or 15-mile stages, the owner's team still covering the first stage, after which they would be stalled or led home.

A Cooper Henderson painting (Fig. 2) shows the stable boy ringing the bell to bring a fresh team out at the approach of travellers. The fresh postillions, always immaculately turned out, are waiting in their smocks. The head waiter stands by hoping for an order for refreshment during the quick change of horses, and a lad waits with rugs to throw over the tired and steaming horses as they come in. Such travelling was only for the rich, the cost of horses, which included the postillion, being a shilling a mile for a pair, or two shillings a mile for a team. Nevertheless it was fast and luxurious. The vehicles which covered the whole journey,

with only occasional stops for wheel-greasing, were beautifully made. They hung on "C" springs with leather braces doing the work of the modern shock absorber.

The two post-chaises near the Elephant and Castle signpost were the taxi-cabs of Pollard's time. They were almost invariably painted in yellow and black, and in consequence known as yellow growlers. In construction they were very similar to the gentleman's private chariots and, indeed, many of them had seen better days as such carriages, but the true post-chaise was made specifically for hire work. Unfortunately none exists to-day. They



2.—*AWAITING THE COACH*, BY COOPER HENDERSON

FIRST CHOICE

*- now that you
can choose!*



EVERYONE HAS A DOUBLE WHEN IT'S VAT 69

must have received very heavy handling during their lifetime and nobody thought it sufficiently important to preserve any for posterity. Nowadays the film industry, which has an insatiable demand for such carriages, fills the bill by stripping the ornaments off gentlemen's travelling carriages or dress chariots and overpainting them in yellow, and few are much the wiser.

The yellow growler, like the travelling chariot, was postillion driven, but with only one pair of horses. In the Pollard painting the centre one has stopped to set down the fare, who no doubt is about to join one of the long-distance coaches, while on the opposite side of the post-chaise three small boys are disputing over her luggage, and no doubt the copper they will expect as their due. The Elephant and Castle was the first stop out of town for south-bound

the day for which the key bugles were ideally suited, with their soft, mellow and almost flute-like tone.

Behind the stationary incoming coach from Brighton is an outward bound one picking up its passengers, which may well include the lady alighting from the post-chaise. Travelling down the Greenwich road to the left of the hotel are two "safety" coaches. Even in those days people were concerned at the number of accidents on the roads, and several variations in coach designs appeared, for which their designers claimed greater safety, but for the most part they were freaks and none of them improved on the mail-coach pattern. The two safety coaches seen in this painting have a low open compartment at the back entered by a rear door, in place of the back boot, with seats for the guard and six or seven roof passengers. As these rear

The Elephant and Castle painting is interesting in that, in addition to recording a road junction, which is now in process of metamorphosis, it depicts practically every form of road travel in the 1820s with the exception of the mail coach. Many readers will also notice the two slight differences between this painting and the popular prints of the subject, notably the dog in the foreground and the absence of a pair horse carriage which, in the prints of this subject, is half in and half out of the bottom edge of the picture. The reason is that the accompanying illustration is taken direct from the oil painting by Pollard and not from the engraved print of the subject. It was very common for engravers to copy the original painting with the most exact regard to detail, and yet alter some small item as if they felt bound to express their personality if only in one small item of the whole.



3.—NORTH-COUNTRY MAILS AT THE PEACOCK, ISLINGTON, BY JAMES POLLARD. This painting was exhibited at the Royal Academy in 1821 and engraved in 1823

coaches, and passengers from the West End of the town would take a yellow growler to the Elephant rather than to the hurly-burly of the City.

Behind the yellow growler unloading its fare is an incoming Brighton coach unloading some of its passengers before proceeding to the City, while to the right of it is the Eclipse coach from Bognor, which is passing straight through without stopping. A distinctive feature of these road coaches and, apart from the paintwork, one of the few ways in which they differed from the mail coaches, was the back seat, which on a road coach is made to hold four people—the guard and three passengers. On this coach the guard is playing a key bugle instead of the more usual coach horn. The story goes that a consignment of new bugles, being sent to a militia regiment stationed in Ireland, arrived with some of the instruments punctured by nail holes. The resultant variations in pitch led the band master to experiment with further holes which resulted in an instrument for which he obtained a patent—one of the first recorded. However, the intonation was not really true enough for band work and many of these instruments found their way into the hands of coach guards. The latter were delighted to play the popular airs of

compartments seated only four cramped passengers and had no space for luggage, such coaches never became popular or economic, notwithstanding the hair-raising accounts put out by their proprietors concerning the awful accidents that had occurred with conventional coaches.

On the extreme right of the painting is a short-stage coach. These were the Green Line coaches of 1820. The construction was identical with the four-in-hand coaches, but the stages were shorter and only two horses were required. This particular coach is marked to Vauxhall, but probably went on to Clapham and Mitcham.

In front of the short-stage coach is a stage wagon. Pulled by six or more stout cart horses, such wagons hauled all the heavy merchandise that could not go by sea or canal. They were also the cheapest form of transport for passengers, though their speed was no more than walking pace. A rather faster goods service was provided by the fly van standing behind the Bognor Eclipse coach. This van, marked Portsmouth and Gosport, is driven by a four-horse team only and "flew" in relation to the stage wagon. It probably averages six or seven miles an hour. It was the delivery service of the time and, indeed, one famous firm grew out of the fly van service.

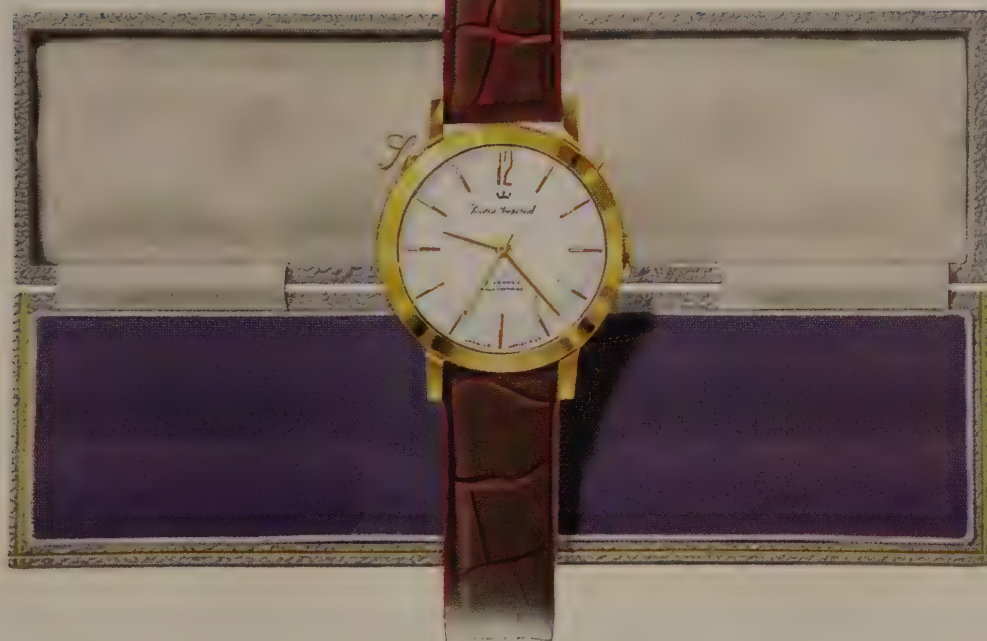
A companion painting by Pollard to *The Elephant and Castle*, which was also engraved and issued as a companion print, is *The Peacock, Islington*. Whereas the Elephant was the first stop out for the south-bound coaches, the Peacock was the first stopping point for the north-bound coaches. Neither was a scheduled stop, as horses were not changed, but it was accepted that the coaches would check and pick up any passenger who had come direct from the West End. Also, whereas the Elephant picture illustrated practically all forms of road travel other than the mail coaches, the Peacock gives us the mail coaches in all their glory. Here are the six north-country mails. The Liverpool mail in the foreground is not checking, as the boy with his hard-boiled eggs for sale has found to his cost; indeed, the coachman and his box-seat passenger seem to be positively delighted in his misfortune, while the guard blows upon his "yard of tin"—the only instrument allowed on the mail coaches. Except on the very early coaches they were made of copper and not tin, but they retained the name and their distinctive conical shape. The length was restricted to 36 inches, which was adequate for all the calls the guard had to blow to warn toll gate keepers to have the gate open, and woe betide them if they



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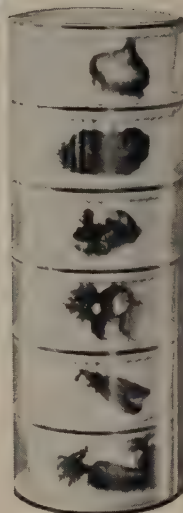
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not. It was also used to warn the ostlers to give the fresh team out waiting. These north-country mails kept up an average of 13 or 14 miles an hour, which allowed only a minute or so for the change of horses each five miles. Such a horn, however, is more restricted musically than the longer road-coach horns and the keyholes seen on the road coaches in the Elephant and Castle painting.

Behind the Liverpool coach is a mail moving off with a team of four grey horses. We cannot see its destination, but it could well be the Edinburgh mail. On the left of the picture is the Glasgow mail, on which the guard would seem to be negotiating with a potential passenger. Also stationary in the middle foreground is another north-country mail, with the guard busily packing in an inside passenger, while the coachman hurriedly drains a glass of stout—or is it something stronger? As the guard holding the door open we do not know the destination of this coach either, but probably it is the Manchester mail. The guards were always crown servants and wore their scarlet uniforms of right, but coachmen, coaches and horses were provided under contract and the coachman had no right to the royal livery except by favour. Nevertheless all but one of the six mail-coachmen in the painting are wearing a scarlet coat, but two of them, including the one of this coach and the one on the Edinburgh mail behind, have protected their scarlet by dust coats.

Alongside this coachman in his dust coat a boy seems to have obtained the coveted box seat—possibly on his way back to Rugby School. Behind the Manchester mail is the Leeds mail, with a gentleman taking farewell of his wife while the guard hastily refreshes himself without getting down from the coach. At the same time the roof passengers are tying their scarves in the expectation of a cold journey and no doubt their fear on this score will soon be proved correct. The mail coaches did, of course, travel through the night, departing from the General Post Office in Lombard Street at 8 p.m. They would, therefore, be passing the Peacock a few minutes later and, if a stop was made it would not be for more than a few moments while the coachman snatched a drink and the extra passengers climbed hastily up. Pollard, in this painting, shows the sun setting in the west behind the Peacock in a glory of red and gold. One would of course expect Pollard to get this detail correct, for he was born and bred in Islington, and the nightly passage of the mails would have been a constant source of



4.—BREAK OF DAY, BY COOPER HENDERSON

delight to him. Not all painters of coaching subjects are so exact, most preferring to depict the coaches in daylight. Sutherland, who engraved this painting by Pollard, also replaced the sunset by daylight. This is one of the four small changes which the connoisseur of prints will notice in the original painting. The other three slight differences are again an alteration to the dog, as in the Elephant and Castle print, and the tinker's blowsy wife in the foreground is silhouetted behind a man, and a child is riding in the panniers on the donkey. Another interesting point about these very slight differences between the oil paintings and the engraving is that, in general, the version in the painting is more satisfactory. In the case of the Peacock print the woman silhouetted by the man is rather confusing and the mid-day sky is incorrect.

Cooper Henderson was also very exact in his coaching paintings. His mail coaches travelled through the night with the oil and candle lamps lighting up the horses' flanks, or the sun just beginning to rise in the east, while the guard, and perhaps a solitary muffled-up

box-seat passenger, did his best to keep warm. But back again at the Peacock, Islington, the night is still young. The coachman on the Leeds mail coach, the only one not wearing a scarlet coat, is picking up his reins, and in front of him the Holyhead mail has just moved off, with the guard climbing up on to his back seat. This back seat is one of the distinctive features of the mail coach. Unlike the wide back seat and the rear roof seats of the road coaches in the Elephant and Castle painting, where the greater the number of seats the greater the pay-load, most mails had no rear roof seats but instead a tray for a blunderbuss in that position, and a back seat only sufficient for one person, the guard, who, to make assurance doubly sure, had his feet on the lid of the boot where the mails were stowed. There was, indeed, little chance of robbing the mails in those days and there would appear to be no recorded case of a guard ever having to use his blunderbuss in self-defence, though it would be strange if they were never used for other purposes as the coach sped over the bleak Yorkshire moors in the early morning.

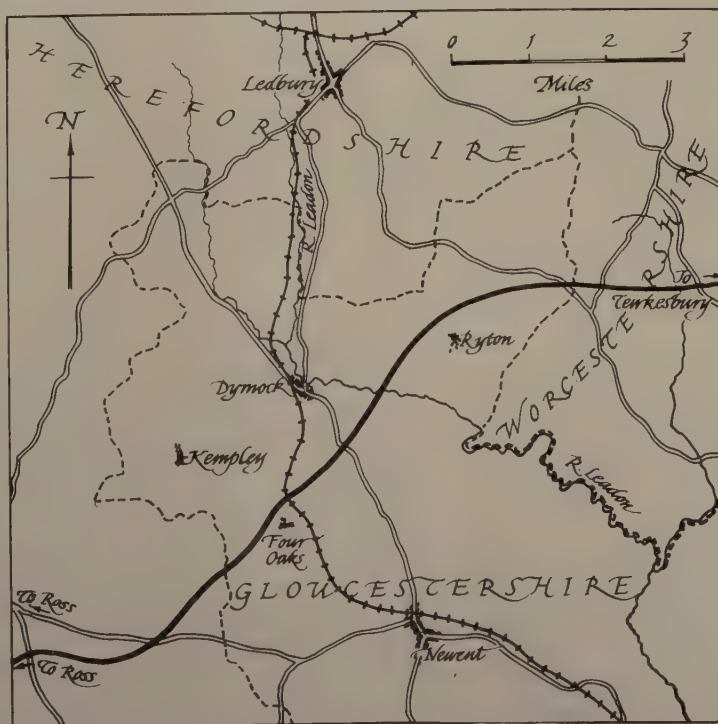
Illustrations from the author's collection.

UPHEAVAL IN THE VALLEY

By E. E. KIRBY

THE Leaden, which flows through Herefordshire and Gloucestershire in a valley rich in wild daffodils and—fitly enough—in poets, is the most retiring and charming of rivers. The poets—Abercrombie, Gibson, Brooke, Edward Thomas and Drinkwater—have left permanent memories, even if one at least of the cottages they lived in is now a ruin. It is a district of orchard, woodland, scattered hamlets, and everywhere a fertile red soil. The little roads that intersect it are narrow, often high-banked and so numerous that on the Ordnance map they resemble a spider's web. Visitors are infrequent, but there are few pleasant places for those who like the deep country.

Perhaps I should put this in the past tense, for the valley is now undergoing the most drastic upheaval in its history. Four years ago I was so lacking in prophetic insight as to say: "The valley illustrates the history of transport in miniature." Recently I have revisited the district and have seen the unexpected new chapter in that history. Of course, in their day both the coming of the Herefordshire and Gloucestershire canal, and later the Ledbury-to-Gloucester railway, must have been regarded as quite



1.—LINE OF THE NEW ROSS SPUR MOTORWAY, WHICH WILL RUN FROM ROSS IN HEREFORDSHIRE TO TEWKESBURY IN GLOUCESTERSHIRE

revolutionary, but they were minor intrusions compared with the Road—and nothing less than a capital will do for the new Ross Spur motorway due for completion in September, 1960. This is to run from Ross in Herefordshire to Tewkesbury in Gloucestershire, and I suppose that no one who has travelled by the existing route is likely to deny the necessity of the work. Nevertheless, it is difficult to stifle regret at what is happening. The more ambitious scheme of the London-to-Birmingham motorway makes its way, on the whole, through a countryside more open and more industrial, and seems somehow much less of a violation. The Spur construction, on the other hand, cuts a broad red gash relentlessly through orchard and woodland (Fig. 2), carries little lanes over massive concrete bridges and divides farms by impenetrable fences, and is then forced to erect more bridges to restore communication. One farmer, almost on the banks of the Leaden, will in future be able to drive his milking herd over what might be called his own bridge. This, according to one of the engineers in charge, is costing £20,000.

When the Herefordshire and Gloucestershire canal was cut about

life's simple pleasures

It is very likely that we shall not command universal agreement when we include snow in our catalogue of simple pleasures. Enthusiasm for this natural phenomenon tends to diminish with increasing years and, for ourselves, we frankly admit that we have reached the point at which we like snow better in the abstract than on the concrete. But even so, even though we know only too well what it will eventually become, we never fail to enjoy a small thrill of pleasure at the sight of an expanse of newly-fallen snow. There it lies, unsullied as yet by footprint or wheel-mark, deep and crisp – and empty; empty as are so many spaces on the Christmas present list which you are at this moment endeavouring to compile. But take heart. Help is (figuratively speaking) just around the corner. In Midland Bank Gift Cheques you have the present that is always right, always a success. They cost only 1/- each, plus the amount you want to give. They can be obtained by anyone at any Midland Bank branch. They are, in short, 'the very thing' to give—and to receive. Happy Christmas!



90 it was noteworthy for employing "Mr. Carne's tent machine for expediting the formation of Canals. This admirable contrivance the labour of removing earth, which used to require a great number of hands with wheel barrows, is performed with much more expedition by a man and a horse." This was in 1790.

In 1959 half-a-dozen monster scrapers, with 200 b. at each end, perform astonishing manoeuvres in a perpetual cloud of red dust; the great machines are nudged like dirt-track racers, and the section of the Road to inspect in the morning will have altered much its path and its contours by evening. The sight is fascinating and undoubtedly impressive. Punctually at 7.15 a.m. the monsters warm up with a roar that fills the valley andatters the quiet until dusk. Everything in the vicinity is thickly coated with the prevailing red dust—men, machines, apples and hedgerows.

The accompanying illustrations give a slight idea of the past and present in the four or five miles that lie between Kempley and Ryton, a stretch particularly notable for its associations. Near Kempley, famous for its mediæval frescoes in the old church, the Road merges from a broad cutting through Oxenhall Wood that has demolished thousands of trees, where a rusty notice still informs the stranger where daffodils may be picked. The by-road will be carried over the massive concrete bridge shown in Fig. 4. (To make the ramps a near-by field has been scraped and lowered by machines, though the topsoil has been carefully separated, and will be restored.) A mile or so farther the single-track Gloucester-Ledbury line demands a new concrete tunnel near the pretty Four Oaks Halt—ironically



2.—"THE SPUR CONSTRUCTION CUTS A BROAD RED GASH RELENTLESSLY THROUGH ORCHARD AND WOODLAND AND DIVIDES FARMS BY IMPENETRABLE FENCES"

road, and from this point looks directly at the Malvern Hills as it makes a wide approach to the Leadon, which hitherto ran remotely in its most secretive and loveliest stretch. Here, where once it turned several water-mills, the stream had wooded banks and little pools where water-lilies grew abundantly. At the moment it is a sad sight (Fig. 3). The banks have been stripped; débris floats here and there; tree roots lie in heaps; and the river is to be diverted through a concrete strait-jacket in the form of a long tunnel

that looks like an aircraft hangar. Leaving the forlorn Leadon, the Road marches on to Ryton, where another new bridge shines white and not ungraceful in the handful of houses where everything is old. This was the home of the first of the so-called Dymock poets, Lascelles Abercrombie, who wrote in his *Ryton Firs*:

*What a heavenly way we pass
Treading the green and golden land
Daffodillies and grass.*

"Heavenly" is hardly the epithet for the new way, and there will be fewer daffodils next spring. Still, it is hard not to be impressed by the sheer achievement of the Road as it strides ruthlessly across the countryside. No doubt time will heal many of the scars, and the "green and golden land" will return. The quiet, though, will not, and the motorist of the future as he makes his speedy progress through orchard and woodland, though denied access to both by tall fences, will never realise what has been lost through progress.



3.—THE RAVAGED RIVER LEADON, NEAR RYTON. "The banks have been stripped; débris floats here and there; tree roots lie in heaps." (Right) 4.—THE CONCRETE BRIDGE THAT WILL CARRY A BY-ROAD ACROSS THE MOTORWAY

enough, at the very moment when the line has been closed to passenger traffic, thus saving the British Transport Commission £16,737 a year and diminishing facilities in a district already badly served. Scenically the line, which was built in 1884 and closed in 1959, is most attractive.

If you walk along the broad, busy track for another mile, you will find the Road passing over the once famous Oxenhall Tunnel some 60 ft. below. This narrow tunnel, of the Herefordshire and Gloucestershire canal, said to have been the worst ventilated in England, ran for a mile or so from Oxenhall almost to Dymock. (The spoil heaps may still be seen close by the new fence.) It is difficult enough to discover, emerging at this end at the foot of a deep gorge smothered in scrub timber. There is still a little water in the canal, and the dark arch looks remarkably sinister. Few visitors are interested enough to force their way through the tangled undergrowth, and yet the whole length of this derelict enterprise has much that is worth exploration. It was bought and closed by the new railway in 1881. Most of the men handling their machines are not even aware that they are working above it, though one driver admitted that he "had heard that there was some sort of a tunnel down below." So much for the past achievements.

The Road, now in a newly-made cutting, passes under the fly-over that is to carry the Newent-Dymock





THE TEST OF TIME — THE TEST OF A FINE COGNAC

MARTELL

CORDON BLEU



A Watery Doom

A Golf Commentary by BERNARD DARWIN

AM wondering whether after the various disasters in the water hazards during the Ryder Cup match at El Dorado hydrophobia will become a common golfing disease here. I may be wrong, but I feel as if golfers in this country were neither so fond nor so frightened of water as they used to be. I read that after the Ryder Cup match Dai Rees said on television that we must see what we could do over here about more water hazards near the greens, in words to that effect. With all respect to a gallant and courageous captain, I trust we shall do nothing of the sort. In the first place I see no reason to believe that the Americans have greater skill in avoiding water than our men, and in the second, what befalls a team of professionals is of very little importance as compared with our having the kind of golf and golf-courses that we like for ourselves.

American View

I think that American golfers have always had a greater affection for water hazards than we have. I have never seen Cypress Point or Pebble Beach on the Monterey Peninsula, where there are famous water shots, but on two indisputably great American courses where I have played, the National Golf Links and Pine Valley, there are memorable water hazards. I remember particularly well the Cape hole at the National, because it nearly destroyed me in the Walker Cup, and two most alarming one-shot holes at Pine Valley, which still in imagination "strike me in awe and terror on my aching sight." In those cases nature provided the hazards, but there is another hole at the National where a piece of water was artificially introduced. Its number I forget; it may be the thirteenth, but it is the hole which is an imitation of the famous eleventh at St. Andrews. At the St. Andrews hole a topped tee shot may go unpunished and even conceivably reach the green, so the Americans planted a water jump in the way to stop any such fortunate antics. Garden City has a famous short hole over a lake for its home hole, and generally speaking, though my experience is so small, I am yet decidedly of opinion that America regards water on a course as more essential than we do.

Our water hazards, at least the best known of them, are Scottish burns. The Swilcan at St. Andrews is the most famous, but the best and most formidable, at least to my mind, is the Barry burn at Carnoustie, which, by a series of serpentine windings, threatens the player at the last three holes and creates perhaps the finest last hole in the world, a hole that might wreck the most blameless card in the very hour of victory. Indeed, Scotland is full of burns, too numerous to mention, but one at least cannot be forgotten, the Pow Burn at Prestwick, which has seen historic catastrophes—Braid's two shots out of the Cardinal bunker, which glanced off the black boards into the stream at the third hole and the complex misfortunes of Taylor at the fourth hole that settled his fate against Vardon in the Open Championship of 1914.

With such famous water hazards in the country from which golf came, it would not have been surprising if devout English golfers liked to have their burns too. Westward Ho! for example, has its black and oozy water to catch the topped tee shot at the first hole or the approach shot to the eighteenth. I seem to remember that when Sandwich was created it was more pleased with the ditch at the fourteenth called the Suez Canal than it would be to-day. At beloved little Chiswick, long since departed, we had two holes called respectively the Short Water and the Long Water, two in nine holes, and very proud we were of them. Even at that muddiest and least engaging of old courses, Coldham Common at Cambridge, there were ditches into which caddies would stamp balls and retrieve them afterwards. Mr. Linskill in his account of the course's charms always described them as burns.

Sentimental Attachment

Coming to more modern times, I have a mildly sentimental attachment for two ponds, one guarding the sixteenth green at Woking and the other guarding the tenth at Worplesdon, where the ghoulish crowds always assemble during the Mixed Foursomes in the hope of seeing ladies put their tee shots into it.

These are or were all essentially natural water hazards, as they ought to be. The criticisms

I have read of some of the hazards at El Dorado from distinguished critics are directed against their artificiality, and with these I venture from a distance, to sympathise. To dig a hole by a green and fill it with water is not a kind of architecture that appeals to me. This may be an unreasonable view, for the effect of the water, both in its threats and their execution, is the same, but it is a view, I think, with which most golfers here would agree. Let us consider then the merits or demerits of water as a hazard. First of all, it is admittedly frightening. There is a feeling of inevitability about the splash; there is, humanly speaking, no hope of a "duck and drake" across; the penalty must be paid. To-day people are so skilful in getting out of sand and the wedge is such a magical weapon in the right hands that the good player is hardly frightened, if at all, of going into sand; but in the face of water all men are equal. This is a pity, for whether or not the wedge makes recovery too easy it undoubtedly calls for great skill, whereas you and I can lift and drop against the champion himself.

The Art of Playing Short

And here is a little point that occurs to me rather in the water's favour. The fact of a green's being surrounded by water hazards encourages the old art of playing short. There has been much written of Weetman's second shot to the home hole in his foursome, and he does not seem to have been very clever; he would have done better, one presumes, to have played short. But had there been sand instead of water he would have infallibly gone out for the shot, for the loss would probably not have been nearly so heavy. I am old-fashioned enough to think that the question whether or not to play short was a nice one, and it seems a pity that it now so seldom occurs.

Taking one thing with another, the less lifting and dropping we do and the more playing the ball where it lies, the better for the game, and so I would always vote against artificial lakes; but a real burn planted there by nature's hand, or a great gulf of the sea, as at Hendaye, has a terror and splendour of its own, and I still see that Cape hole at the National in my dreams.

BETHLEHEM IN THE HALL

By EILEEN MASTERS

THIS, in our country rhythm, is a lull of the year, with hop-picking a memory and all the apples gathered. Dahlias are long dead, the sharp scent of fireworks has given way to the fragrance of puddings, and the water in the chicken-run is first discovered frozen. It is also the time of the year at which my husband counts and hides his shirts, the reason being that these striped garments, loosely worn and girdled, make the most admirable robes for Joseph and the Shepherds.

In short, it is Advent, and the Sunday School nativity play rehearsals have begun their relentless course. The church is cold and isolated, so our hall is the theatre. This means that there will be straw on the floor from now until Christmas morning, when it will be swept away in a torrent of torn wrapping paper. Young amateurs are tongue-tied and diffident, but if, at the first rehearsal, they are given a bale of straw and asked to make the room look as much like a stable as possible, they readily relax and co-operate, and seem very soon to lose all self-consciousness. They become, indeed, quite lively.

Apple Boxes to Haloed

Straw, then, is the first thing, and the next is biscuits, for the company walk from school to rehearsal and are nearly always hungry. Apple boxes are essential, for the smallest angels can alight on them and still be seen by the audience; and a veil must be borrowed, for Mary; and crowns made and an ox obtained, also an ass. Children, like Ellen Terry, prefer to work in costume and with properties. Every rehearsal is a dress-rehearsal; luckily butter-muslin is easily washed. Then the angels must have wings and haloed. It is generally agreed that it

would be a mistake to give them harps, or indeed any form of musical instrument. A rumour goes round that our neighbouring parish has a new sort of halo, fixed with a special kind of invisible wire, and sticking up properly in the air, quite separate from the head, as a halo should. It will be necessary to ring up the vicar and see if he will be sufficiently generous to give away this trade secret.

There is indeed much telephoning to be done, and there are constant kind offers of help. Some of the choir will come. We have no piano, but Mrs. A. will obligingly accompany on her violin. Mrs. B.'s German maid, an excellent cook and a beautiful soprano, is anxious to sing *Silent Night*. She will sing it in German. The children are also keen to sing it, in English.

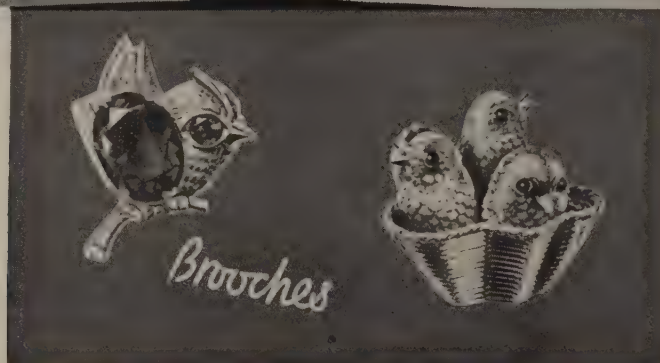
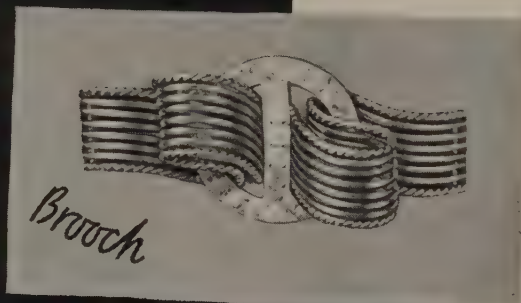
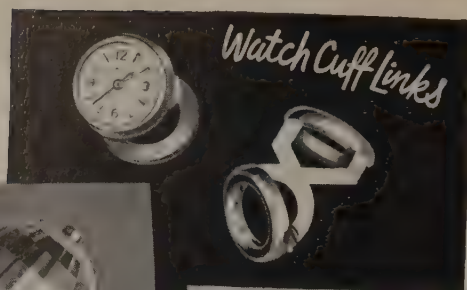
We have a real manger, from a stable. It is strong and, unlike most of the other properties, has not been much damaged over the years. A doll is necessary, and although, the sides of the manger being high, it is not seen by the audience, the cast insists that it should be sleeping and swaddled, and all the boys give their torches to be concealed in the hay round the baby, and all the girls bring shawls. Woolly lambs are rounded up from neighbouring nurseries, for our shepherds. The local dramatic society will lend their *Merchant of Venice* caskets for our kings. There is no money to spare. Everything must be begged, borrowed or made, and undoubtedly the greatest test of Christian patience, perseverance and humility lies in the construction of the star. This is a matter in which advice is more readily given than help. Some suggest drawing triangles superimposed upon circles and cutting out the points; others advocate the tracing of a small star from a picture and the enlarging of it with graph paper; and there are also those who

invoke Pythagoras. There are, indeed, numerous ways of making stars, but no really simple method, and much cut cardboard and torn temper lie ahead. But by the day of the final rehearsal the star, somehow, will have been finished and will hang from the electric light.

Cheerful Confidence

By then the actors will be cheerful and confident and, with the prospect of holidays and stockings ahead, possibly even over-excited. They will make a considerable noise, they will tear their butter-muslin, they will scatter biscuit crumbs and put straw down one another's necks. But it will be all right on the night—that is to say, on the afternoon, for it will be at tea-time that the invited audience will shuffle in and form itself into family cliques. The house-lights will suddenly go down, for we have no dimmer, and the stage lights come as suddenly up. Mrs. A., chilly in the porch, will strike on her violin the note for *Oh Little Town*. And then miraculously we shall be in Bethlehem, and it will be the Child and the children who take us there. The inside of the manger, seen only by the actors, will be suffused with torchlight and be made beautiful and the Baby will be long-eyelashed, blue-banded, shining, and most tenderly tucked-up.

For a little while a coy adolescent girl will become a tranquil Madonna, tough defiant boys will take on the dignity of men and of kings, fidgety chattering children will be transformed into angels carved in white stone. *Silent Night* will be sung and there will be harmony. For half an hour we will indeed be in Bethlehem, and when it is over we shall hope that a little straw may remain on the floor, a little of Christmas be left in the house.



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CORRESPONDENCE

WOODCOCK COMES TO TOWN

SIR,—Here in Canonbury, within sound of Bow Bells if Bow Bells are sounding, our garden runs down the New River, a migration route for birds. On November 8, at about 10.30, a woodcock flew into the open French windows on the garden side and crashed against the closed window on the street side. My wife caught it.

I released it on the river-bank, from which it flew away like an arrow, south-west.—C. E. CARRINGTON, Canonbury Park South, London, N.1.

SEEDLINGS ON STUMPS

SIR,—In his letter *Trees in the Air* in your issue of November 12, Mr. Miles Hadfield raises the question of seedlings growing in the dead stumps of trees, and asks how it is that young trees that have germinated in such abnormal places, which he says must inevitably be bone dry for long periods during a summer such as the one just finished, are able to survive.

Though I must defer to any better informed opinion, a possible solution is that in a dry summer the stumps of dead trees may sometimes be less dry than the surrounding top soil, because the roots of the stumps go deep into the ground where there is still moisture, and the water may be drawn up through the dead wood by capillary action. I noticed in a small area of partly cleared woodland here last summer that the stumps of trees supported not only oak seedlings, but a number of common weeds in a green and flourishing state, when their neighbours on the ground were parched and making little growth.

It would be interesting to hear whether other readers have noticed the same thing.—G. TREWIN, Tonbridge, Kent.

ARCHITECTURAL YEWS

SIR,—The enclosed photograph may interest those who have recently read the references in your columns to the architectural value of yews and other trees in the landscape and garden (October 15 and 29).

It will be seen that this type of yew differs from the Irish yew in that it is not strictly fastigate, spreading somewhat before sending up erect branches to form a narrowly pyramidal tree. Possibly it is the variety *cheshuntensis* (believed to be a seedling from an Irish yew,) which one finds described in some books, but which seems to have disappeared from nurserymen's lists. The avenue illustrated grows in what I imagine is the site of a very old garden of the most inappropriately named New Hall at Sutton Coldfield, Warwickshire, though it was not planted until late Victorian times.—MILES HADFIELD, 39, Hamstead Hill, Handsworth Wood, Birmingham.

CRIMEAN SIDELIGHTS

SIR,—It was interesting to see, in *Collectors' Questions* of November 12, the photograph of the model of ships and a fortress in coloured glass to



AVENUE OF A LITTLE KNOWN YEW VARIETY AT NEW HALL, SUTTON COLDFIELD, WARWICKSHIRE

See letter: Architectural Yews

IS THATCH DOOMED?

From Sir William Gavin.

SIR,—Many of your readers will have been delighted to see Mr. Elson's excellent article of October 15, *Is the Thatched Roof Doomed?*, and Sir Donald Vandepuer's letter of October 29 on the same subject. Both writers call attention to the need for prompt action. More and more thatch is giving place to tiles, asbestos and even corrugated iron, as shown in Mr. Elson's photographs, and if nothing is done now we shall wake up in 20 years' time to find that we have lost an inherent part of the charm and beauty of some of the most attractive districts of the English countryside—districts, moreover, that are visited by many overseas tourists. By then few craftsmen in thatch will be left, and raw materials will be scarcer than ever.

It seems important, therefore, that the present steps being taken by the Rural Industries Bureau to increase and cheapen the production of reed and reed straw should not be allowed to peter out and that the 700 or so thatching businesses, as well as the individual skilled craftsmen, should be supported and encouraged to introduce apprenticeship schemes, if necessary with financial assistance.

Cottage improvement grants do not cover the costs of re-thatching; they are presumably regarded as maintenance rather than improvements, and maintenance can be met by alternative roofing, which may be all that the owner can afford. Would it be stretching the Act too far to admit that, for a cottage already thatched, the enhanced cost of reinstating thatch is as much an



NOTE: PAPER HEADINGS PRODUCED AT THE TIME OF THE CRIMEAN WAR. (Above) The Fall of Bomarsund; (below) The Battle of Alma and (right) Attack on Sebastopol

See letter: Crimean Sidelights

commemorate the fall of Sebastopol in September, 1855. There was quite a vogue in picture-headed notepaper at that period with views of events in the Crimean War. The first of the three enclosed specimens, *Attack on Sebastopol*, is dated October 30, 1854. (The siege of Sebastopol began in 1854 and ended in 1855).

Another sidelight is that when the war was over many towns and cities received guns (usually two) which had been captured. I remember seeing two in front of the Town Hall, Ashton-under-Lyne, and two in the West Park, Macclesfield, Cheshire. Most of the guns went for scrap metal in the second World War.

Mr. John Earles, schoolmaster and historian of Macclesfield, in his book *Streets and Houses of Old Macclesfield*, states that the two Russian cannons were placed in the Park on June 24, 1857. "The cannons were conveyed from the Hibell Road Station to the Park amidst scenes of great enthusiasm. They had been captured at Sebastopol, where they had formed part of the defences. The Russian guns were accompanied by specially selected artillerymen from Woolwich, whose duties were to assist in their conveyance to the Park, and to fire them at the conclusion of the ceremonies." — T. G. SCOTT, 19, Granville Road, Fallowfield, Manchester, 14.

RARE HAWK MOTH

SIR,—In reply to the letter (November 12) from Mr. T. H. W. Lumley, I report that a convolvulus hawk moth flew into the lighted room of a neighbour here in Sussex on September 3.—R. H. PHILLIPS, *The Oaks, Burgh Hill, Hurst Green, Sussex*.



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THE MOST TREASURED NAME IN PERFUME

CHANEL

provement as is better plumbing? Possibly a small amendment to the regulations would be necessary, but assistance rendered in this way would easily administered.

One last point. Could not the Rural Industries Bureau take steps to publicise the owners and the location of wheat-reed combers and be even the funds to provide them in suitable areas? Some of us might well be prepared to grow straw specially

an English nursing sister was posted home and took her cat with her. On arrival at Port Said the cat disappeared.

It returned to its home, a hospital near Haifa, a month later, in a state of great distress.

The distance it must have covered was about 270 miles, of which 200 miles was the uninhabited Sinai desert between Egypt and what is now Israel.—J. R. MORLEY, *Hurst Hill, Churt Road, Hindhead, Surrey.*

CHARCOAL IN CHURCH

SIR,—In the parish church of Barking, Suffolk, are two wrought-iron charcoal braziers which were at one time used for heating the church. I was told by the present rector's wife that they had been used within living memory. I enclose a photograph of one of them.

This is a form of church heating new to me, and I should be grateful if any of your readers could tell me whether these charcoal braziers are unique or whether similar examples exist elsewhere.—COLIN BETTS, 80, *Grove Road, Chadwell Heath, Romford, Essex.*

STOCKS FOR FIVE LEGS

SIR,—With reference to the photograph of the five-legged stocks at Berkswell, Warwickshire (November 19), it would be interesting to know if malefactors were at any time secured by one leg only.

If so, the five-legged stocks could accommodate five unfortunates, three on one side and two on the other.—C. G. PRIMMER, 41, *Crownfield Avenue, Ilford, Essex.*

KITTEN THAT BEGS

SIR,—Our four-month-old kitten has recently started to sit up and beg—no doubt in imitation of the dog, who begs on every conceivable occasion. Her begging does not seem to be specifically associated with food, though, when she begs, she always seems to be pointing more or less in the direction of the waste-bin in the kitchen. Have other readers come across this habit?—S. K., *Surrey.*



WROUGHT-IRON CHARCOAL BRAZIER IN BARKING CHURCH, SUFFOLK

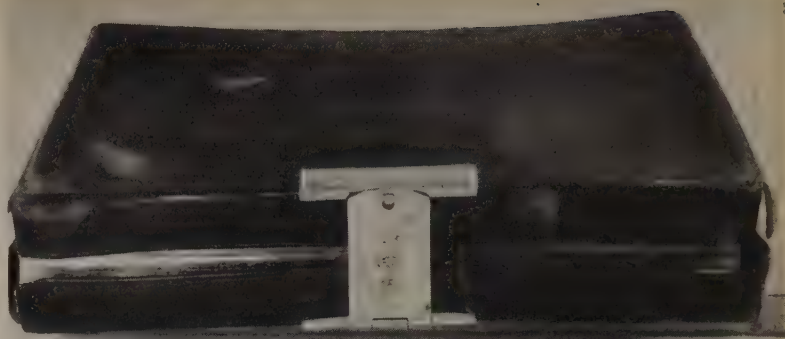
See letter: Charcoal in Church

for thatching if prices were right and we knew that a comber was available locally.

Has not the need for very long and pliable straw been exaggerated? I have seen good work done with medium-length and fairly stiff straw of modern wheat varieties.—WILLIAM GAVIN, *West Hoathly, Sussex.*

CAT'S LONG DESERT WALK

SIR,—With reference to recent letters on cats' long walks (November 5 and 19), while serving in Palestine in 1946



BIBLE AND (below) SIGNET RING WITH GENERAL GORDON WHEN HE FELL AT KHARTOUM IN 1885

See letter: Relics of General Gordon

AN INN IDENTIFIED

SIR,—With reference to the letter *Where is the Inn?* (November 19), I believe that this is the Whyte Lyon Inn on the main road just east of Hartley Wintney in Hampshire.

The great room shown in the second sketch, though it now has a different fireplace, as far as I remember, is much the same to-day as it was when the sketch was made.—M. D. G. CLAYTON, 10, *Lowndes Square, London, S.W.1.*

[We thank other readers also for letters to the same effect.—ED.]

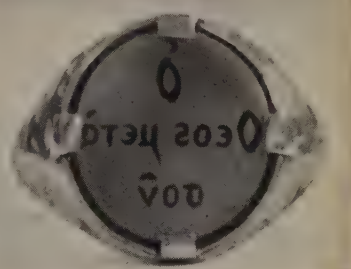
KEEPING THE WOLFES' DOGS DOWNSTAIRS

SIR,—I enclose photographs taken at the Black Swan Inn, Peaseholme Green, York—a timbered building that became the residence of Col. and Mrs. Wolfe just before the birth (at Westerham, Kent) of their famous son, General Wolfe, the bi-centenary of whose death is being celebrated this year.

In Elizabethan times it was the mansion of the Bowes family, one of whom—Sir Martin Bowes—became Lord Mayor of London and Jeweller to Queen Elizabeth.

There seems to be no record of the date when the house was converted into an inn, but fortunately several interior features have been spared, including some of the impressive timber work and a huge open fireplace.

One item that was banished some four years ago, however, is the dog gate on the old staircase. Designed to prevent the household dogs from straying upstairs, it was probably in use at the time when General Wolfe's parents lived here.—G. B. WOOD, *Rawdon, Leeds.*



RELICS OF GENERAL GORDON

SIR,—I enclose photographs of the signet ring of General Gordon of Khartoum, and of a Bible, the gift of a friend. They were with him when he was killed at Khartoum in 1885. They were given to Lt.-Col. (then Captain) A. O. Vaughan about the end of the 19th century.

The family wishes to present these relics to the Gordon Boys' School, with a concise account of their history, but little is known about them and enquiries have met with no success. We should like to know what happened to them after Gordon's death, and should be grateful for any information from your readers.—O. VAUGHAN, 33, *Teversham Drift, Cherry Hinton, Cambridge.*

THE CAPTAIN'S SON?

SIR,—Mr. Hussey, in his interesting article on Bishopstone House, Wiltshire (November 12), says that nobody has discovered who the Rev. George Augustus Montgomery was.

The 10th Earl of Pembroke had an illegitimate son by Kitty Hunter, named Augustus, who later took the name of Montgomery. This Augustus Montgomery was born in 1762,

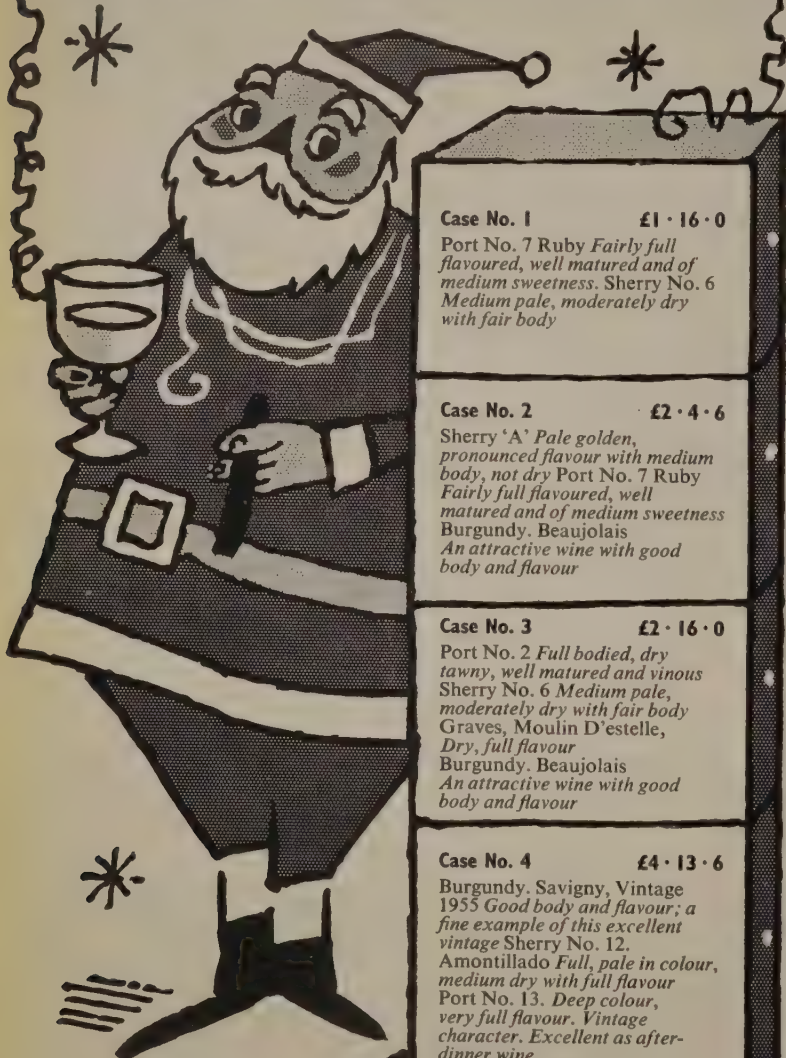


THE BLACK SWAN INN, PEASEHOLME GREEN, YORK, THE HOME OF GENERAL WOLFE'S PARENTS. (Right) DOG GATE ON THE STAIRCASE

See letter: Keeping the Wolfes' Dogs Downstairs

Well-received wines

Supposing that you (improbably) do not know about our Christmas Wine Cases, let us summarize the position: from our cellars (one of Europe's finest) we take wines and spirits in the flower of condition. We pack them free. We deliver them free, anywhere in Great Britain. Your part in this Christmas ceremony is quite formal: you merely write us your order. May we send you our full list of Cases?



Case No. 1 £1.16.0

Port No. 7 Ruby *Fairly full flavoured, well matured and of medium sweetness. Sherry No. 6 Medium pale, moderately dry with fair body*

Case No. 2 £2.4.6

Sherry 'A' *Pale golden, pronounced flavour with medium body, not dry* Port No. 7 Ruby *Fairly full flavoured, well matured and of medium sweetness* Burgundy. Beaujolais *An attractive wine with good body and flavour*

Case No. 3 £2.16.0

Port No. 2 *Full bodied, dry tawny, well matured and vinous* Sherry No. 6 *Medium pale, moderately dry with fair body* Graves, Moulin D'estelle, Dry, *full flavour* Burgundy. Beaujolais *An attractive wine with good body and flavour*

Case No. 4 £4.13.6

Burgundy. Savigny, Vintage 1955 *Good body and flavour; a fine example of this excellent vintage* Sherry No. 12. Amontillado *Full, pale in colour, medium dry with full flavour* Port No. 13. *Deep colour, very full flavour. Vintage character. Excellent as after-dinner wine* Scotch Whisky Vat 'B', A & N

Case No. 5 £5.11.6

Sherry No. 19 *Light golden, Oloroso with medium body; clean nutty flavour* Port No. 8 *Old Tawny Round and smooth, refined yet pronounced flavour* Burgundy. Aloxe Corton Vintage 1955 *Good body and aroma, and is quite ready* Scotch Whisky Vat 'B', A & N $\frac{1}{2}$ Bottle Brandy 3 Star, A & N *Well matured, of fairly full flavour with good bouquet*

Case No. 6 £9.19.0

Scotch Whisky, Mark IV. *Very fine, pure malt. Brandy, Cognac, A & N Star. Gin, A & N Dry* London, Sherry No. 12 (see case No. 4). Port No. 14. *Fine rare old medium dry. 2 Bottles* Burgundy, Nuits St. Georges, 1953 *Good body and aroma.* Barsac, Château de Mayne, 1955. *Fairly sweet*

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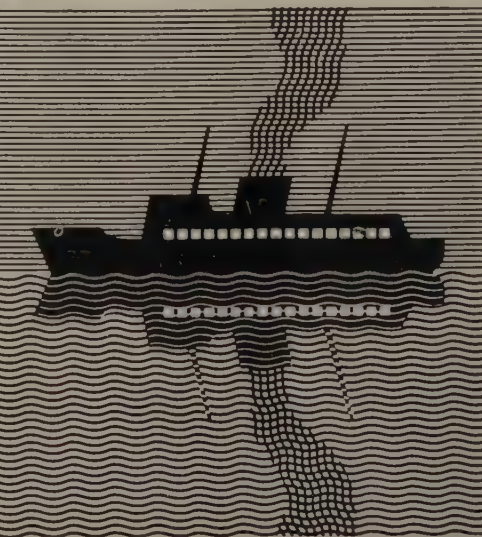
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name a captain in the Navy, married 1791, and died in 1797. It is not possible that the Rev. George Augustus Montgomery was Captain Augustus Montgomery's son.

The 11th Earl of Pembroke was and of his half-brother and would doubt have been pleased to present son to a family living.—J. SINGLE, *Wile Club*, 69, Brook Street, W.1.

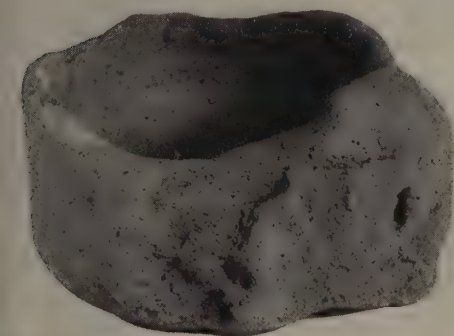
[Mr. Bryan Little also writes pointing out that there is a portrait Capt. Augustus Montgomery, R.N., naval uniform at Wilton, near Salisbury.—ED.]

WAS IT A LAMP?

—I enclose a photograph of an object of brick-like substance of which I have been found recently at Barwell, Leicestershire.

It is round and is about 5 ins. in diameter; at one point there is a pronounced thickening like a small handle. The inside has been treated with a rough red wash.

It looks like a lamp, and its date must be in the 18th or 19th century,



IDENTIFIED OBJECT OF BRICK-LIKE SUBSTANCE FOUND AT BARWELL, LEICESTERSHIRE

See letter: Was it a Lamp?

but we have never seen anything similar and we should be interested if any of your readers could help us.—D.T.D. CLARKE, Keeper of Antiquities, City of Leicester Museum and Art Gallery, New Walk, Leicester.

WOODLOUSE'S NAMES

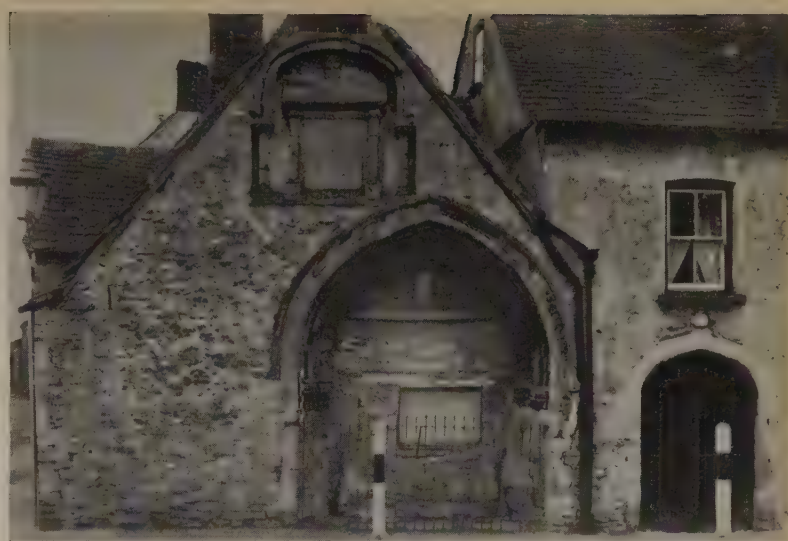
SIR,—In reply to the letter on woodlice and their names by Mrs. Hodgkinson (November 12), I wonder if the name Cheese Bob can be explained in the following way.

The fruits of both the hollyhock and mallow, when stripped of their outer covering, could be said to resemble a rolled-up louse. In Northamptonshire as children we always called these fruits cheeses. Perhaps the Surrey children do likewise—hence Cheese Bob.—N. C. SNELL (Mrs.), *The Woodlands, Colindale Hospital, The Hyde, N.W.9.*

ALMSHOUSE TO BE REOPENED

SIR,—With reference to L. V.'s interesting letter, *A Medieval Hospital* (November 12), St. John's Hospital (also known as the Corporation Almshouse) at Malmesbury, Wiltshire, has been unoccupied for a dozen years or more, but there is every likelihood that its original use will be continued.

The trustees, with the help and guidance of the National Association of Almshouses, are advancing a scheme that will provide the comfort and convenience which present-day standards require, and these will be secured without altering the historic and architectural character of the building—preservation and social service



GATEWAY OF ST. JOHN'S HOSPITAL, MALMESBURY, WILTSHIRE

See letter: Almshouse to be Reopened

giving each other reciprocal support.

The photograph enclosed will be of interest as showing the gateway in greater detail than was possible in your correspondent's general view.—JAMES BURFORD, *Old Manor, Codford St. Peter, Warminster, Wiltshire.*

WHY COLDHARBOUR?

SIR,—Can you or any of your readers explain to me the origin and meaning of the term Coldharbour? In many parts of Kent and Sussex Coldharbour Lanes are to be found only a few miles apart, but I find it difficult to guess at a convincing derivation.

Harbour must be a corruption, because the name is often found far from coast or river, and there seems no reason to suppose that it is a variant of harbour. Cold might be a corruption of coal or, in the area of the old Wealden forests, of charcoal, but I can

think of no explanation of the term as a whole.—J. UNDERWOOD, Kent.

[According to the *Oxford Dictionary of English Place Names*, "Cold harbour was formerly a common name for a place of shelter from the weather for wayfarers, constructed by the wayside. Harbour is here used in its old sense of 'shelter, lodging.'" The English Place-name Society records that there are more than 300 Coldharbours in England, in 34 counties.—ED.]

AFTER BACON?

SIR,—With reference to Mr. Seaborne's letter of November 19, *Inscriptions in the Wall*, the first inscription quoted, *Si habes liberos, habes unde saepe mori possis*, is very reminiscent of Francis Bacon's "He that hath wife and children hath given hostages to fortune."

Perhaps the 17th-century Northamptonshire farmer who set up the

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GAME WARDEN IN THE KENYA NATIONAL GAME PARK, WITH A TAME WART-HOG AND ELEPHANT. (Right) THE WART-HOG SHELTERING BETWEEN ITS FRIEND'S LEGS

See letter: Elephant's Care of Wart-hog

inscriptions was familiar with Bacon and had him Latinised; or perhaps both the Latin and English aphorisms came from a common pool of old saws, some of which have survived to the present day.—F. GRAHAM, *Tunbridge Wells, Kent.*

PORTRAIT OF A PLOTTER

SIR,—M.W.'s letter of November 19, *House with a Secret Hide-out*, states that the portrait of Robert Winter is the only known likeness of any of the Gunpowder Plotters of 1605.

I have in my possession a print of the original portrait of one of my ancestors, Sir Everard Digby, whose story is told in *The Life of a Conspirator*. The same picture appears in this book.—C. L. WILDING-JONES, *Malpas, Cheshire.*

A BORDER CASTLE

SIR,—I enclose two photographs of Pembridge Castle, in Welsh Newton, Herefordshire, which is among the latest buildings to receive a grant for preservation.

This border castle was founded by the Pembridge family in the time of Henry I; later it came to the Mortimers and then to several other families. In the 17th century it was

occupied by the Kembles, one of whom saved the life of Charles II at Worcester. The castle was severely damaged in the siege in 1644 and was restored just before 1914 by Dr. Hedley Bartlett, who also furnished it in mediæval style, rebuilding much and replacing the portcullis and drawbridge. Since his death it has been occupied as a farm-house. The round keep and most of the curtain wall date from the 13th century; the chapel was built or rebuilt in the 16th century over a 13th-century crypt. The moat still exists.—M. W., *Hereford.*

ELEPHANT'S CARE OF WART-HOG

SIR,—I enclose two photographs, taken in the National Game Park of Kenya, of an elephant with a strange friend, a wart-hog.

These animals have been tamed by one of the game wardens stationed near the Voi entrance to the National Park; it is very rare to see an East African elephant tame. The young wart-hog follows the game warden step by step. The elephant, a female, takes motherly care of the wart-hog.

The animals are brought near the cars that visit the park. The game warden leads them along by just whistling to them and guiding them,

and they can be handled by visitors and appreciate biscuits or sandwiches. At night they rest in a compound near the warden's hut.—MAGDA JONES (Mrs.), *P.O. Box 7263, Mombasa, Kenya Colony, East Africa.*

MINIATURE OF AN IRISH PEER

SIR,—I have in my possession a miniature, labelled "General Cadwallader, Lord Blaney." It is of the head and shoulders and portrays a middle-aged man, with powdered hair, wearing a blue coat, yellow waistcoat and white stock.

I am anxious to know something about him, as I do not know how the miniature came into my family; it came from my great-grandfather's home, Newtown Park, Blackrock, Co. Dublin. It is said that my great-grandfather, Henry Close, inherited it from his uncle by marriage, Col. Armstrong, of Castle Armstrong, so it is possible that Lord Blaney had married a member of the Armstrong family.

I should be grateful if you or any of your readers could give me any information concerning the miniature.—W. FOSBERY, 166, *Hornsey Lane, Highgate, N.6.*

[Cadwallader was the christian name of several of the Lords Blaney,

but the subject of the miniature was evidently Cadwallader, 9th Lord Blaney (1720-1775). He distinguished himself at the taking of Cape Breton in 1745. He was Colonel of the 91st Foot, 1760-63, became Major-General in 1765 and Lieutenant-General in 1772. He succeeded his father as ninth baron in 1761. In 1767 he married Elizabeth, eldest daughter of Thomas Tipping, of Beaulieu, Co. Louth, who brought him a fortune of £20,000. He was buried at Castle Blaney, Co. Monaghan, where the family had their seat. The Castle Blaney estate was sold in 1853. None of the Lords Blaney married, except Armstrong. The last peer, who died in 1874, was a bachelor.—ED.]

TORMENTED BY A FLY

SIR,—We have a set of eight carved horses from China whose descriptions tallies with those mentioned in *Collectors' Questions* (November 12).

The story which came with them, however, does not refer to sacred horses, but to an old legend. This recounts how a discarded mistress returned to haunt her faithless swain who had been reincarnated as a horse in the shape of a fly which tormented him. The various attitudes—rolling etc.—show the horse trying to get rid of its assailant.—LIONEL DAWSON, *Grove House, Bradford Peverell, Dorset.*

[Mr. James T. Prior, of Castle Douglas, Kirkcudbright, in stating his belief that the series represents one horse in eight different positions, also refers to the story of the horse being worried by an insect.—ED.]

BONES IN THE ROOF

SIR,—With reference to Mr. Ward's letter of November 12, your readers may be interested to know of another building in Cumberland some seven or eight miles from Carlisle Cathedral where, until 1938, the stone slates of the roof were hung on sheep-bones.

It was known as Beech Bank, Curthwaite, and had been a farm for many years. The early deeds to the house were in Latin written on small angular pieces of coarse vellum. If my memory serves, they dated to around 1400.

When I took possession in 1938 the previous owner had recently done some fairly extensive conversion and re-roofing, and some of the stone slates with the little bones were lying about the yard. It is possible that parts of the roof and the barn roof are still held by bones.—AUDREY GREGSON, *Broad Oak Lodge, Brenchley, Kent.*



THE 16th-CENTURY CHAPEL OF PEMBRIDGE CASTLE, IN HEREFORDSHIRE. (Right) THE GATEHOUSE AND PORTCULLIS

See letter: A Border Castle





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CAN THE SEA EAGLE BE RE-ESTABLISHED IN BRITAIN?

By SETON GORDON

THE motorist of the present day, driving fast across the Black Mount Forest in Argyllshire (50 miles an hour seems slow on that perfect road surface), quickly passes two lochs close to the road on the high moor. The lochs are named Loch na-h-Achlaise (Loch of the Hollow or Shelter), lying westward of the road, and Loch Ba (Loch of the Cattle), to the east of it. Perhaps a thousand cars in the course of a single summer day now pass these lochs, and bus-loads of anglers assert their right to fish here, but I can well remember the day when there was no road, nor even a track, near them, for the old main road ran through the Black Mount Forest considerably farther to the west.

I am giving away no modern secret when I say that in those days a pair of whooper swans nested on Loch Ba, and in one memorable year (I think it was in 1923) two pairs of these rare British-nesting birds were brooding their large white glossy eggs here. But even at that time, at least 35 years ago, the oldest deer-stalker in the forest had no traditions of the sea eagle or erne, which long ago had her two eyries on two islands on these two lochs.

Early in 1958 a wave of indignation rightly swept across Scotland, when it was known that the osprey's nest beneath the Cairngorms had been robbed despite night-and-day watching by a number of bird-lovers. We, as a nation, are at last taking active steps to protect our rare birds. Had the pair of sea eagles that, near the middle of the past century, nested sometimes on Loch Ba, sometimes on Loch na-h-Achlaise, been with us at the present day, their eyries would have received the most careful protection. But they lived at a time when the rarer the bird the more prized it was as a trophy. In Scotland the sea or white-tailed eagle was shot, poisoned, or trapped so relentlessly that as a nesting species it has been extinct for at least 50 years.

A century ago it was not rare in the Hebrides and in the wilder districts of the west



1.—THE HEAD OF AN ADULT SEA EAGLE. "In Scotland the sea or white-tailed eagle was shot, poisoned or trapped so relentlessly that as a nesting species it has been extinct for at least 50 years"

coast of Scotland, although a nesting site inland must, even in those days, have been unusual. It was in or around the year 1835 that a well-planned attempt on the lives of the Loch Ba sea eagles was made. On the April morning when John Colquhoun, the writer of a valuable but little-known book, *The Moor and the Loch*,

came in sight of Loch Ba, he already knew that the sea eagles that spring were using their eyrie on the chief island of the loch. Birch trees grew then, as they grow now, on the isle, and it was in an old birch that the ernies' eyrie was built. At a distance of half a mile one of the birds could be made out, through a stalking



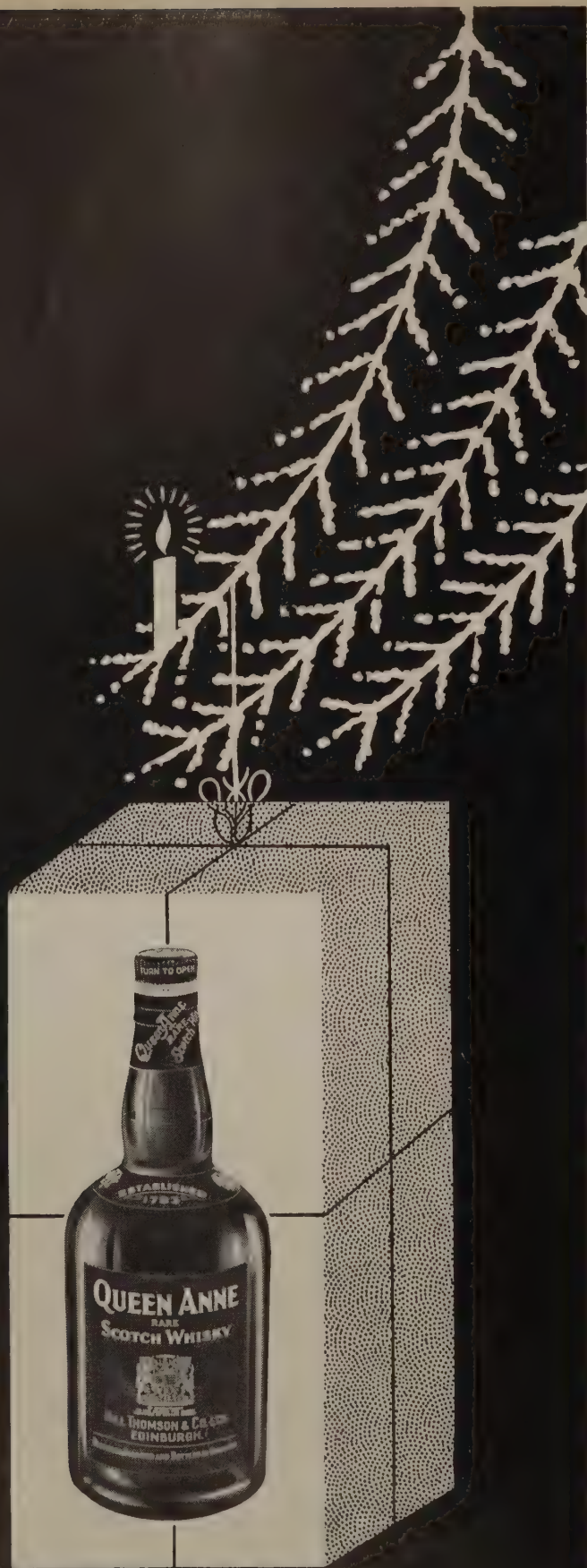
2.—LOCH NA-H-ACHLAISE, ARGYLLSHIRE. Near the middle of the 19th century a pair of sea eagles nested sometimes on this loch and sometimes on the neighbouring Loch Ba



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QUEEN ANNE

RARE SCOTCH WHISKY

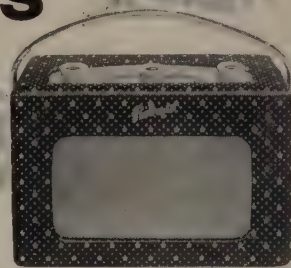


THE WHISKY WITH A PAST AND
WITH A FUTURE AND FOR THE PRESENT

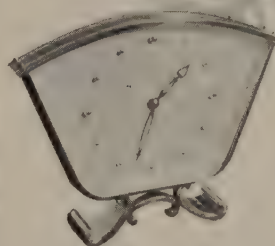
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ass, brooding on the nest. The modern bird-niéf would have been after the eggs and not the birds, but it must be remembered that this was a different age and that the eagle herself, and if possible her mate also, were the quarry.

The boat on Loch Ba was launched, and we are given an account of the difficulties of avoiding the under-water rocks that guard a narrow passage to this day. An attempt was made to come within gunshot of the brooding sea eagle. It failed. She had been watching the approaching boat, rose from the eyrie, and perched on a tree, "her white tail shining like the silver moon." The hunters were surprised to see a second eagle leave the nest and settle near its mate.

As the boat drew still nearer, both eagles flew out to meet it, uttering angry screams. They kept well out of gunshot, sometimes sailing to a great height, then diving towards their prey, the thrust of their wings "sounding like rattles of a steamboat at a distance on a calm day."

The author of the book had concealed himself on the island in a hide of heather and bracken, a small hole being made for the barrel of his gun. His companions rowed the boat to the far end of the loch, and left him for the space of six hours. The hide must have been in the grass almost in the place where, in 1921, my wife and I put up a canvas blind, and obtained the first photographs ever taken in Scotland of a whooper swan at the nest.

As that keen hunter of the last century awaited the coming of the sea eagles, the sea-eagles nesting on the island warned him, by their shrill clamour, when the eagles were approaching. He saw their shadows as they passed over their eyrie at a great height. It is pleasant to be able to record that neither of the sea eagles once came within gunshot; the hunter feared that they may have seen the barrel of the gun shining in the sun as it pointed through the hide. As our author emerged stiffly from his place of concealment, and later rowed ashore, it was decided that next year matters would be arranged better, and the expedition would not start until

it was reported that the erne was brooding closely. It does not seem to be recorded whether a second attempt on the lives of the eagles was ever made.

The osprey, which now has strict protection in Sweden, is on the increase in that country, and it is thought that the birds, which, through the remarkable efforts of the Royal Society for the Protection of Birds, reared their young in the summer of 1959 in Strathspey, may be of Swedish stock. There are thus hopes that the species may re-establish itself in the Scottish Highlands if the measures being taken for its protection can be maintained.

Can the sea eagle also be re-established? At its European haunts it is now scarce and even rare. I understand that the Government of Denmark not only carefully protect the one remaining pair of sea eagles nesting in that country, but provide them with a food supply during the winter months. It is possible that by importing by air a clutch of sea eagle's eggs, and placing them in a golden eagle's sea-cliff eyrie, a new Scottish race might be established, and one day perhaps this experiment will be made.

Sweden and Denmark are bird-loving countries and give the sea eagle protection, but in Norway the hand of man is against both the golden eagle and the sea eagle, and government rewards are given for their capture or destruction.

Not a season passes without at least one report of the nesting of the sea eagle in the Scottish Highlands. We are assured that their white-tailed young have been seen, flying or soaring above the sea cliffs near ancestral nesting sites of the species. Actually, the birds reported are young golden eagles, which in their first season have a large area of white on the tail and can be easily mistaken for sea eagles.

Golden eagles are, I think, changing their nesting habits and now frequently nest on sea precipices. On at least one occasion a golden eagle has been seen to attack a gannet, which had just emerged on the surface of the sea after a dive.

In the summer of 1958, in the Isle of Skye, a pair of golden eagles nesting on a sea cliff fed their eaglet almost entirely on fulmar petrels, which they caught as the birds were passing fearlessly across their ocean rock. The fulmar does not fear the golden eagle, for it is a new enemy in its life, and on the summer evening when I saw one killed, its efforts to escape were feeble. It was caught in full flight, and its life was squeezed out of it by the vice-like grip of the eagle's talons.

The Island of Rum, now in the care of the Nature Conservancy, was long supposed to be the home of a pair of sea eagles, and there were rumours that they had been seen nesting on the Shiant Isles in the northern Minch, where at one time the species was known to nest. I am fairly confident that the sea eagle has nested neither on the Shiant nor on Rum in living memory, and that the last British erne nested on Unst, the most northerly island of the Shetland group. Here the male was shot and the female, an albino, lived alone for a number of years after his death, each spring repairing the eyrie on a high sea cliff.

Martin Martin, who wrote in about 1700, mentions that an old man in Skye went by the name of Neil Eagle, because, it was said, he had been carried, when a baby, across the bay at Portree by a sea eagle and was rescued unharmed.

At its northern nesting haunts the sea eagle is usually a summer visitor. On their passage south in autumn, young birds are sometimes seen (and shot) along the east and south coasts of Britain.

On the northern return passage they are less often reported, but the only sea eagle I have ever seen in Scotland was in the month of May, near Aviemore on Strathspey. As the great bird passed me it was being mobbed by black-headed gulls. Its flight was heavier and more laboured than that of the golden eagle, and its white tail was broad and beautiful in the sombre light of an overcast day.

Illustrations: 1, E. K. Barth, of Oslo University; 2, Noel Habgood.

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NOTABLE ANNIVERSARIES OF 1960

By GARTH CHRISTIAN

YOU will scarce guess how I employ my time; chiefly at present in the guardianship of bryos and cockle shells," wrote Sir Hans Sloane to Sir Horace Mann, February, 1753. "Sir Hans Sloane dead and has made me one of the stees to his museum . . . He valued at four score thousand; and so would anybody who loves hippopotuses, sharks with one ear, and others as big as geese."

This unique collection of nearly 8,000 zoological, botanical and artistic treasures was to form the core of the new British Museum. Yet it is not only as a collector that Sir Hans Sloane, who was born 300 years ago on April 16, 1660, deserves to be remembered.

A kindly Irishman of Scottish descent, Hans Sloane was a delicate man who probably suffered from tuberculosis, though "by the prudent management of himself," he lived almost to the end of his 93rd year, living as the wise doctor and good friend of Queen Anne, Samuel Pepys and John Ray. His pioneer *Natural History of Jamaica* (1707-25) is still readable; and he was an outstanding secretary of the Royal Society—appointed within a few months of his death—of which he was a Fellow for nearly 68 years and Sir Isaac Newton's successor as President.

In an age when witches were common, and adders' juice was a standard remedy for various ailments, Sloane insisted that an understanding of natural history could be acquired only "through the observation of matter of Fact." The impressive company of scientists and country landowners in the Royal Society shared his view; and their discussions ranged over subjects as varied as the movements of the planets, the history of trade and the improvement of the English language, as well as such curious problems as whether the sap flows through plants in the same manner as the blood through men, a matter to which John Ray and Francis Willughby were urged to give particular attention.

It was on November 28, 1660, as Sir Christopher Wren finished a lecture at Gresham College, London, that some of his listeners talked of launching the Royal Society. It soon attracted men of remarkably diverse talents—among them Aubrey and Samuel Pepys, John Evelyn



SIR HANS SLOANE. Physician and collector whose name is commemorated in London by Sloane Street and Hans Crescent, born April 16, 1660. From a painting by Stephen Slaughter, 1736

and Edmund Halley and, above all, Isaac Newton, whose *Principia* (1687) added so much to its prestige.

Their aims were neatly expressed in a circular which Sir Hans Sloane was to write when he was Secretary: "The Royal Society desire you . . . to give them an account of what you meet with, or hear of, that is curious in nature or in any way tending to the advancement of natural knowledge or useful arts. They in turn will always be glad to serve you in anything in their power."

Sloane himself set a good example in recording the curious. He was remarkably quick to observe how worry seemed to cause ill-health; and he boldly divided the standard remedies practised abroad into three classes: those that sometimes do good, sometimes harm, and sometimes nothing at all. These last, he remarked, were often the most popular of them all.

His correspondence was heavy, both from the great men of science and from anxious patients who constantly sought his advice on such matters as "May my daughter bath? What dyet must she keep? Since my son drunk nothing but Bath water he has had his health much better than he ust to have it."

Yet Sloane still found time to watch the badgers of Bloomsbury and to tend the beaver that he kept for three months in his London garden, where "it gnawed the vines and jessamine." And after hurrying to the bedside of the Duchess of Beaufort, he would linger for a while in the Badminton gardens and hot-houses where "I never saw West Indian plants in such perfect condition out of their own climate."

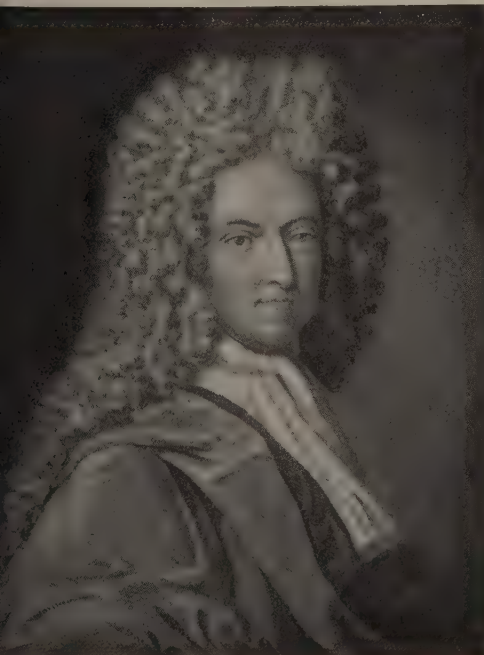
His introduction to medicine came when he made the acquaintance of the fashionable Dr. Sydenham, whose apprentice, Thomas Dover, suddenly left the profession and became a pirate. Dover is worth recalling, if only because he rescued Alexander Selkirk from the Island of Juan Fernandez. The impact which this event made on Daniel Defoe, whose birth probably occurred on April 26, 1660, is clear to all readers of *The Life and Strange Surprising Adventures of Robinson Crusoe, of York, Mariner*

(1719). The book soon proved popular, one critic remarking that "every old woman bought a copy and left it as a legacy with *The Pilgrim's Progress*."

A liveryman of the City of London, whose grandfather had kept his own pack of hounds in Northamptonshire, Daniel Defoe was mocked by Swift as "a stupid illiterate scribbler." Yet he knew a little Latin, Spanish and Italian, could read Greek, spoke fluent French and was a keen reader of theology, philosophy and history. Somehow he found time to write 254 works, including the entertaining *Tour Through Great Britain* (1724-1726), in which he described his meeting with "an ancient lady . . . of very good quality," in a village "not far from Lewis" [sic] who found the way to church such heavy going that she had to call upon a coach drawn by six oxen.

In 1760, when the *Gentleman's Magazine* protested about the spate of enclosure awards and the creation of too many new turnpikes, Parson Woodforde, Gilbert White and many contemporaries frequently travelled so far afield that one can only marvel at their energy and courage. Thomas Turner, overseer, grocer, draper and schoolmaster of East Hoathly, whose fascinating *Diary* was published by the Sussex Archaeological Society a century ago, recorded how the villagers of 1760 regularly braved the mud and dust in order to "see a mountebank perform wonders," and "cuzen a parcel of poor deluded creatures out of their money by selling his packets" of medicines. These were supposed "to cure people of more distempers than they ever had in their lives, for 1s. each, by which means he takes £8 or £9 of a day."

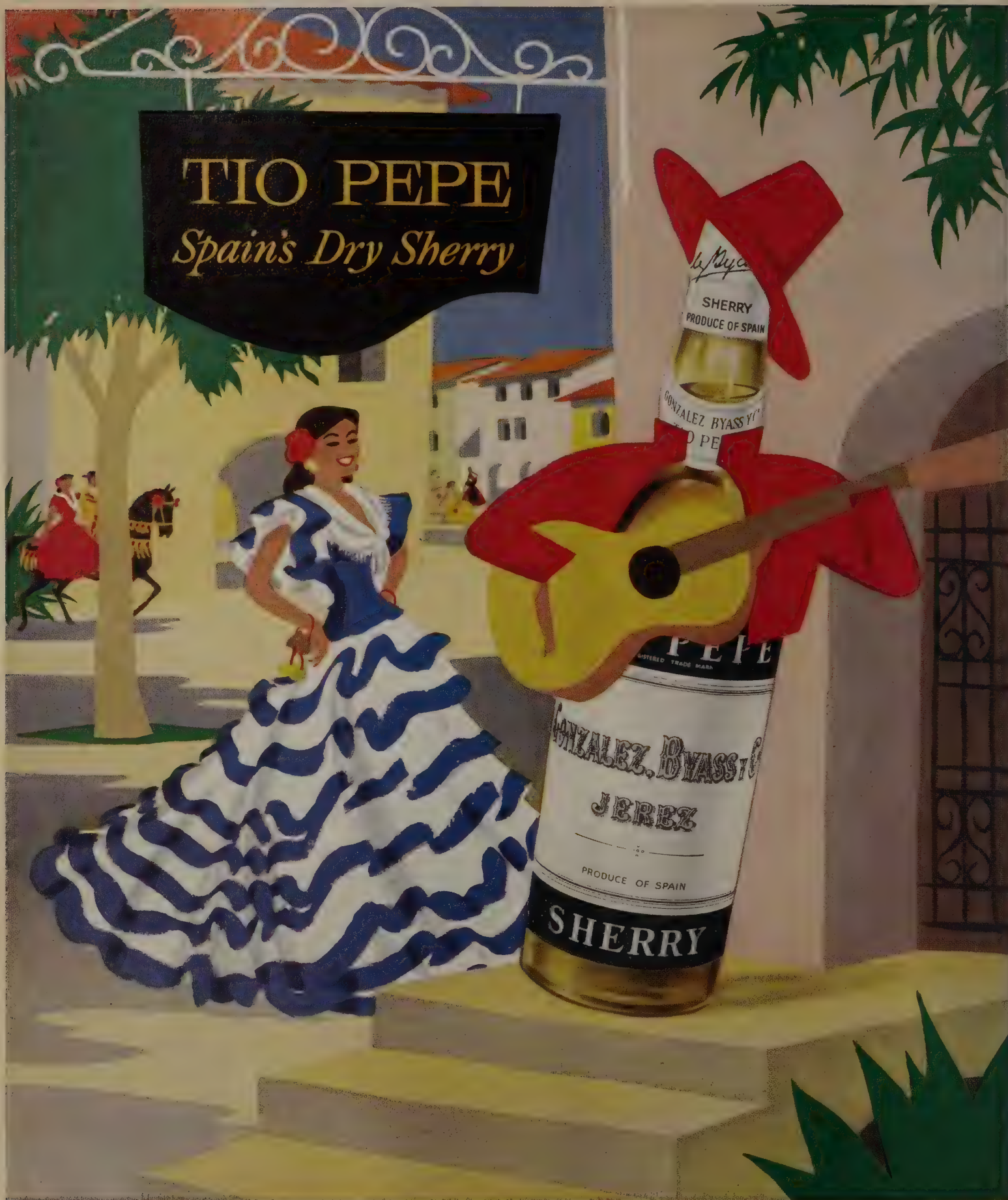
The north-country roads, unlike the rough ways of the south, were soon to benefit from the exertions of John Metcalf, better known as Blind Jack of Knaresborough, who died 150 years ago—on April 26, 1810. He was blinded by smallpox when six years old, and his poverty-stricken parents sought to train him as a fiddler so that he might gain independence as a blind musician. He preferred to display his independence by swimming, following foxhounds and indulgence in the wild sport of cock-fighting. He acquired his own stage coach, became a dealer in horses, hay and timber, and a skilful smuggler of brandy and tea (It was the



DANIEL DEFOE. Born in Cripplegate, London, probably on April 26, 1660



BLIND JACK OF KNARESBOROUGH. John Metcalf, sportsman and road-builder, died 150 years ago, on April 26, 1810



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practice of tea-drinking, combined Thomas Turner, which interrupted the morals of people of most every rank"). Blind Jack also walked from Yorkshire to London and back, and so acquired first-hand knowledge of the state of the roads. Hence his decision to become a road-builder.

Altogether he was responsible for the construction of no fewer than 180 miles of roads—mainly in Yorkshire and Lancashire—a figure that few 20th-century Ministers of Transport can have exceeded. And to-day, rambblers in the Peak district of Derbyshire must make their way along many roads that he planned with such skill.

Fifty years after his death, the roads leading to Farnborough, on the Surrey-Hampshire border, were thronged as news leaked out about the "secret" prize fight between Sayers and the American champion Heenan. Thousands of people, both high and low, managed to be there, observed a witness, "though the police could not, or would not, ascertain the precise particulars" until it was almost over.

A special train to Farnborough brought "M.P.'s in plenty, as well as authors, poets, painters, parsons and a vast variety of lower types," records the *Annual Register* for 1860. After a gory struggle lasting two hours and 20 minutes, it seemed as if Heenan had won, though the sudden appearance of the police in the closing stages of the fight



THE MATCH BETWEEN THE AMERICAN CHAMPION HEENAN AND SAYERS. The contest, held at Farnborough on April 17, 1860, resulted in a draw, in confused circumstances

and ill-drained; and it was not surprising that the Middlesex County Cricket Club, like the Surrey Committee in 1859, declined invitations to play there, though the Middlesex Committee changed their minds in 1877.

By then supporters of the game had begun to recognise the qualities of the future Lord Hawke. When he became a firm and tactful captain of Yorkshire, guiding them through some of their greatest days, his team won the county championship on eight occasions. Years later, during his long spell as President of the M.C.C., the old Yorkshire players remained full of gratitude to him on many counts, not least for instituting the system of winter pay.

It was almost warm enough for cricket when the year began, though fierce gales raged for two or three days at a time. The year ended with one of the few Christmas seasons of the century during which writers had no cause to mourn the absence of "the white Christmases that our ancestors knew." For Christmas, 1860, could hardly have been whiter. Where Sayers and Heenan had embarked on their "secret" fight that excited half the nation, the snow was nearly five feet deep. A train which left Hampshire for Waterloo on Wednesday reached its destination late on Thursday. In Worcestershire there was skating on the frozen Severn and Avon, and torchlight processions on the ice were among the Christmas festivities in many districts.

How did the hosts of hares and rabbits, the few badgers, the abundant partridges, the fairly numerous Dartford warblers and the none too common great spotted woodpeckers fare during this coldest Christmas for half a century? Few records are available.

If only the naturalists of the day had shared the view which was to be expressed by Ernest Thomson Seton (1860-1946), who urged that as one's observations of any subject or area are completed, "close your eyes tight and keep them closed for several minutes." Then "ask yourself if there is anything you wish you had noticed or watched or collected or photographed." Five minutes of this sort of

questioning, he claimed, invariably produced "a catalogue of points overlooked."

Did those early Fellows of the Royal Society ever indulge in this practice? Looking back on their achievements on the eve of the tercentenary year of the Society, it is impossible not to marvel at the way so many of them lived and worked as if every day was their last; and if a modern student of the history of science were to close his eyes, and consider what he had overlooked, would he not spare a thought for the seeds in the British Museum that Sir Hans Sloane brought back from the West Indies more than 250 years ago? For when, in 1941, bombs from German aircraft fell on the Museum, water from a fireman's hose reached the seeds; and shortly afterwards, it was said, one of them was found to have put forth growth more than an inch long.



LORD HAWKE. One of the great players in the history of cricket, he was born in 1860

added to the confusion. Eventually, two special prize belts were bought, one for each fighter.

Less dramatic was the cricket at Lord's. The year 1860, marked by the death of Thomas Forster, the naturalist and astronomer, and the births of Anton Tchekov, Walter Sickert, Sir James Barrie, Horatio Bottomley and Sir George Frampton, designer of the Peter Pan statue in Kensington Gardens, may best be recalled by cricket enthusiasts as the one in which the great Lord Hawke was born.

The game was not what it used to be, complained a spectator at Lord's. True, a young man named Tom Hayward had made his first appearance there and delighted the crowd with a score of 132.

But the wicket there was not the equal of those to be found at Fenner's, Brighton or Trent Bridge; the outfield was treacherous



THE PETER PAN STATUE, KENSINGTON GARDENS. Both Sir James Barrie and Sir George Frampton, sculptor of the statue, were born in 1860

A DISSENTING COLLEGE'S FEW FAMOUS YEARS

By NORMAN JONES

STRANGERS to Warrington, arriving by the bridge over the River Mersey, may experience surprise at being inappropriately and imperiously directed up Bridge Street by a stern, dark gentleman, garbed as a Roundhead, mounted on a pedestal fronting a well-preserved 18th-century building. The statue, erected in 1899, is of Oliver Cromwell, and who else should guard the portals of the Warrington Academy, a Dissenting institution that, although active for only twenty-six years, exerted a distinct influence on methods of education? The Academy was Alma Mater to many who became well known in theological, commercial and medical circles, and numbered eminent men among its tutors, attracted by the generosity of the curriculum.

The 1668 Act of Toleration gave a measure of freedom to Nonconformists, and various Dissenting academies came into being; obviously, recognised educational bodies did not cater for the needs of Protestant Dissenters. An early academy was at Rathmell near Settle in the West Riding of Yorkshire; its head, Mr. Frankland died in 1696. Mr. Jollie, Presbyterian minister of Sheffield, who died in 1714, had a seminary at Attercliffe, near Sheffield. After his death northern Presbyterians supported Dr. Rotherham at Kendal in Westmorland. That academy closed with his death in 1751; the same fate befell the establishment of Dr. Latham at Findern, near Derby, in 1754. There were others, notably at Northampton and Daventry, but all suffered in that their reputation was linked with the principal's and their aim chiefly to produce candidates for the ministry.

Following Findern's closure the position became disturbing, for the ministers tutored by those earlier institutions were nearing the age of retirement. Mr. John Seddon, a Warrington Minister, played a great part in arousing nationwide Dissenting interest regarding the benefits of an academy with a more liberal curriculum and outlook than any previously, and catering for other than embryo ministers. A circular of July 11, 1754, deplored "the total deficiency of academies in this part of the kingdom which for a considerable number of years had been happy in a constant succession of them," and suggested that an academy in or near Warrington be formed, supported by annual subscriptions and benefactions. Certain parties preferred Ormskirk as a site. Pamphlets were written and un-Christian sentiments expressed,



THE ORIGINAL PREMISES OF THE WARRINGTON ACADEMY, IN BRIDGE STREET, WARRINGTON, LANCASHIRE. The academy was founded in 1757, as a college for Dissenters, and occupies an important position in the history of education

but at the first general meeting of contributors held at Warrington on June 30, 1757, that town was finally decided upon as the location and Messrs. Hart, Bent, Leigh, Turner and Seddon were authorised to procure premises. The trustees engaged houses for the tutors and for the college a building at the north-west end of Warrington Bridge. They also acquired extensive gardens and a terrace walk on the Mersey's banks, a Mersey pellucid and rich with trout and salmon, not, as now, turgid and disfigured by scum.

Under the direction of Dr. Taylor and Mr. Holt the academy opened on October 23,

1757. Of the 393 students trained, the first was Thomas Percival, who in later life, with another former student, Dr. Thomas Barnes, founded the Manchester Society. They were also concerned in founding the Manchester Academy in 1786; this was the ancestor of Manchester College, Oxford, a link which is commemorated by the Warrington window in the college library.

For the first month there were three students; then a further two arrived, completing the first year's total. But the building soon proved too small and in 1762 collegiate buildings, flanked on either side by the houses of two of the tutors, Dr. Enfield and Dr. Priestley, were



ACADEMY STREET, FROM THE SITE OF THE LARGER BUILDINGS TO WHICH THE ACADEMY MOVED IN 1762. The Academy closed in 1786 and the main buildings were demolished in the 19th century. The houses built for two of the tutors, William Enfield and Joseph Priestley, survive and can be seen in the left and right foreground. (Right) JOSEPH PRIESTLEY'S HOUSE. The doorway was altered in the 19th century



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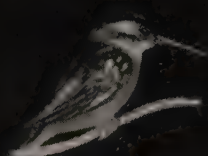
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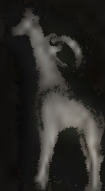
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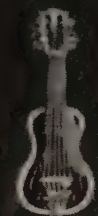
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ected on land off Buttermarket Street. In 167 a wing of student's quarters was built between Dr. Enfield's house and the main block, and the quadrangle formed was enclosed by iron railings and entrance gates. Now all that remain are the two tutors' houses on opposite sides of what is now called Academy Street; the collegiate building, which later became a printing office, was demolished during last century.

The subjects taught were divinity, classics, languages, belles-lettres, natural history, natural philosophy and mathematics. Among the principal tutors were Joseph Priestley, J. Reinhold Forster and Gilbert Wakefield. Here was a galaxy of talent. Dr. Priestley discovered oxygen and, more to popular taste, invented mineral waters; at Warrington he conducted electrical experiments and published in 1767, *History of Electricity*. Dr. Reinhold Forster left Warrington to accompany Captain Cook on his second voyage, and the Rev. Gilbert Wakefield was a theological scholar of repute. It seems very probable that the French Revolutionary, Jean Paul Marat, was the Mr. Mara who taught French at the Academy early in 1771.

T. R. Malthus, father of economists, John, eldest son of Josiah Wedgwood, Currie, the biographer of Burns, C. H. Parry, the eminent doctor and father of the Arctic explorer, and Lord Willoughby of Parham were a few of the distinguished pupils. Another former student, the Rev. Rochemont Barbauld, married Anna Aetitia Aikin, whose father, John Aikin D.D., was the classical tutor at the Academy. Anna, in her day, was a noted poetess and essayist, said to have been admired by Charles Fox and Dr. Johnson; her home in Warrington bears a commemorative plaque.

Unfortunately, Academy finances were ever troublesome; contributions were irregular; there was an abortive attempt to incorporate a school for younger scholars. At the 31st general meeting of trustees on January 8, 1783, it was resolved "that no plan having been proposed that the trustees could prudently adopt to remedy the evils under which the academy at



THE 18th-CENTURY DISSENTERS' CHAPEL IN CAIRO STREET, WARRINGTON

present labours, the academy be shut at the end of the session." An unavailing attempt was made to prevent closure in July, 1784; dissolution ultimately came on June 24, 1786. The bulk of the library and minute books are now at Manchester College, Oxford.

The fame of the Academy spread overseas. Dr. Priestley emigrated to America, where he died at Northumberland, Pennsylvania, on February 6, 1804; and a link exists between the Johns Hopkins University, Baltimore, U.S.A., and Warrington in that the Welch Library at

Baltimore possesses a collection of medical pamphlets of the 17th and 18th centuries and works of classical medical authors which once formed the Warrington Dispensary Library, assembled by gentlemen connected with the Academy.

Warrington may never have had a claim to be the Athens of the North, but the public-spirited men who at the start of this century saved the original Academy building from demolition are to be congratulated on preserving a significant, if little known educational milepost, and one moreover which still exerts a living influence.



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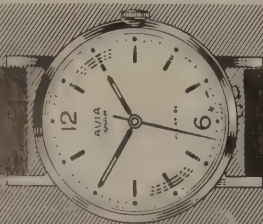
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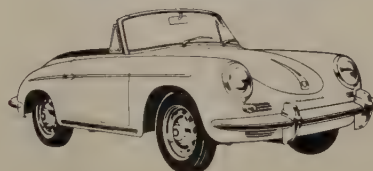


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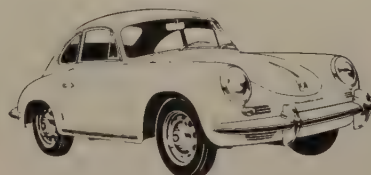
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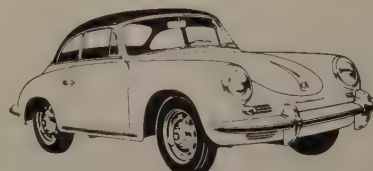
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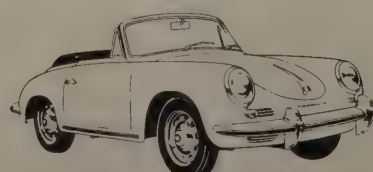
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FARMING IN THE NEW FOREST

By NORMAN L. GOODLAND

AS the crow flies, the greatest length of the New Forest in Hampshire—from Breamore to Lepe—is 22 miles. It is irregular outline, but at its narrowest points it is six to eight miles wide.

It is, therefore, a sizable area of our countryside; but its main function is not, as visitors may suppose, merely that of a pleasure-ground. There are 800 main properties with rights of common pasture. According to figures in the 1958 *Annual Report of the New Forest Commoners' Defence Association*, those who exercise these rights run on free range about 500 breeding ponies; but the bovine stock on the range is considerably greater in number—fewer than 2,600 beef and milch cattle. Pigs are also run, as well as the humble donkey. Sheep rights do exist, and there is talk of running sheep again. Add to this the deer population and some idea of the large number of animals supported by the New Forest area may be gained.

These figures make it clear that many commoners—those holding rights of common pasture—great and small do not look first to the New Forest for pleasure. They depend upon it for a living. This is a fact not clearly understood by those who, on pleasure bent, come into collision with animals on the New Forest roads, despite warning notices so prominently displayed, and think the animals should be done away with.

Over the past fifteen years farming in the New Forest has seen some remarkable changes. The days of the Forest flies, as the commoners' cattle were at one time contemptuously called, are past. This is no doubt due very largely to the policies of the verderers—the administrative court of the New Forest, originally judicial.

It is now judicial in as much as it is able to make by-laws in pursuance of the 1949 New Forest Act, the result of which ensures prevention of the spread of infectious diseases, removal from the Forest of unsuitable stallions two years old and upwards, vaccination of calves up to 18 months old against contagious abortion and freedom of cattle from tuberculosis. In 1954 an order was made that no animal should be permitted upon the Forest unless it came from an attested or supervised herd.



CALF IN THE NEW FOREST WEARING A REFLECTING COLLAR AS A PROTECTION ON THE ROADS AT NIGHT. There are 2,600 beef and dairy cattle on free range in the New Forest

There is also strict and enthusiastic welfare work carried out by the agisters, roughly definable as the verderers' police; and two bodies—the New Forest Pony Breeding and Cattle Society, and the Commoners' Defence Association—have had a hand in the encouragement of up-grading New Forest cattle to the comparatively high standards of to-day. Apart from this, third-rate farming in modern Britain just cannot pay; and so we find acknowledged experts among the New Forest beef breeders.

The milking herds are traditionally based upon Channel Island breeds—Guernsey and Jersey. It is not usual to have a pure Channel Island herd on free range, although I have seen one of twelve Guernseys. They are usually crossed with a rougher breed, in order to provide the stamina needed for this type of farming, and

sometimes in order to provide the basis of a dual-purpose herd. There are, however, a considerable number of Shorthorns and some Ayrshires, Friesians and Dexters.

Dual-purpose and beef types are legion. Shorthorn, Friesian, Dexter or Guernsey-cross may be put to Galloway, Hereford or Angus bulls; but lately a great deal of interest has been taken in pure beef herds—Hereford, Galloway, Angus, Welsh Black and a recent innovation, the heavy and beautiful Sussex. Some of these herds are considerable; for instance, there is a Galloway herd of 350. Among smaller commoners interest is again being taken in up-grading beef herds with suitable beef bulls.

All this activity, including the pony-breeding, is in addition to the more usual type of farming carried out upon enclosed agricultural areas within the Forest boundaries. The average commoner's actual holding may be anything from 10 to 40 acres, and along the coastal belt there are farms of 200 to 400 acres.

As can be seen from this general picture, family enterprises carried out in the New Forest area are considerable and various, and it is hardly possible to fill in the details in one article. A fair number of commoners have been interviewed, however, of whom the under-mentioned three have been chosen as giving a typical picture.

Mr. Gerald Forward, of Valetta House, Fritham, has been an agister for many years and is now an elected verderer. At the time of writing, he was running 28 cattle, of which 12 Guernseys formed the milking herd. The herd is attested, and the milk-production section is T.T., so he is completely up-to-date, and has been so for a long time. He was among the first commoners using the Forest to have an attested herd, and he reminded me that in the whole country the New Forest was the first open space where attested herds could intermix, thus showing that it was the first large area to be completely clear of bovine tuberculosis. His herd has been up-bred by himself, using the Lyndhurst A.I. centre. He does not pretend to outstanding milk production, but his average throughout the year is 2½ gallons per cow at each milking—much the same as any good herd elsewhere.

The year's routine is as follows. After the first year, all cows stay out in the Forest. Two acres of arable suffice for winter feeding of the milking herd, and there are about 13 acres of enclosed grass land on the holding. Calves and young stock go out in April, and stay in the



SOME OF THE PONIES BRED BY A NEW FOREST FARMER



GUERNSEYS AND OTHER FOREST CATTLE GATHERED BY A DEW-POND TO GET AWAY FROM BITING INSECTS

Forest until October or November. Early incalvers are brought back earlier to help with hay.

In winter milking is done at 7 a.m. and 4 p.m., or 3.30 p.m. when the evenings are darkest. In summer, if the farmer suspects that his milking herd may not return, he is on horseback at 5.30 in the morning in search of them.

How does he know which direction to take? He observes them as they go out after the afternoon milking. He knows their haunts very well, because, like the ponies, herds on free range develop certain patterns of foraging, which vary according to the time of year and prevailing weather conditions; Thus they have certain set habits which the farmer knows well. They travel with the wind, but feed into it. During inclement weather, they go to certain favourite shelters; when biting insects are busy they seek open areas, especially where there are dew-ponds, where cooling wind-currents collect. This going into the open is known, curiously enough, as "going to shade." Railway arches are other favourite draught-spots. In winter there is, of course, no difficulty: the animals are waiting at feeding time at the farm gates.

Mr. Raymond Bennett, of Lampard's Farm, Bramshaw, is an agister and, with the usual versatility of the New Forest farmer, combines dairy and beef farming and pony breeding. At Bramshaw rights of common land still exist, so he has not only commoners' rights of pasture in the New Forest, but also the village common rights. This enables him to run his poultry, pigs and geese at any time of the year, whereas the commoners normally may run pigs in the Forest only between September 25 and November 22. This "right of mast" is granted so that acorns and noxious weeds may be cleared up out of the way of cattle and ponies.

His milking herd is typical of a commoner with a small home acreage. It consists of eight cows: a Shorthorn, a Guernsey-Ayrshire cross, a red and white Friesian, three Guernseys, one Dexter and a Jersey cross (brindle). Selection of cattle in the Forest for the milking herd is not merely on the basis of production, which must be good, but also with an eye to stamina for this type of free-range farming, and with an eye to dual-purpose animals. Commoners' herds are, therefore, often a mixed bunch, but they are good. Beef types at Lampard's are Dexter with bull calf, Hereford cross, Dexter steer, Angus cross, Shorthorn, Dexter heifer with calf, and there are ten heifers as followers. Milking here is done by hand, but the herd is attested.

As a pony breeder Mr. Bennett has interesting observations to make regarding the sustenance the Forest provides between October and April, when, he says, the food begins to become tight.

"Gorse tops are sweeter after the frosts in the autumn, and the ponies will eat cat furze—a small type of gorse—pawing and bruising it to break down the thorns. In spite of rights of mast, some die of acorn poisoning each year. From Christmas to April they eat blind holly—a type of holly without prickles. As a rule, ponies do not eat yew, but yew poisoning does occur. They like heather when it is long and looks

green. They eat bramble leaves; and ponies preferring to live in the woods rather than the open ground in winter eat holly, ivy and furze, and if the wood is on the dry side, they do very well indeed."

Mr. A. R. Taylor, of the Royal Oak at Fritham, is a small-scale beef farmer. His nucleus herd is Shorthorn crossed with beef types, and these he is up-grading with a Galloway bull on the farm. His home acreage is 20, with two acres sufficing for his arable needs.

At the time of writing he had ten dams in calf. The month for calving is August, so that they may be served again in September to November. Dams are brought into the fields during the winter and assisted with kale and hay grown on the farm. After Christmas they are turned into the Forest with calves at foot, but feeding must continue until at least April 13, because New Forest pastures are slower to flush than those in other areas. There is no difficulty in feeding at this time of year; the herd returns regularly to the farm at 10-12 o'clock. The winter haunts are not usually far afield.

"Cattle" says Mr. Taylor, "eat much the same as the ponies, including blind holly. Most hardwoods on the free range have survived because as seedlings they grew up through holly bushes where the cattle could not reach them."

"March to April is especially dangerous for cattle, for then they are drawn to the roadside verges, because these spring up first. Accident figures for cattle in 1958 averaged one in 28; for ponies, one in seven. By far the bulk of accidents are due to speeding on New Forest roads, in spite of every effort to draw the attention of Forest conditions to the motorists.

"In June to September the swards are at

their best. None the less the whole area suffers badly from lime deficiency, but minerals deficient in the swards are present in the heather, and in this way the cattle make up for such deficiencies.

"On free range, a nucleus of nine or ten animals is necessary. Fewer than that number will attach themselves to larger herds, and this presents difficulties, especially when a new heifer is introduced. If the home herd is too small she will gravitate towards a larger one."

Mr. Taylor has tried leys on his farm, but finds that on this soil the first year might be quite good, but in the second year nothing will stop a quick deterioration. On the home farm permanent swards are therefore the rule.

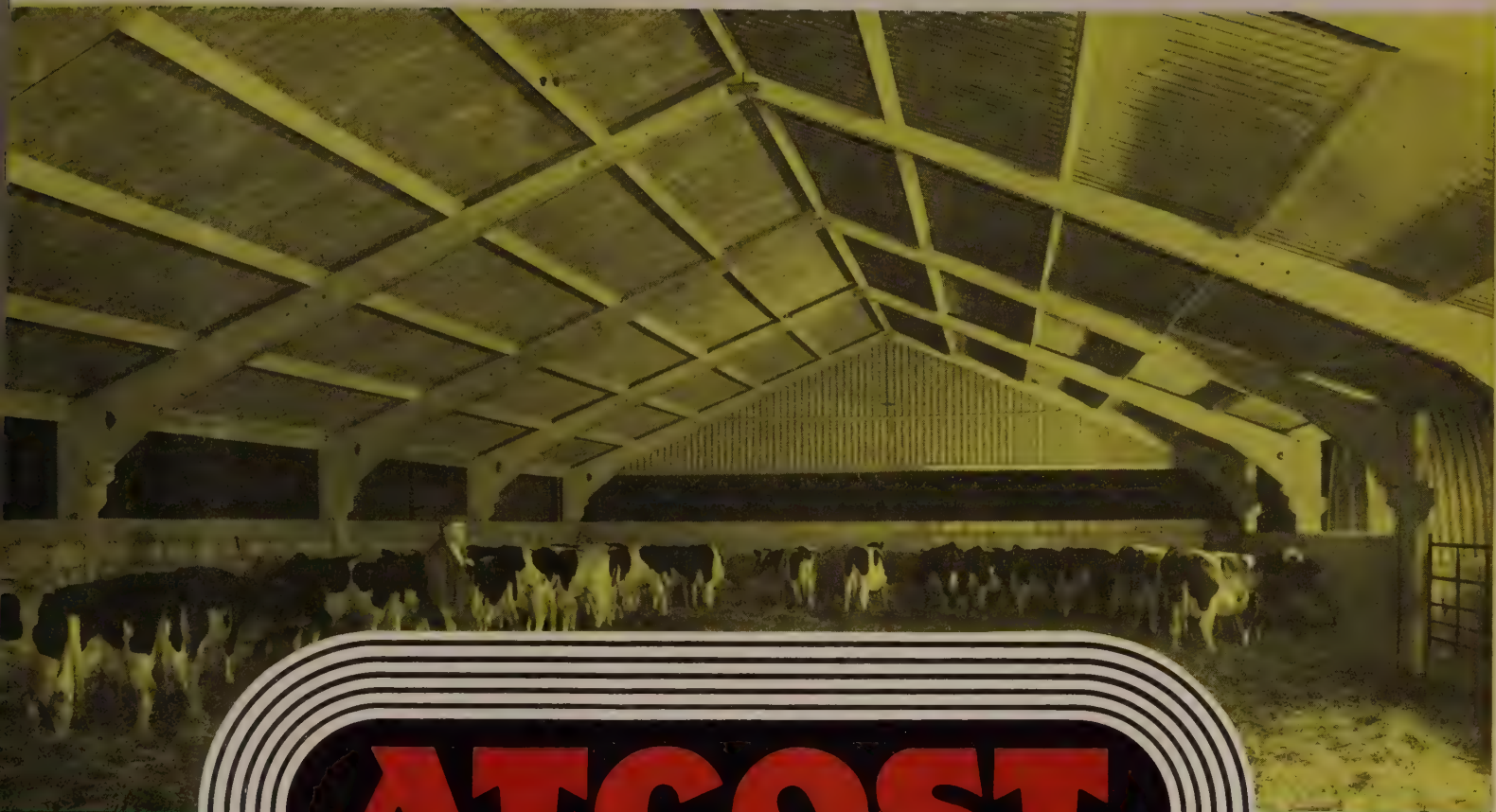
What of the quality of beef? Mr. Dalgety, who runs a considerable number of Welsh Blacks and Hereford crosses, says that the excellence of the New Forest water supplies is responsible for the good beef production. He maintains that better swards are produced during a hot, dry summer than during a wet one. Beef cattle do much better, therefore, during hot, dry summer.

Mr. Taylor says that New Forest range will make a good job of one calf per year, steel calves being sold off as yearlings, and suitable heifers kept for replacements. They shape very well and are quite blocky. They do not become quite as large as off-Forest animals, but great interest is being shown in the recent introduction of the large Sussex types, which so far are doing quite well. But it is generally maintained that the quality of New Forest beef is rather better than that of beef reared on off-Forest farms.

Illustrations: James H. Smith.



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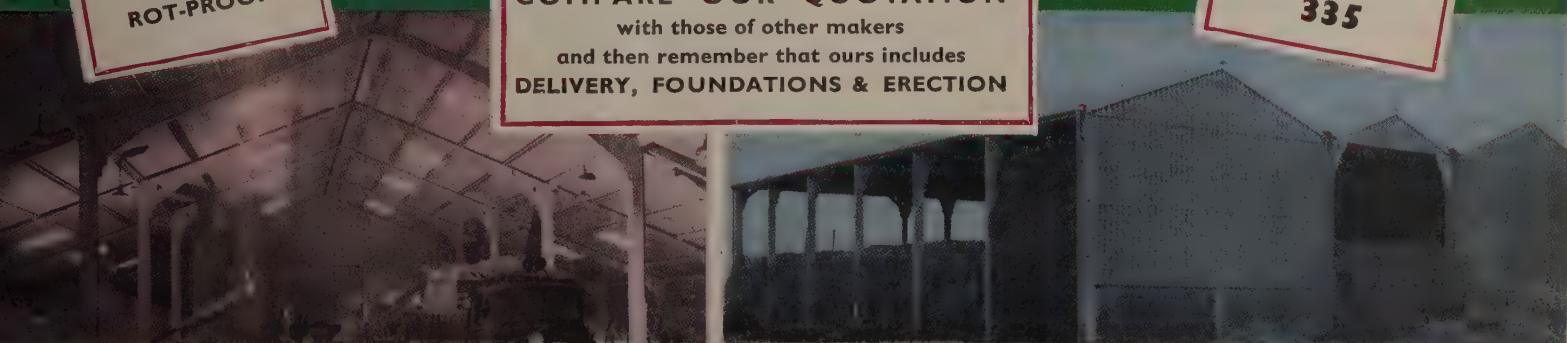
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NEW BOOKS

A WINE TOUR OF FRANCE

THE extraordinary flow of books on wine in recent years reflects greater consumption and deeper interest. Among the flood of visitors to the wine-growing regions of the Continent has been a steady stream of writers treading the well-worn *Routes des Vins* in Burgundy, Bordeaux and Alsace, the *Weinstrassen* by the Rhine and Moselle, and other less publicised vineyard tracks. Among those on the French round has been Edward Hyams, and he recounts his experiences in *Vin: The Wine Country of France* (Newnes, 21s.). But he is a traveller with a difference. While others are deep in the *chai*, tasting the recent vintages, Hyams is out in the vineyard, examining the grapes, appraising the soil, talking *cépages* with the head *vigneron* and comparing notes as one viticulturist (albeit a one-acre man) to another.

Contentious Views

This is the background of Edward Hyams's comprehensive wine tour of France. He is particularly careful to give the minor regions their full due, among them the Juras, Corsica and Jurançon, the wines of which are unlikely to be met with over here. Moreover, he has an eye for the countryside and its delights, gastronomic as well as scenic. On his way he imparts a steady flow of information on wine-making, on the best-known growths of each district and on wine-drinking in general. His views are often contentious, but then he plainly welcomes argument. He gives the excellent and popular wines of St. Emilion and Pomerol less attention than he should, and his spelling of some French terms is inaccurate. However, his book is not so much for factual reference, as for an over-all picture, and where he excels is in his zest and in his interest in the grape and its cultivation, and its odd variation in behaviour under different conditions of soil and situation.

Nowhere else have I seen so full and clear an account of the great controversy in France between the protagonists of the classical varieties of grapes as permitted only in the areas covered by the law of *appellation contrôlée* and the partisans of the newer hybrid varieties—the artists against the scientists, as Hyams sees it. He, needless to relate, is all for giving the new hybrids a chance, in spite of the alleged "lobby" of manufacturers of chemical fungicides. The question is whether these higher-yielding new varieties will impair the quality.

Reminiscences

Alec Waugh's *In Praise of Wine* (Cassell, 21s.) is at the other extreme of writing on wine. He too describes the leading districts, not only of France, but elsewhere, and he begins with some historical chapters. But in essence the book is one of personal reminiscence, backed up with extensive reading of wine literature. He says little about German wines, because he admits to scanty knowledge. Port is his first love, and Burgundy his second. It cannot be pretended that his book, unlike Hyams's, adds much to the knowledge of those who have already read some factual books on wine. But there is always a public for wine reminiscences, and Alec Waugh is engagingly frank and disarmingly amateur; and as a writer of experience he knows how to interest his readers, whether discussing the making of champagne, rum drinks in the West Indies, or cherry brandy in Copenhagen.

E. P. R.

THE ARAB HORSE IN FACT AND FICTION

IN an anthology, *The Arabian Horse in Fact, Fantasy and Fiction* edited by George H. Conn (Yoseloff,

London, 42s.) the emphasis is on facts, for Mr. Conn has drawn largely from works by writers who spent much time in the desert. Taken as a whole, the lengthy extracts tell a fascinating story and, though this ancient breed does not pass without some criticism, the measure of praise is very high. Perhaps it is inevitable that there should be some repetition, when so many writers have journeyed through the same country, but all share the same admiration for the horse. Two characteristics compel general amazement: the endurance of the Arab horse over great distances without food or water, or at best with a bare minimum, and in pitiless heat, and the

THE COUNTY OF CHALK AND CHEESE

WHEN the Victoria History for Wiltshire was planned after the last war, the volumes giving a general survey of the history of the county from different aspects were schemed on a much more ample scale than had been customary, and, in consequence, they will be of correspondingly greater value. The latest to be published, under the editorship of Miss Elizabeth Crittall (*The Victoria History of Wiltshire*, vol. iv, Oxford University Press, 7 gns.), deals principally with the social and economic history, but, instead of



A MOUND BUILT BY TERMITES IN KENYA. An illustration in *Africa* (Collins, 6 gns.), a book of photographs by Emil Schulthess

change that comes over him when, so often a miserable, half-starved animal in repose, he becomes ablaze with beauty and courage when mounted. The writers' views are best summarised in the words of the late Major-General G. Tweedie: "Who that has known the Arab has not preferred him to all other horses?"

Though this anthology will delight all lovers of the breed, it may perhaps cause some bewilderment. Does the much-quoted love of the Beduin for his horse accord with his apparent neglect, often amounting to what we should call cruelty? Is the Arab always shod or never shod, and are his feet never trimmed before shoeing or over-trimmed? Many such doubts will arise.

This book is a valuable contribution to the story of the Arab horse, but it is strange that no extracts are made from the works of the late Lady Wentworth, by far the most prolific writer of our times on the subject.

R. S. S.

being treated in a single chapter, it is expanded into several sections, each written by an expert.

"As different as chalk from cheese" is an expression that ought to have originated in Wiltshire, if it did not in fact do so, for the chalk country and the cheese country, which are the two main regions, have always been as distinctive in their economy as in their landscapes. "The pale, rolling sea of chalk downland" with its flocks and its ploughlands produced the wool and the corn; the rich, low-lying lands of the north-west became the cheese-making region. There was also, in the south-west, a butter country, an overlap from Dorset; in the south-east a forest region was really an extension of the Hampshire forests.

Wealth from Wool

Wool was the basis of Wiltshire's prosperity in the early economy, mainly as a raw material for export, but from the reign of Edward III a cloth industry grew up with its centre

at Salisbury. In 1377 Salisbury was the sixth largest provincial town in England, but it did not maintain this position in the 16th century, and by Elizabeth I's reign had fallen back to twelfth place. Meanwhile, in the north-west, the clothing industry had established itself in a number of small towns, notably Bradford-on-Avon, Trowbridge, Steeple Ashton and Westbury, and also at Devizes. Wiltshire in the late mediæval period was famous for its white broad-cloths. They were bought for export in large quantities by Thomas Kitson, the great mercer and merchant adventurer in Henry VIII's reign.

In Wiltshire the industry adapted itself better to changing conditions than it did in East Anglia, for instance, and there are still a few mills in production to-day. But many closed in the 19th century, and some were taken over for new enterprises such as dairy products and rubber manufacture. To-day the former importance of the industry is reflected in the fine stone architecture that characterises the old cloth towns and villages.

Dairying Characteristics

Side by side with the rise, growth and decline of cloth-making there went on a steady improvement in agricultural organisation and technique. This, with the progress of inclosure and the resulting changes, is traced, with a wealth of detail, through the centuries. While in the chalk country the capitalist farmer came to occupy most of the land, the family farmer and self-employed man remained characteristic figures of the dairying region until quite recent times.

The most important single event that took place in Wiltshire in the 19th century was the establishment of the Great Western Railway's engineering works at Swindon, now the largest town in the county. The history of the works is given at length. Forty pages are devoted to communications—roads, canals and railways; there are interesting accounts of quarrying, paper manufacture and glove-making; and much space is given to population statistics. The population of Swindon in 1951 was 68,953; in 1801 it was 1,198.

Sport and forests occupy the last 100 pages of the volume. For no other county has the history of forests been given in such detail, and it is supplemented by an excellent series of maps showing the bounds of each forest. Both maps and illustrations have been provided much more liberally than for equivalent volumes of other counties. Indeed, *Wiltshire* bids fair to be pre-eminent among the Victoria County Histories for both quantity and quality. A. S. O.

A SHOOTING MINOR CLASSIC

JULIAN TENNYSON, the author of *Rough Shooting—from Month to Month* (second edition, Black, 15s.), died for his country in Burma in 1945. His death deprived us of a countryman of the highest order whose writings by their enthusiasm and wide range of observation endeared him at once to sportsmen and all lovers of nature. *Rough Shooting* was first published 21 years ago. A book full of enthusiasm, wisdom and natural history in plenty, it was well received. Now that it has been reprinted, I am only sad that Julian Tennyson, whom I knew, was not able himself to supervise the new edition. Tennyson himself would have been ruthless, as I think he would have wished the present editor to have been certainly in the first chapter, where the advice to take a rough shoot in a neighbourhood where preserving is in progress might well have been altered so as not to give an impression that we should batten on our neighbours. It would also have seemed more appropriate to substitute "farm worker" for the constant use of "labourer," which savours of Cobbett's time. But these are minor suggestions; the whole purpose of the book remains

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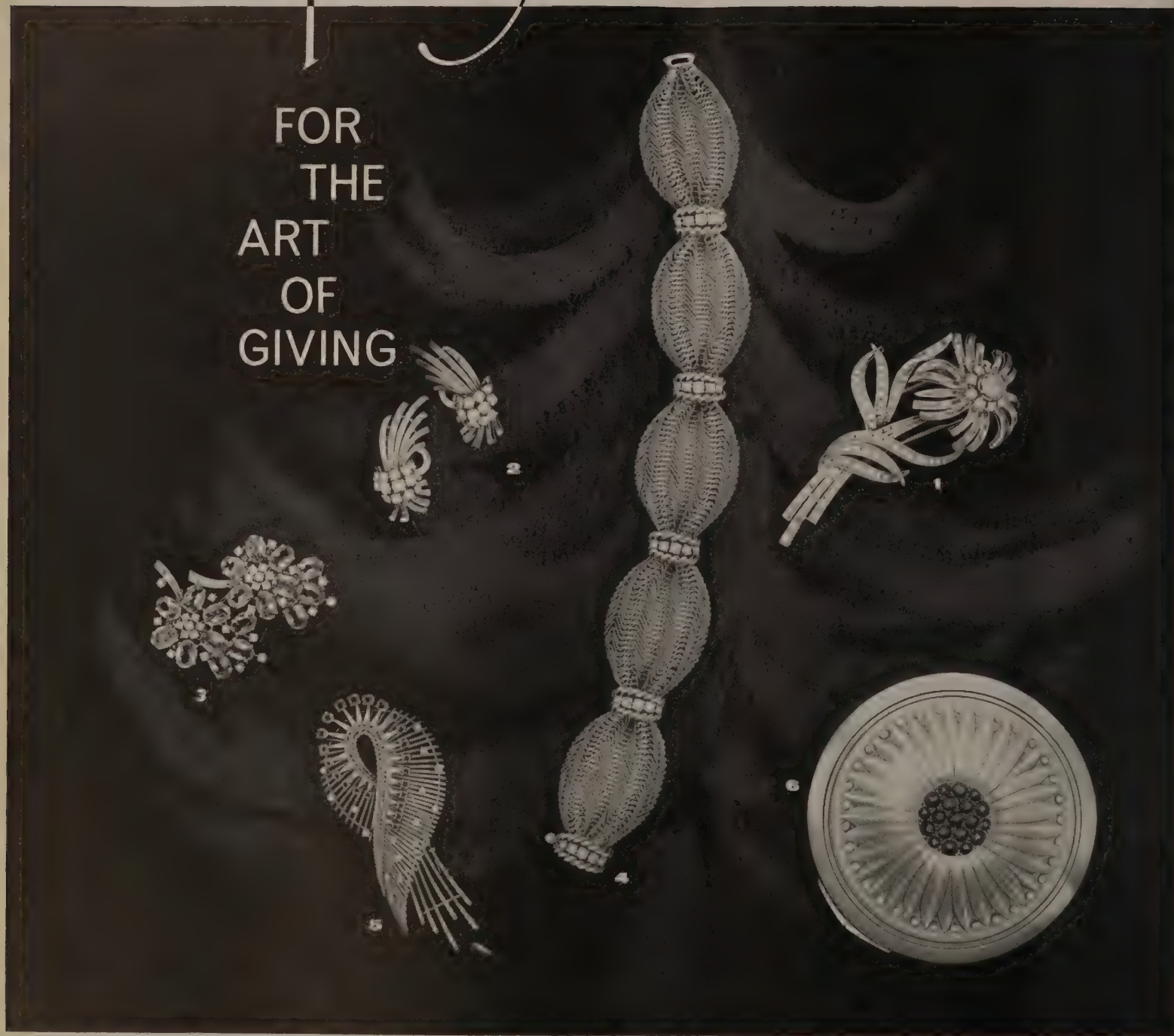




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the necessity for practical experience and a good knowledge of the natural history of the game itself. This was the fundamental teaching of William Tennyson, who, if he had been alive, would have added much to the existing letterpress. All shooting men will welcome *Rough Shooting's* reappearance.

R. B.

DEMENTIA PISCATORIA

THE translation into English of *A Fly Fisher's Life* by Charles Ritz (Max Reinhardt, 45s.) is an important addition to angling literature, because it contains much instructive information based on personal experience and accumulated data. Charles Ritz, the author, is a man well known internationally, who has from an early age been a victim of *dementia piscatoria*, a disease on which he has written for more than three-score years, and from which he has acquired knowledge of great use to his fellow fishermen.

He considers the grayling fisherman of a higher order than the trout angler, an assertion that Englishmen may dispute; for much of Mr. Ritz's fishing has been done on the Continent. He has, however, observations of interest to make about the grayling—what whereas the trout is of Latin type, the grayling is more like the phlegmatic German, and that by the time it reaches the surface it takes the fly usually downstream of the spot where it has been lying.

The trout themselves he aptly describes as *à la carte* feeders who challenge the angler to find their main dish of the day. He stresses that a fisherman must "fire quickly" like a good shot, if he intends to cover a rising fish, that on occasion it will pay him to animate his fly and that he may well pay attention to the solunar period in choosing the date and time of his attendance at the river.

Mr. Ritz has always had a passion for rods since his earliest days at the

Ritz-Carlton in New York. He has found out much about the choosing of them that will be of use to an intending purchaser, who, in his opinion, should make his choice during the season when his wrist has been in hard work for several days. He suggests also practice with a hock bottle as a good muscling-up process for casting, while most rightly he realises the extreme importance of the hand which does not grip the rod. He has much to say in appreciation of certain master fishermen and, recalling his own nine memorable days with a fly for salmon, trout or grayling, admits "that the charm of fishing lies in one's numerous failures and the unforeseen circumstances that must be overcome."

R. B.

19th-CENTURY ENGLISH ART

A BOOK by Mr. T. S. R. Boase, *English Art, 1800-1870* (Oxford University Press, 50s.), which is Volume X in the *Oxford History of Art*, has all the virtues and defects that we have now come to associate with this series. It is sober, judicious and well informed and yet, owing to these very qualities, it lacks a certain sparkle and a real appreciation of the artistic qualities of the majority of the works discussed. Moreover, the illustrations, though well and carefully selected, are not sufficient to represent the varied activities of the period.

The task facing the author was by no means easy; it may be, however, that he set his sights too low. He has restricted his survey to a synopsis of the period, providing few highlights and presenting his material with a certain uniform character that verges on monotony. That interpretation of the facts and that marshalling of the evidence, so as to bring the past alive, is not his.

Nevertheless, the book has been too severely handled by some of the

reviewers. Disagreement with his opinion of Turner, and with his rather naïve artistic judgments, ought not to detract from the real merits of this publication. This, indeed, is the first general work of its kind to deal in any detail with a complex period. The author's mastery of the varied material is impressive; he seems to have missed few bibliographical references of any significance and to have seen a large number of little-known and often inaccessible pictures and buildings.

The story he has to tell is fascinating in the extreme. His narrative covers the development of Romanticism, which is not perhaps placed by him sufficiently in its European context, the Regency, and the birth of Pre-Raphaelitism. His book gains in authority just because he has considered the various artistic forms current in the age—painting as well as furniture—in relation to one another. In this respect, his treatment of sculpture is particularly valuable. It is to be hoped that one day an exhibition devoted to this medium can be arranged.

Mr. Boase is always interesting when dealing with matters of general interest, and his investigation of the rôle of State patronage at this date is especially pertinent. He makes us realise just how much was accomplished at this era and how much such modern bodies as the Arts Council owed to the earlier efforts of the Victorians.

No one intrigued by this aspect of 19th-century English art will be able to dispense with his volume. In short, Mr. Boase must be congratulated for his enterprise in providing a basic handbook for the study of the period. It will be used by all students with gratitude; he may be said to have opened the way for a more intensive and scholarly treatment of a rich phase not only in English, but in European art.

D. S.

CAREERS FOR GIRLS

AN admirable little book, *A Career for Your Daughter* (COUNTRY LIFE, 10s. 6d.), the contents of which first appeared as articles in *Homes and Gardens*, covers 40 careers ranging over a wide variety of possible tastes and calling for an equally wide assortment of abilities. Here parents can find out what each career demands and offers: salary scales or reasonably likely earnings, cost and length of training, initial qualifications whether of formal education or of personal and physical characteristics, and, most valuable, full particulars of where to apply for training or further information.

The list is not, of course, comprehensive. Architecture and teaching are in, but medicine, the law and the armed services are out; so are the police and probation services. The only one of the visual arts dealt with is textile designing. Modelling, television and music are in; the stage and screen are out; and so on, with no particular logic. Criticism on this ground is, however, hardly fair, since the series was not planned as a book at all. Perhaps a second volume will one day fill the more obvious gaps in this one.

A rather more serious lack—so an older generation of actual or would-be career women may feel—is that nowhere, in the text or in a preface, is the ambitious or perplexed young woman given advice on the ever-present practical question—will this line of activity mix with marriage and a family? Does it provide part-time openings, a chance of return after interruption, opportunity for the voluntary service or the paying hobby that can mean so much to the almost entirely domesticated? When a new edition is called for—as it surely will be—the admirably knowledgeable and sensible contributors should be asked to add a line on this question.

H. C.



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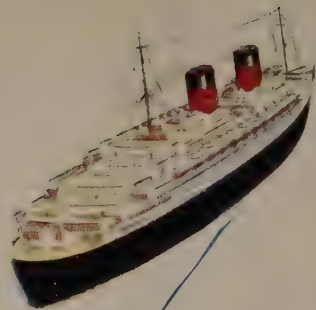
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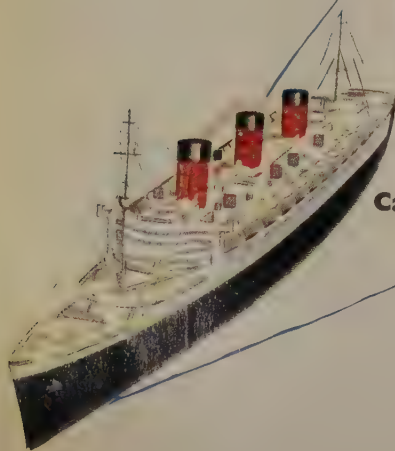
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FORERUNNER OF THE SHOOTING-STICK

By R. F. JOHNSON

ONE can hardly conceive of a walking-stick more than five inches round without classing it as a club, shillelagh or cudgel; but it is astonishing what a variety of articles inventive people have managed to pack into sticks of much more slender proportions than this, in order to make them serve some purpose other than that for which they were originally intended.

The proper purposes of a walking-stick are to assist the infirm, to act as a silent companion for such as do not like taking dogs for a walk, and particularly to be twirled. Twirling one's walking-stick is, according to an 1809 handbook on the subject, a particular characteristic of certain strata of society. "Men of milliners, linendrapers' apprentices and bankers' and attorneys' clerks are commonly twirlers." Such a classification, however, will be repudiated immediately and vehemently by a great band of walkers who are inveterate twirlers. Indeed, one of the endearing qualities of a well-balanced blackthorn is that its knob pivots so smoothly in the hand that it positively invites the owner to twirl it.

Be that as it may, it is not the proper function of a walking-stick to carry around the various gadgets and implements a man may need. It is not meant by nature to be the male equivalent of a portmanteau, reticule or handbag.

Nevertheless, ingenious persons have for generations striven to make it so. The Patent Office records have many of their devices. One of the earliest experimenters in this field was Edward Thomason, who in 1808 patented the Rhabdoskidochoros. It would have been far from commonplace, in an era dominated by the Greek Scholarship of Richard Porson, to call it "a walking-stick carrying a sunshade"; but it might have stimulated sales more effectively. Or were the hoppers of 1808 more erudite than they are to-day?

Thomason, however, was only playing at the job; there was a somewhat earlier inventor, Barrett, who produced an umbrella or walking-stick which could be made into a fan. Henry William van der Kleff showed what could be really done with a walking-stick. He—having in mind, no doubt, a land surveyor functioning in savage parts—managed to include in one stick, patented in 1814, a pistol, powder, ball, telescope, pen, ink, paper, a pocket knife and drawing materials. Charles Smith's contribution of 1846 was designed, perhaps, for a British cartarin of Tarascon, determined on *shikar* overseas but a bit uncertain about the climate; for Smith associated in his stick a brazier, an umbrella-stand and a clothes-horse.

Another inventor of the same year fitted a stick with sockets to contain hot liquids. In 1853 a solar watch was added to the things a stick might carry. In 1863 someone propounded a pipe stick which possessed the curious advantage that it could be smoked from either end. A lamp, an almanack and thermometer; guns, of course, and swords; a slide rule, a card table, a cigar and cigarette box; a fruit-picking device, a piston pump, a tent pole, a barometer; a photograph album, a billiard cue and a convenience for propping up a door against burglars—all these were among the miscellaneous baggage which patentees managed to pack into walking-sticks. One enthusiast in 1872, with eyes possibly on a literary man's tramping

holiday, proposed to stow into a stick a candle, matches, cigarettes, paper, a penholder, an ink bottle and a corkscrew.

Railway catering, in mid-Victorian times, was on a smaller scale than it is to-day; so one can quite see the point of Mr. Martin's stick "for railway travellers and others." It contained "a long cylindrical bottle and wine glass and a receptacle for biscuits or compressed meat."

Women, in those days, did not habitually carry walking-sticks; if they did, it would be for reasons of infirmity, not for companionship and certainly not for twirling. It is a little surprising, therefore, to find a patent registered in 1875 for a stick containing a powder puff and a memo

which (if you must carry anything at all) it is rational to carry on a stick—a seat. You may scan in vain the sporting pictures of George Stubbs and Ben Marshall, of John Leech and Henry Alken for any sign of a shooting-stick.

One solitary pioneer, John Thackray, in 1813, seems to have ventured cautiously into this field with a stick which, closed, somewhat resembled a sergeant-major's pace-stick, but which opened to reveal a seat, rising up by means of a whalebone, wooden or metal rib. Here one can recognise the dim progenitor of the modern indispensable companion for the moors or the point-to-point. But it had to endure many years of neglect and pass through many



VICTORIAN WALKING-STICK THAT OPENS INTO A THREE-LEGGED CHAIR. In 1892 it cost 6s. 9d.

book. Does this mark the advent of the emancipated woman? Is the explanation a prosaic one—that this stick was really meant for a parasol? Or is there a romantic reason—the forethought of a resourceful cavalier, ready with just what his companion needs on a warmish day? (And while she is powdering her nose, with head turned coyly away, he has time—and stationery—to dash off a neat little verse on the subject.)

Among this welter of things which one could carry in a walking-stick, few inventors seem to have concentrated on the one thing

RYEDALE

*HIGH in the dalehead where the beck begins
With curlew crying on the heather nabs,
Weak as a lamb's new wail, the streamlet thins
Through greenfern channels ridged by rocky slabs;
Soon half way down, from brown trout-spotted pool
It rings in bell-notes up the steep ravine,
Then sweeps where broader meadows mirror full
The walls of ruined abbeys doubly seen;
Then slicing through the greystone cottage street,
Rounding a castle's sloping mound, it spreads
To foothills posting out the gradual plain,
Till in a shallower river's wider beds
It hurls its tributary force complete—
A life where nothing has been done in vain.*

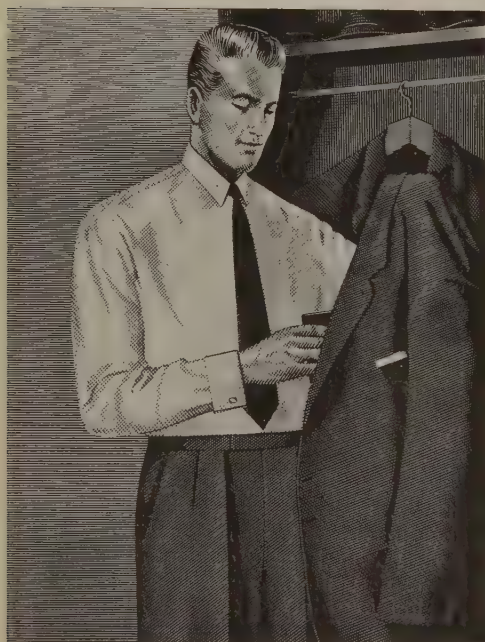
ROBERT GITTINGS.

metamorphoses before it could be said, in the 1860s, that the shooting-stick had come to stay.

One can quite see that contraptions of this kind were by no means suitable for great-grandmamma. With her walking dress trailing a yard behind her (a comic paper of the period shows a crossing-sweeper thanking her for doing his job for him) she would have felt far too insecure with her bustle perched on so hazardous a platform. There was a piece of furniture coming into fashion, however, on which she felt more at home. When she went to the stores, a deferential frock-coated shop-walker would sweep towards her a lofty bent-wood chair, with a cane seat about the size of a dessert plate. Austria was exporting quantities of these aids to reflective shopping. English-made ones were on show in the Great Exhibition of 1851; by the 1860s they were fairly common.

Then at last—but the patent records give us no clue to his name or date—some inspired chair-maker gave great-grandmamma a walking-stick that, when you slid a ferrule down it, opened into a three-legged chair, with the handle of the stick for a back. As late as 1892 the contrivance illustrated here survived in the price-list of the more conservative stores; it cost 6s. 9d. Now these quaint by-gones are reaching the century-old mark and are beginning to appear in the antique shops.

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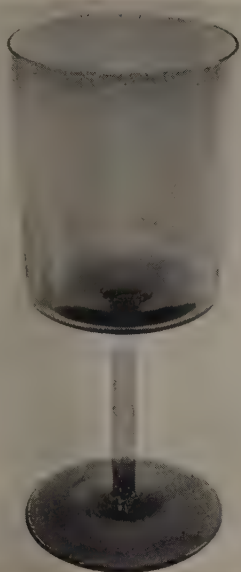
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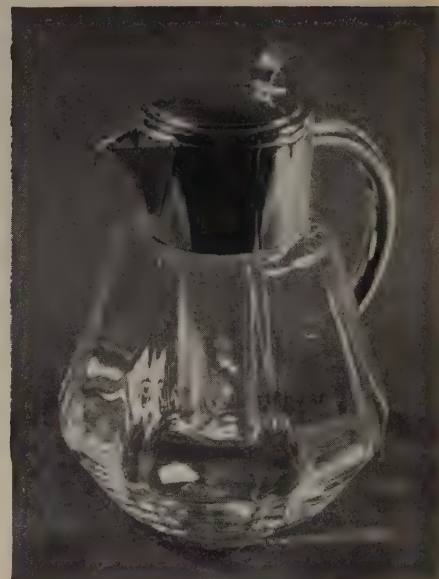
Ideas for Christmas Gifts



This tall and elegant Swedish glass, smoky blue in colour, is for flowers. With the pitcher on the right of the page, it is available in London at Woolland's



Copied from the old apothecary's bottles, these flower-painted pots hold assorted skin-perfumes. The gilt compact is embossed with Signs of the Zodiac. By Helena Rubinstein



A silver-topped glass jug, with an inner glass tube meant to be packed with ice cubes, designed to cool whatever drinks are mixed without diluting them



A black antelope bag, with ample side gussets and an antique silver frame. The classic gloves are also made of black antelope. At Marshall and Snelgrove's



Matched, air-weight luggage and a fitted overnight bag designed for air travel. The other fitted case (which holds two capacious vacuum flasks) is neatly planned. At Debenham and Freebody's



An efficient camera is concealed behind a flap in this black calf hand-bag. At Robinson and Cleaver's. The powder bowl is deceptive, for its lid is also a scent atomiser (Dickins and Jones)

RATHER more off the beaten track than the stores, which gather presents for everyone under one vast, all embracing roof, are the boutiques and specialist shops that concentrate on out-of-the-way and, often, lovely things. Johnavanagh's engagingly decorated boutique sells such things as Christmas trees, but trees carved by topiarists into graduated box-like shapes, and trimmed with small, brightly coloured baubles.

Here are photograph frames rimmed with rhinestones or appliquéd with guipure motifs on velvet; some of the longest poles in London (measuring three yards): tilt ears of corn as clips or earrings; book matches decorated with appliquéd violets; cross-stitched mules in cross-stitched case and lace-appliquéd satin or faille cases



Finely painted boxes from Russia in bright jewel colours on lacquered black grounds, contrasting with a puppet owl, also from Russia, in hand-carved wood. At Liberty's

(Left) A capacious muff hand-bag in bronze Persian lamb and Koh-i-noor mink tie (Arpad-Tico). The delicious fur-topped bootees are at Harvey Nichols's. The sleek black patent leather bag is at Woolland's

(Right) A Gannex rug-cushion, washable, water-proof and wind-proof. It can be obtained in a choice of six tartans (Lillywhites)

pocketed to hold stockings or sized to take nightshirt or handkerchiefs.

Wheatear brooches, made of real gold and set with diamonds, are to be found at Asprey's in Bond Street. They seem to have some particularly pretty rings, earclips and brooches showing gem-set flowers in gold settings. There is also an entrancing ruby and diamond-set bracelet, worked in the shape of a ribbon-tied, flowery garland. A golden lipstick case has a tiny watch rimmed with diamonds inset at one end, and another lipstick case, made of yellow and white gold woven in a basket mesh, is matched with cigarette case and compact. All are clasped with sapphires.

Hermes, leaping the Channel to settle in Jermyn Street, has some superb presents—none inexpensive, all choice. A fine one



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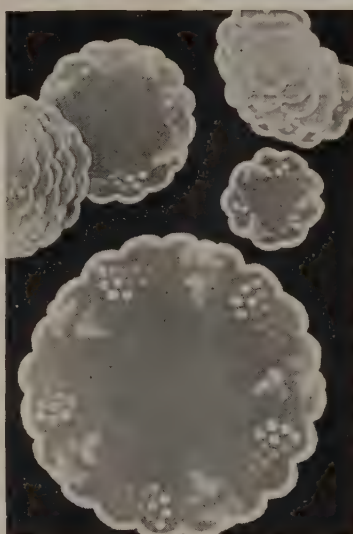
Left: ORGANDIE TABLE SET, hand appliquéed in fine linen. Set consists of centre piece, 6 place mats and 6 doilies. £6.6.0 per set.

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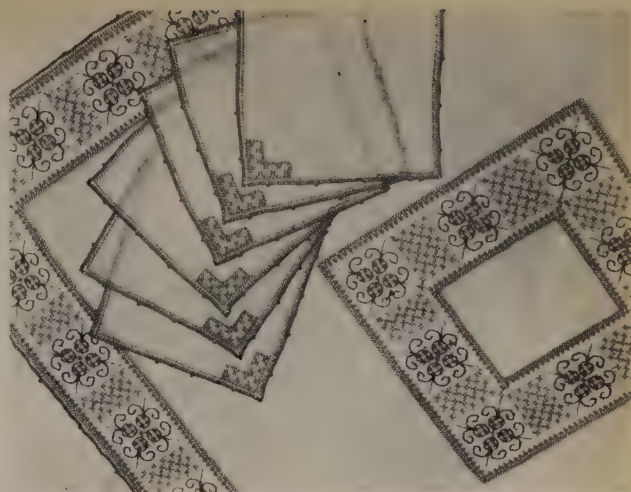
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is a dressing-case in dark green crocodile, as flat and streamlined as can be, and fitted with tortoiseshell, crystal and gold (900 odd guineas). Here, too, is Hermes's vast collection of scarves, including some enchanters in double chiffon. There are vast, leather-covered visitors' books (unlined), capacious ash-trays from Limoges (these are bottomed with suède so that they cannot scratch the table) and some discreet and lovely jewel cases for travelling in mellow claret-coloured leather, velvet-cushioned. A rug made of beige and white guanaco fur, soft and luxurious, would also be desirable.

The most successful present for a child at Fortnum and Mason's is probably the atomic cannon, which fires with force and is at present enchanting not only young but grown-up shoppers. This store also has a battery-powered telephone which will

(Left) A decorative bamboo screen matched by a period-piece chair in bamboo and wicker (Derry and Toms). (Right) Intricate drawn-thread work, done by hand in a vivid colour, for centres and edges of a cloth with matching napkins (Harvey Nichols)



(Left) Turtle soup, Prague ham, Stilton, pâtés, ginger, Christmas pudding, mincemeat and marrons spilling out of a cornucopia-like Christmas hamper. At Fortnum and Mason's

(Right) A flight of delicately-coloured butterflies is inlaid into this white marble table top. The legs are gilt. At Marshall and Snelgrove's



operate between two rooms. At Harrods's, there seem to be thousands of clockwork toys. Just to give some idea of the variety, I list a monkey that walks a tight-rope; an elephant that, standing on his hind-legs, plays the cymbals; a walking poodle; a head-wagging, walking bear; a tugboat that puffs and smokes and a box of three tanks that both somersault and blow sparks.

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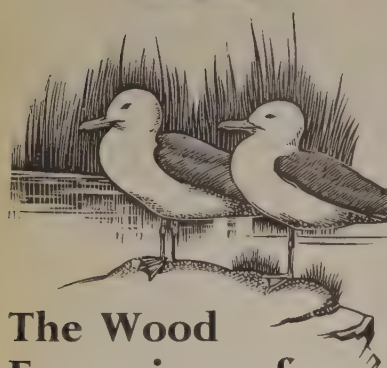


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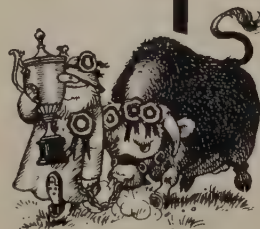
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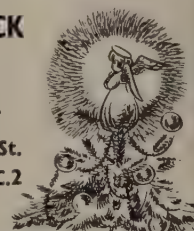
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CHILDREN'S CHRISTMAS BOOKS

THIS year's picture books range from the indifferent to the very good. Nor are all uniquely for children. Tove Jansson's *Moomin* (Nelson, 10s. 6d.) will enlist votes from the ages of nine to twenty. Four new books by Hergé at *The Adventures of Tintin* (Corgi, 8s. 6d. each) lure youngsters on from *The Secret of the Corn* (hidden treasure in the old tower) to *Red Rackham's Treasure* (sea treasure); from *Destination Moon* (leave-taking by space rocket) to *Explorers on the Moon* (arrival). *Albert and the Witch Doctor* (Collins, 6d.), by Rosemary Hoyland, introduces another charmer to the very world in the shape of Ethel—the young tiger, who changes shape into blends of other creatures, including a Snigger (snake).

For smaller children, Gina Ruck-quet and Marianne Richter's *Little Hedgehog* (Constable, 10s. 6d.) shows hedgehogs prefer woods to houses. *Winky* (The World's Work, 12s. 6d.), by Hardie Gramatky, is the story of a strolling little trolley car. The same publishers have also brought out Ellis Krasilovsky's *The Very Little Shoes* (9s. 6d.) and Helen E. Bill's story *Shoes Fit for a King* (12s. 6d.), with Louis Slobodkin's illustrations. Proud shoes are an acquisition. *The World Is Round*, by Frank Denham (Macdonald, 50s.), shows early navigators and their maps in pictures. The end papers, showing celestial charts, bridge the distance between fact and fantasy. This is a wonderful book.

FOR THE YOUNGEST READERS

TWO animal books by Judith M. Berrisford are *The Cats of Winkle* (Nelson, 10s. 6d.) and *Son of a Sheepdog* (University of London Press, 6d.). The first of these tells the story of Marmaduke, whose desire to go to foreign parts was satisfied by a voyage in a fishing-boat to France. *Son of Taff* is for slightly older children. Taff is a sheepdog, and his owner, Glen, has a number of adventures which include a narrow escape from being drowned. In *The Tall Book of the Believer* (Edmund Ward, 10s. 6d.) the Werner has selected verses and pictures, ranging from Tennyson's *The Maid* and Robert Bright's *Georgie*, an New England ghost, to Edward Lear's *Calico Pie* and Paul Averitt's *Everlasting Lollipop*.

Italy to Japan

In Anne Molloy's *The Christmas Tree* (Constable, 12s. 6d.) a little boy, Dino, living in an Italian mountain village, the son and grandson of farmers, wants a rocket to let off on Christmas Eve, and the story tells how he eventually achieves his ambition. *Japanese Garden*, written and illustrated by Molly Brett (Warne, 6d.), is a whimsical story about a boy, Pong, who tended the garden's owner, Mah Jong who looked after the garden, and the mouse that they fought in battle. *Reckless Robert*, by E. Eyles and Neave Parker (Bruce & Galloway, 1s. 3d.), has road racing as its moral. A pair of young boys go playing in the road, with disastrous results. *Poo and Pushi* (Nelson, 7s. 6d.), is about a dachshund and a Siamese cat. Their most notable adventure is an escape from a grass fire caused by a lighted cigarette, in company with a hare and a red fox.

For Country-Lovers

In *The Spettacake Holiday*, by John Unnerstad (Michael Joseph, 6d.), translated from the Swedish, a boy goes to stay with his grandmother on a Swedish farm. The book gives a good picture of a boy's adventures in the Swedish countryside. A similar book in a more

familiar setting is Fred Kitchen's *Foxendale Farm* (Dent, 11s. 6d.). Three children born and bred on a farm help about the place, go to market and roam the near-by country, getting a first-hand knowledge of wild life from weasels to chaffinches. *James and Susan in the Country*, by J. Clement Jones (Hutchinson, 9s. 6d.), imparts a good deal of natural history in the form of a series of episodes in which two children, under the guidance of a wise old ex-gamekeeper, satisfy their curiosity about otters, bats, barn-owls and many other country creatures.

Adventures on Land and Sea

Margery Sharp's *The Rescuers* (Collins, 8s. 6d.) tells the story of three mice who rescue a Norwegian poet from the sinister fastnesses of the Black Castle. The mice finally triumph over dungeons, jailers and an evil cat named Mamelouk. In *Mr. Twink and the Pirates*, by Freda Hurt (Epworth, 7s. 6d.), the hero of the

illustrated by Clifford Webb, and *A Question of History* (Benn, 7s. 6d.), by Lawrence Stenhouse, with 16 sections of historical questions and answers each with a theme based on human endeavour. *The Real Book of Spies* (Dobson, 10s. 6d.) by Samuel Epstein and Beryl Williams, provides exciting glimpses into the lives of mysterious men and women of history from Biblical times to the present. *The Real Book of Making Dolls and Dolls' Clothes* (Dobson, 10s. 6d.) is a practical how-to-do-it book.

Discovery and history at home are represented in *Discovering Houses* by Walter Earnshaw (University of London Press, 8s. 6d.), which tells, with many illustrations, of the development from the large Anglo-Saxon halls and Tudor manors to the dwellings of to-day.

FOR BOYS

SEA-FARING and cricket remain staple subjects in this year's books for boys. *Submariner Sinclair*, by



ONE OF ARTHUR MAROKVIA'S DRAWINGS IN THE CHRISTMAS ROCKET, BY ANNE MOLLOY

title, a cat Sherlock Holmes, outwits a gang of rat pirates led by the redoubtable Red Tooth. *More About Paddington*, by Michael Bond (Collins, 8s. 6d.), gives further adventures of the Brown family and the bear who made his home with them.

SERIOUS BOOKS

FOR the more serious, though still youthful, there are three *Real Books* (Dobson, 10s. 6d.) about the North American continent. The momentous period of discovery when the New World was unknown to the Old is vividly dealt with in *Christopher Columbus*, by Irvin Block, a true tale of great endeavour and adventure with all its trials and mistakes. The early story is taken up again in *Abraham Lincoln*, by Michael Gorham. Here is the record in brief not only of the President of the United States, but of his early adventurous life and the life of his family as pioneers in Kentucky, Indiana and Illinois. Finally, *The Wild West*, by Adolph Regli, follows the blazing of new frontiers as American pioneers pushed westwards.

From the States to the Commonwealth brings us to the comprehensive *Commonwealth Annual* (Bruce & Galloway, 15s.). This work, edited by Colin Clair, contains a great variety of stories and articles and a large number of illustrations of engrossing interest and of value for permanent reference. Other works with a far-flung appeal are *More Animals from Everywhere* (Warne, 10s. 6d. or 11s. 6d.), an informative picture book written very brightly and characteristically

by John Wingate (Newnes, 10s. 6d.), is outstanding. Having himself been a submariner, the author has the advantage of knowing every detail of what he describes. Another good sea story begins when the sea-going launch *Shark* is systematically damaged, in a lonely creek on the Suffolk coast, and it is plain to Roger and his friend Cherry that mischief is afoot. In *A Shark on the Saltings* (Parrish, 9s. 6d.) Dan Corby tells the story in a way that will appeal to all boys who have salt water in their blood. When another lover of the sea, 13-year-old Red McAlliss, comes south of the Border for the first time, however, he sees little pleasure ahead of him in the thought of learning cricket instead of sailing his beloved dinghy. In *Young Cricketer* (Constable 10s. 6d.) Robert Bateman builds an exciting story round Red's efforts at mastering the English game.

For younger boys, Edith Lambert Sharp has written *Nkwala* (Dent, 12s. 6d.) the tale of a Red Indian boy of the Spoken Indians who lived in British Columbia, and of his growth to manhood. In *James Without Thomas* (Collins, 10s. 6d.) Gillian Avery tells how James, during the Christmas holidays, devotes himself to the task of persuading the eccentric Lord Banbury to re-open a disused railway.

Boys and Their Dogs

There is a new batch of books about boys with dogs. In *A Shaggy Dog Story* (Stockwell, 10s. 6d.), by E. Avery, young Bob Bradley buys

a dog and decides to train it himself. Having read a manual on the subject, he thinks it will be easy, but soon finds that there is more in training a dog than he imagines. In *The Secret Dog*, by Diana Pulein-Thompson (Collins, 10s. 6d.), Cockney Mark and Darcy, a Jamaican boy, rescue a mongrel puppy from a canal. Of somewhat similar appeal is *The Black Whippet*, by S. Sutton-Vane (Constable, 12s. 6d.). It begins when a playwright walks into a half-darkened theatre at midnight, thinking about his new play, and is surprised to see a whippet trot on to the stage followed by a lanky boy of about 14. *Foxy*, by John Montgomery (Hutchinson, 9s. 6d.), makes much the same kind of emotional appeal, but this time the animal hero is a fox cub that young David, a lonely town boy living in the country, adopts as a pet. *Nature Detectives*, by Donald Cunningham (Macmillan, 8s. 6d.), also tells about a boy and a fox, but in rather different circumstances, for young Robert is the son of a detective, and he goes to stay with a naturalist.

FOR GIRLS

AMONG the most exciting of this year's books for girls is another story about Ann Sheldon. In *Trouble in Paradise*, by Sir John Smyth (Parrish, 9s. 6d.), Ann describes, in her own diary, some of the things that happened after the family's island had been sold to their rich American friend, Mr. Todd. The adventurous possibilities of the sea coast also provide the background to *The Silver Pencil*, by Patricia Ward (Collins, 10s. 6d.). The heroine is called Anna, and she finds a silver pencil when she is wandering alone along the sands. But it is not until she gets home and begins to write her holiday essay with it that she finds it to be no ordinary pencil. Children's adventure stories are so often written round the idea of a fight to save a family home or farm that it is a surprise to find one concerned with a fight to save the family filling station. In *The House with Roots* (Constable, 12s. 6d.), by Barbara Willard, a by-pass is to be built which threatens not only Chris's home, but the filling station as well. For slightly younger girls *Gappy Goes West*, by Elisabeth Beresford (Parrish, 9s. 6d.), tells how Gappy and her friends enjoy sailing up the Windward Islands in a small mail boat, and flying in the Grumman Goose.

Victorian in the 20th Century

In *Seven Days Wonder*, by Elizabeth Denys (Collins, 8s. 6d.), a little Victorian girl called Louisa is magically whisked through a hundred years into the middle of the 20th century, where she joins the Trenton family and takes her first ride in a motor-car, watches television and eats strange food that comes out of an ice-cold cupboard. *Buttons in the Back* by Elizabeth Kirtland (The World's Work, 12s. 6d.) is the story, told by herself, of a little girl called Ortrud, who decides that when she grows up she is going to be a circus rider. In *Dragon in Danger*, by Rosemary Manning (Constable, 12s. 6d.), a little girl called Susan, who lives on the Cornish coast, has the strangest friend that any little girl could think of, a real dragon.

Girls who like books with an unusual background will particularly enjoy *The House of the Swan*, by Elizabeth Coatsworth (The World's Work, 10s. 6d.), which tells how Molly Travis and her brother spend a year in France and find, among other strange things, a village built in the side of a cliff. In *Friday's Tunnel*, by John Verney (Collins, 12s. 6d.), a girl describes how her family become involved in the discovery of a sinister new mineral called caprium. Twelve-year-old Lulie and her young brothers, Logan and John, live in the days of



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Two Great All-rounders

By A. A. Thomson

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MACDONALD

the Meeker rebellion of 1879; in *The Cabin at Medicine Springs*, by Lulita Crawford Pritchett (*The World's Work*, 12s. 6d.), we are told of the terrifying things that happened when the Indians came back.

FAMILY BOOKS

AMONG books that are likely to be enjoyed equally by boys and girls are two new stories by Malcolm Saville. *Mystery Mine* (Newnes, 10s. 6d.) is another adventure in the Lone Pine series, and is set in the moorland country of the North Riding. The Lone Piners discover a disused mine-shaft, and they have many adventures to go through before they solve the riddle of the three sinister men who have been seen near it. *Four-and-Twenty Blackbirds* (Newnes, 8s. 6d.) is the first of a new series of stories by Malcolm Saville about some boys and girls who live in an old town in a gap in the South Downs.

In *The Gang in the Western Isles*, by Gordon Catling (Benn, 11s. 6d.), the Gang hear that a city financier has received secret information about a hoard of treasure, hidden in the Western Isles after the defeat of Bonnie Prince Charlie, and decide to take a hand in finding it themselves. *Terry in the South Seas*, by Bengt Danielsson of Kon-Tiki fame (Allen and Unwin, 15s.), tells of a doctor and his young family who set out on a

equally to children and to grown-ups. *Blackie*, by Anne Britton (Muller, 7s. 6d.), is the real-life story of a remarkable blackbird that became a close friend of the author. And *The Running of the Deer*, by A. Windsor-Richards (Hutchinson, 7s. 6d.), is a charmingly written account of the adventures of a young roe deer.

FOR THE YOUNG RIDER

OF the many excellent books on equitation and the handling of horses, one of the most comprehensive is *School for Young Riders* by Jane Marshall Dillon (Van Nostrand, 49s.). This can be looked upon as a complete work on horsemanship for the rider from early childhood to maturity. *Learning to Ride*, by Janet Holyoake (Faber, 18s.), provides easily assimilated first lessons for the child rider. The wonderful photographs will be of the greatest assistance both to parents and children. *The Pony Club Book No. 10* (Naldrett Press, 15s.) provides, as usual, a discriminating assortment of instruction, good entertainment and fun for all. It is delightfully illustrated. There is truth and great charm in Barbara Woodhouse's *Wendy, the Story of a Horse* (Parrish, 12s. 6d.). She describes the life of this beloved polo pony from her first adventures after her birth in Argentina until the mare's final days at her mistress's home in England.



AN ILLUSTRATION IN BLACKIE, BY ANNE BRITTON

year's visit to a group of islands in the South Pacific. *The Honeysuckle Line* (Parrish, 9s. 6d.) is about a narrow-gauge railway in Wales that is about to be closed down. Rosemary Weir tells how two children decide to save the line.

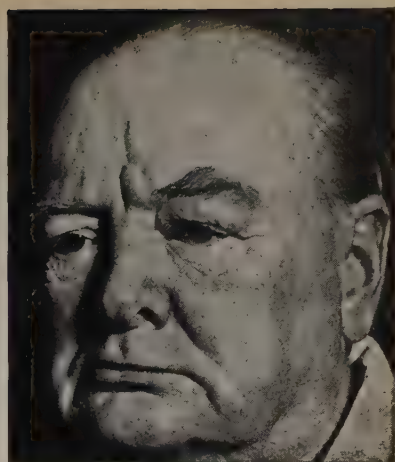
Wrecked on an Island

The Isle of Dogs, by Rosemary Anne Sisson (Macmillan, 12s. 6d.), is about a tropical island on which two children are shipwrecked. They find that the island is inhabited by dogs, who have gone there to escape from their masters. The children have a difficult time before they escape. *Killer Dog*, by Monica Edwards (Collins, 10s. 6d.), is a very different dog story. The Hawke family, with their sheep-farming neighbours on Romney Marsh, are suffering from an unknown killer dog, and suspicion is thrown on their own dog, Glen. It takes a long night vigil on the Marsh, by the children of the Hawke family, before the real attacker is discovered. *The Hidden Locket*, by the Countess of Mount Edgcumbe (Wheaton, 6s. 6d.), is a story of Victorian times, about a 13-year-old boy who has an almost Dickensian struggle against adversity but comes out all right in the end. Like *The Hidden Locket*, *Auntie Robbo*, by Ann Scott-Moncrieff (Constable, 12s. 6d.), is about a boy and his aunt, but Hector, the 11-year-old hero, is much happier in his choice of aunts. This is a skilfully written story full of laughter and adventure. Last but not least are two delightful little books that will appeal

Adventures with Ponies

The latest activities of the Three Jays are related with Pat Smythe's usual virtuosity in *Three Jays go to Town* (Cassell, 10s. 6d.). The versatile trio go through some exciting adventures in their efforts to win the Pony Club Mounted Games Championship for the Prince Philip Cup. A camping tour of the local gymkhanas is something that would be enjoyed by most boys and girls, and Jo Packer squeezes many adventures into her book, *Gymkhana Trek* (Herbert Jenkins, 10s. 6d.), illustrated by Peter Biegel. Gillian Baxter's latest story, *The Difficult Summer* (Evans, 10s. 6d.) covers the running of a riding school and the re-training of a spoilt show-jumper. *Big Ride*, by Dorothy Ward Erskine (Bell, 11s. 6d.), tells of a brave band of people who rode over 2,000 miles of most rugged territory and is based on fact.

Sheila Chapman, who is only 16 years of age, has written a sensitive and enjoyable story of a girl who trains a pony under rather difficult circumstances in *A Pony and His Partner* (Burke, 8s. 6d.). *Bonny the Pony*, by Ruth Clarke (Warne, 6s.), describes the bringing in and training of a moorland pony by a boy. In *Easter Meeting*, by Elizabeth Waud, illustrated by Sheila Rose (Harrap, 10s. 6d.), a family of brothers and sisters stay on a stud farm at the seaside and enjoy many adventures. *The Real Book of Horses*, by Jay Sherman (Dobson, 10s. 6d.), is full of stories and information about every type of horse and pony.



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John Hadfield's best-selling novel, *Love on a Branch Line*: 'Here without doubt is the best-selling successor to *The Darling Buds of May*' KENNETH ALLSOP, *Daily Mail*. 16s.

Lofts

Norah Lofts' new historical novel, *The Town House*—a brilliant panorama set in the Middle Ages. Her finest achievement. 18s.

Maraini

Fosco Maraini's superbly illustrated *Meeting With Japan*: 'It may be hoped that this beautiful and important book will be widely read' HONOR TRACEY, *Guardian*. 50s.

Wheatley

Dennis Wheatley's best-selling novel *The Rape of Venice*: 'Once more he has a winner' E. D. O'BRIEN, *Illus. London News*. 15s.



Hutchinson

MODERN HOUSE IN GEORGIAN DRESS

By H. DALTON CLIFFORD



THE DOWER HOUSE, LETCOMBE REGIS, BERKSHIRE: THE SYMMETRICAL WEST OR GARDEN FRONT. A central door with a carved surround in Clipsham stone leads from the dining-room to the terrace. The wall in the foreground is part of an old ha-ha separating the garden from the parkland

FOR more than twenty years Major and Mrs. Carlton Cross lived in the Manor House at Letcombe Regis, Berkshire; but when a chance occurred a year or two ago of selling it to the Agricultural Research Council as an experimental headquarters they were ready to seize it. The cost of maintenance increased year by year, and since their children had married and established homes of their own there was no longer any need for such a large house.

Their intention was to adapt the much smaller Dower House near by to suit their reduced needs, but when their architect, Thomas Rayson, of Oxford, surveyed the old

building he found it in poor structural condition. As it had neither intrinsic value nor architectural merit it was decided to pull it down, together with a derelict cottage beside it, and build a new Dower House in its place.

The site is an attractive one, a long strip about two acres in extent running between the village street on the east and the park on the west. It is dotted with large trees, including a notable lime tree, and has a thick belt of shrubs shielding it from the rest of the village.

The new house is categorically Georgian in style, reflecting the architecture of the Manor House, with small paned windows and a

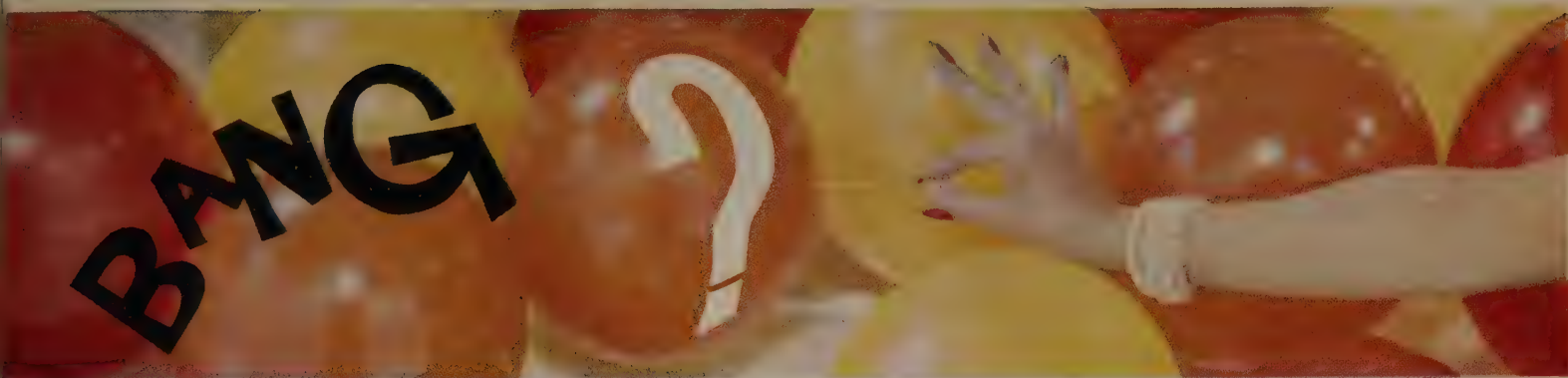
parapeted roof to give it the dignity that its position in the village demands; for the two houses dominate the double rank of cottages that line the winding High Street as officers dominate their men. It is built of warm red bricks with blue headers, laid in Flemish bond and the roof is of hand-made tiles.

Planning a house for an elderly couple accustomed to living in a much larger house sets a number of special problems for the architect. Open planning in the contemporary style is out of place, for one cannot expect such people to change their long-established way of life. There must be a proper dining-room for formal occasions, a comfortable drawing-room, and a separate sitting-room for use as a study or library. And though the number of rooms may be few, they must be large enough to prevent the owners from feeling cramped and to take family furniture and pictures that would be out of scale in most modern houses. There must also be an exceptionally large volume of storage space in cupboards and attics to hold those surplus possessions that are seldom used but have to be held in trust for future generations.

Mr. Rayson has taken care of all these points in his plan. There is a generous entrance hall from which the stairs are separated by an arcade. To the left is a sitting-room which combines the functions of library, study and music room and is big enough to take a grand piano. The drawing-room and dining-room are linked by folding doors which can be opened back to give a really large room for entertaining. At a house-warming party over a hundred guests were accommodated without overcrowding. In the wall which separates the dining-room from the kitchen a dog-leg hatch facilitates service without loss of privacy. The domestic quarters have been most carefully thought out and include a pantry with ample



VIEW FROM THE SOUTH-EAST. The front door can be seen on the right, in the east façade. Sliding sash windows are used downstairs, but casements upstairs



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cupboards for china and glass, a laundry containing a washing machine and a large heated drying-cupboard, a fuel store designed to hold a number of bins and scuttles of different sorts of fuel, which are filled every day by the chauffeur-handyman from the bulk stores beside the garage, a heated linen cupboard and, of course, the kitchen. This is equipped with a solid-fuel cooker, an electric cooker as a stand-by, a refrigerator, a dish washer, double sinks, a large larder and plenty of cupboards; and there is still enough floor space to take a table for informal or staff meals.

The cloak room, which has an outside door, is planned as a mud-trap through which anyone coming in from the garden can pass before entering the hall.

Upstairs there are five bedrooms and a dressing-room—just sufficient to hold the entire family, including three grandchildren—with three bathrooms. As there are normally only two people in residence and one bathroom in use, separate water-heating arrangements are provided for each bathroom. The master bathroom, which opens out of the best bedroom, has a thirty-gallon tank fed from a back boiler to the drawing-room fire, with a separate thirty-gallon tank heated by electricity for summer use. Both can be used together to give sixty gallons of hot water when an exceptional demand for baths is anticipated. The second bathroom has a thirty-gallon electrically-heated tank, and the third has a thirty-gallon tank heated by the kitchen cooker, with an immersion heater for use when the cooker is not in action.

There is no conventional central-heating system, but the three open fires on the ground

floor are supplemented by a large number of portable oil-filled electric radiators. Two of the bedrooms can have open fires—a rare luxury in a modern house—and there are one or two radiant panels fixed at high level over the stairs, in the upstairs corridor and in the bathrooms. This method is less expensive in installation costs than most other kinds of heating, and has the merit of flexibility. Although current is consumed at an extravagant rate when all the appliances are switched on, under normal conditions only the few rooms in use and the passages and stairs are heated. As the house is very well insulated and all the main

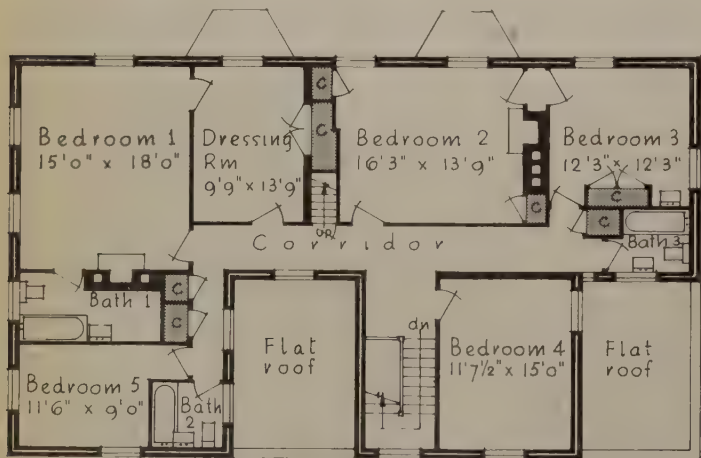
rooms, with the exception of one bedroom, face south or west, it has been found in practice that the running costs are far less than was expected.

A narrow stair leads up from the first floor corridor to an attic which extends over the whole house. It is lit by three dormer windows and part of it could easily be turned into additional bedrooms should this be necessary. It is possible to step out of one of the dormer windows and walk all round the house in the gutter running behind the parapet, which facilitates both inspection of the roof and the clearing of rain-water outlets.

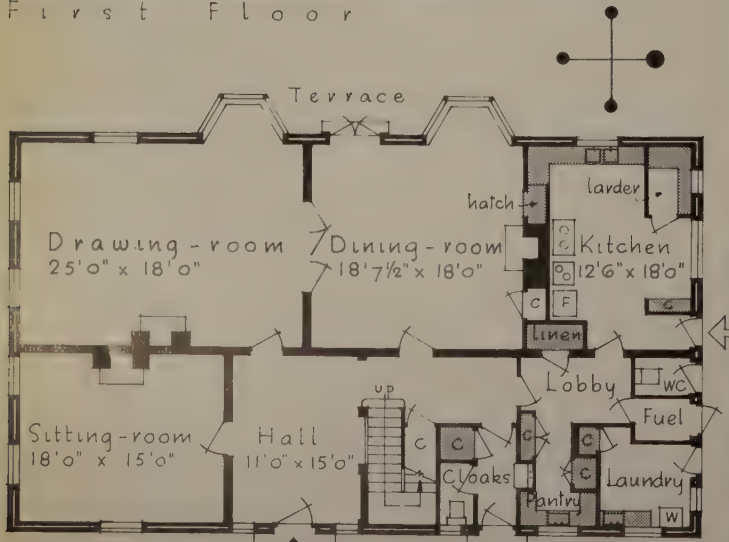
In spite of its 18th-century clothing, this house compares very favourably from the points of view of convenience, comfort and up-to-date equipment with many more obviously contemporary houses. It is an admirable solution to the problems posed by its setting and its purpose.



DOORS BETWEEN DINING-ROOM AND DRAWING-ROOM THAT CAN BE FOLDED BACK TO MAKE A VISTA MORE THAN 45 FEET LONG. The house contains many fine pieces of old furniture from the owners' former home



First Floor



Ground Floor

THE PLAN AND THE ENTRANCE HALL. An arcade of arches shields the stairs





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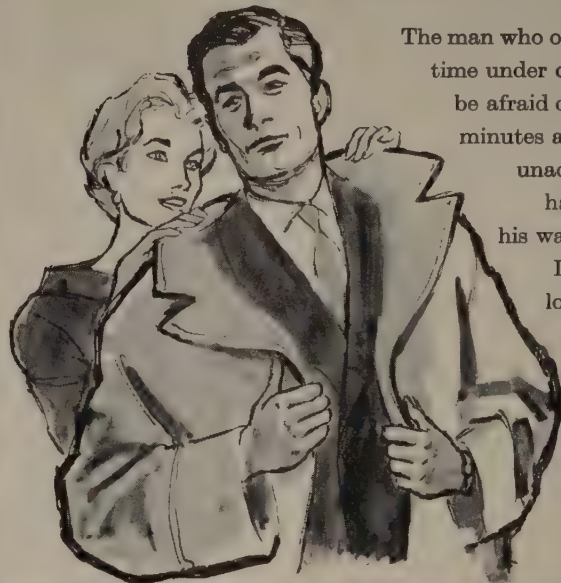
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THE MASTERY OF TIME

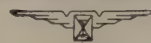


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GRAVELOT'S YEARS IN LONDON

By H. A. HAMMELMANN

ONE of the most enchanting of the gifted generation of *petits maitres* of the Rococo, who made French illustrated books of the age of Louis XV the most coveted bijoux in Europe, was Hubert François Gravelot (1699-1773). His small vignettes and *cul-de-lampe*, the scenes of amorous intrigue and gallantry, which he designed for books like the famous edition of Boccaccio's *Decameron* (Paris, 1757), are masterpieces of the small-scale art of 18th-century illustration, and have been reproduced countless times. Surprisingly, on the other hand, the highly productive early period of his life, when he spent almost 14 years in London as an important figure in the circle of artists round Hogarth, Hayman and Gainsborough, is only beginning to be seriously considered by collectors and art historians. Yet the work which Gravelot did in England as designer, draughtsman and engraver is not only in itself most attractive for its versatility and achievement, but has exercised, as we now know, a decisive influence over here.

It was Gravelot, more than anyone else, who brought to this country a taste for the grace and elegance of the Parisian school and, utilising the contemporary scene and contemporary manners for his subjects, led native artists away from the formality and stiffness associated with the prevailing habit of portrait painting. Although we do not know of a single work of importance that can be ascribed with certainty

to the artist's youth in Paris, his considerable talents found almost immediate recognition in this country when he arrived here, in 1732, apparently at the invitation of his countryman Claude du Bosc, who had already established himself in London as a successful designer and publisher. The great impression he made at once on his English colleagues can be gathered from George Vertue, who wrote in his notebook (III, 67) as early as 1733: "This man for composition and design exceeds Hollar, and if he could practice etching might in all respect furnish this Nation with many things of that

Nature of a much better Taste. He has tried at painting a small piece or two which gives some hopes of his succeeding in small history and conversations. If he here continues he will be *rarus inter aves*."

Of Gravelot's work in oils we have hitherto only one generally accepted example, the *Fair Reader*, formerly in the Hezelstine collection and now at York. Like the spirited drawing *The Fair Connoisseur* at Edinburgh, it almost certainly belongs to the English period, while the well known conversation piece at Ickworth, *Lord Augustus Harvey taking leave of his*



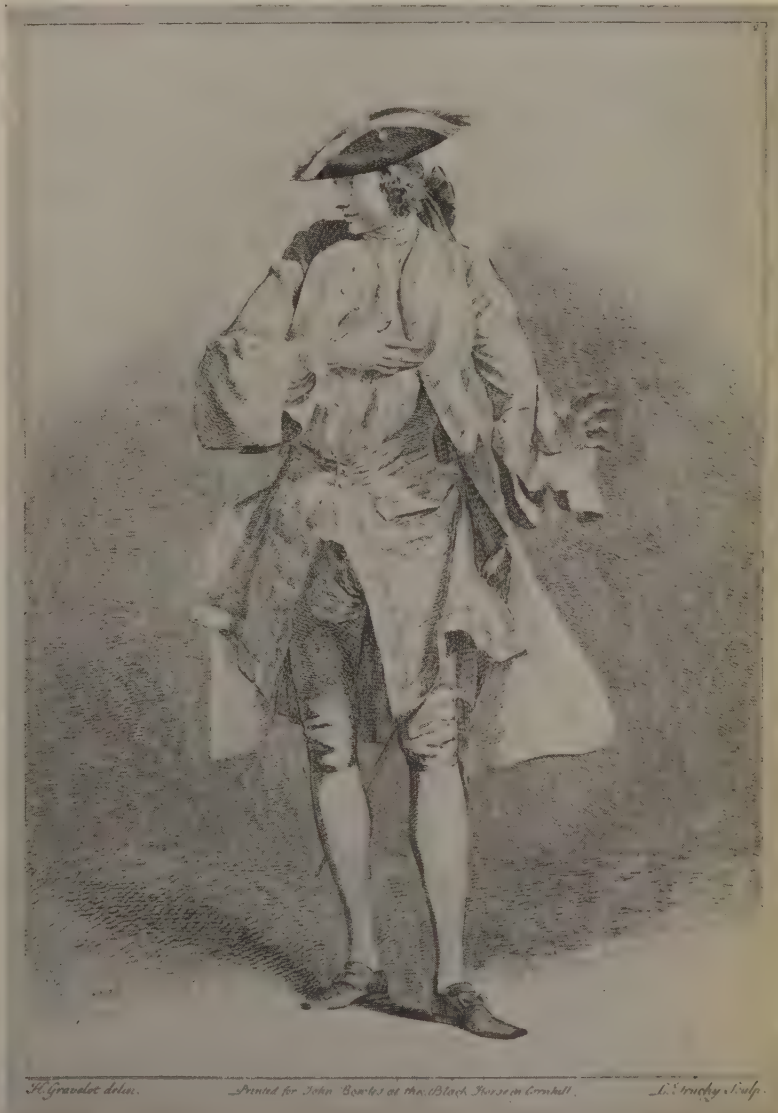
HEADPIECE BY GRAVELOT FROM BICKHAM'S *UNIVERSAL PENMAN*, 1743. "Gravelot's title vignettes, tail-pieces and narrative frontispieces inaugurated a new era in the art of book illustration in this country"



H. Gravelot del. et sculp.

Printed for John Bowers at the Black Horse in Cornhill.

J. G. Kneller sculp.



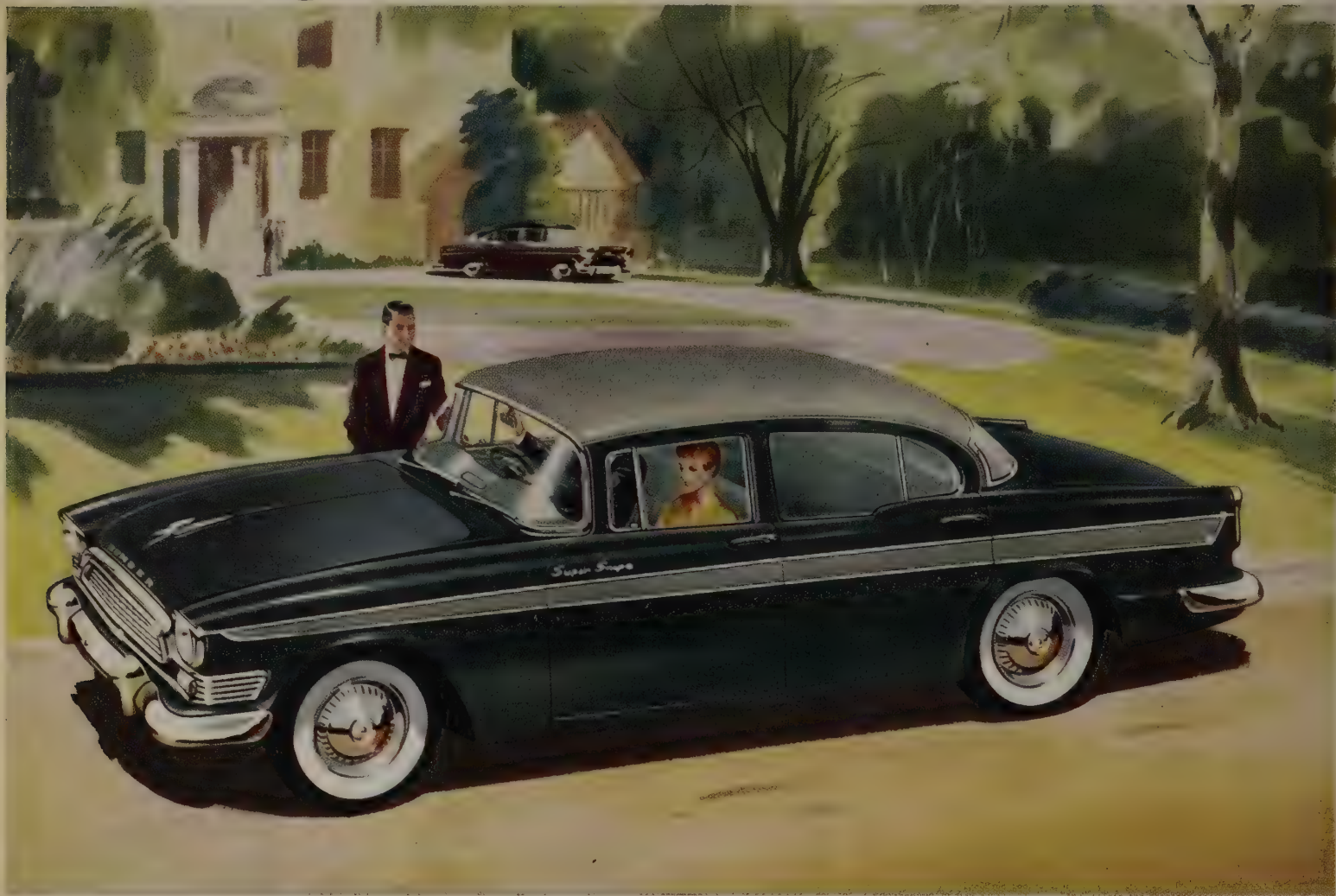
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THE POET BURNING HIS BOOKS. An original drawing by Gravelot for a book illustration. From the F. Lugt collection

family, was done later in Paris and, like the Vauxhall picture *Building Card Houses*, is only partially from his hand.

As an infrequent painter Gravelot is, in any case, not to be compared with Gravelot the draughtsman. Fortunately the artist recognised his limitation, and it is in his drawings with pen and wash, occasionally with chalk, that we can admire his remarkable gift for the elegance of modish personages and for the fleeting, revealing gesture. The British Museum and the Ashmolean possess some of the original drawings of a number of fairly large engravings, which show ladies and gentlemen in the elaborate costume of the period, known as Truchy's series (1744). Here Gravelot's fine and very sensitive line, which is perfectly suited to the engraver's tools for which it was destined, shows remarkable feeling for the fall of the silks, satins and velvets in the dresses and for every detail of fashionable elegance which, as the son of a Parisian master-tailor, he knew at first hand. Gravelot's construction of the figures, too, is astonishingly graceful and if he owed not little of this accomplishment to his insistence on drawing from the nude, it is also perhaps worth remarking that he was one of the first to use lay figures or dolls as models.

A weakness of his appears to have been the drawing of his heads and faces, which are sometimes rather insipid and lifeless in expression. This shortcoming is fortunately hardly noticeable in his book illustrations, of which he designed a great number during his stay in England. These are almost invariably, like the 16 sketches for the second volume of Gay's *Fables*, 1736, far ahead of anything done in that line in England in his time, as will be seen by comparing them with the illustrations by Kent and Wootton in the first volume.

Some of these illustrations were engraved by Gravelot himself, and he was a skilful engraver. More valuable still for the progress of his art in England, however, was the fact that he trained his own engravers and taught them to combine a considerable amount of etching with line engraving, which helped to make their prints less heavy and dead than the customary method of cross-hatching. Some of the most successful engravers of the mid 18th century—Charles Moseley, Bernard Baron, Charles Grignon and Thomas Major (the first native engraver to become an Associate of the Royal Academy)—are known to have worked in his studio at the Golden Cup in King Street, Covent Garden, or to have been his pupils there. Just as Gravelot's title vignettes, tail-pieces

and narrative frontispieces inaugurated a new era in the art of book illustration in this country, which coincided with the first vogue for fiction, so his ornamental and decorative designs helped to spread the taste for the Rococo into wider circles. Trifles like trade-cards, book-plates, elaborate cartouches for maps and views, and fans, as well as designs for cabinet-makers, show the demand that rapidly developed for his refined and graceful art in London. Nowhere is the richness of Gravelot's decorative imagination apparent to greater advantage than in the ornamental surrounds which, early in the 1740s, he was commissioned to design for the portraits in Houbraken and Vertue's *Heads of Illustrious Persons of Great Britain*. These swagger ornamental borders, each one of a different design, more or less appropriate to the portrait that was to fill the centre, are certainly among the most exuberant examples of Rococo decoration produced in this country. Full of shells and festoons, wreaths, arms and trophies, and fat cherubs riding on puffy clouds or foaming waves, they served English craftsmen in many fields as models for their labours, years after the French artist had returned to his native country.

It has been suggested that Gainsborough collaborated in the task of preparing these borders, of which over one hundred, each of folio size, were required. But it is above all in Gravelot's figures of fashion, more French than English despite their definitely English corsage and skirts, that his direct influence on Gainsborough's ladies, with their gracefully elongated waistline, becomes immediately obvious. We have it in fact on the evidence of a writer in the *Morning Chronicle* that soon after Gainsborough's arrival in London, the young Suffolk artist became a pupil of Gravelot. This may well have been at a

drawing school that the Frenchman, together with Hogarth, Moser and others, helped to establish in St. Martin's Lane. That Gravelot had a poor opinion of English craftsmanship, and considered that his colleagues did not "draw de draw," is reported by Blake's master, Basire; the St. Martin's Lane Academy was only one of his efforts to mend this state of affairs.

Among the painters Highmore and above all Francis Hayman were for some period associated with him there and they show his influence. Hayman worked with him on at least two major enterprises: the first illustrated edition of Richardson's *Pamela* (1742) and Sir John Hanmer's luxury edition of Shakespeare in six quarto volumes (1743-4), which was intended to rival the famous Molière edition that Parisian booksellers had brought out ten years earlier with Boucher's plates.

An avid reader himself, who could enter into the spirit of the books that he was to embellish, Gravelot no doubt was particularly well fitted to become an illustrator, and it is to this occupation that he devoted himself exclusively after his return to France. A number of large views, including a charming one of the river at Greenwich, and another of the Rotunda at Vauxhall, prove that while in London he liked to be about and had a fine eye for the contemporary scene.

In 1745, after the defeat of the Duke of Cumberland at Fontenoy, there was fear of an invasion, and feeling against the French ran high in London. In the universal scare, when even the loyalty of the French silk weavers in Spitalfields was questioned, Gravelot seems to have been taunted, on account of his foreign accent, with being a spy in the pay of the French court. Indignant at this accusation he left for home, taking one of his assistants, Thomas Major, with him to Paris. There is no reason to think that he ever returned to London, but for the rest of his life he remained in contact with his English friends, and especially David Garrick.



THE INTERIOR OF A THEATRE. Drawn by Gravelot for *The Beauties of the English Stage*

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MOTORING NOTES

THE PROS AND CONS OF M1 By J. EASON GIBSON

FOR some weeks now M1, the new London-Birmingham motorway, has been the leading topic of conversation among motorists. Much of the comment I have heard appears to have been based on what motorists had read in some of the daily newspapers, ranging from the highest praise of the motorway's construction and of its users to complete condemnation of everything connected with it. As I expected to discover, my own use of the motorway suggested that neither extreme view was justified. Before discussing any faults the motorway may have and very obvious failings of many of the motorists using it, I think it would be helpful to describe my first experiences on the road.

When I decided to use the motorway one morning for a journey to Silverstone on the borders of Buckinghamshire and Northamptonshire I had not taken the trouble to check the difference in mileage between going by the motorway and following my normal route by way of Western Avenue and then through Amersham, Wendover and Buckingham. Had I done so I might have adhered to my customary route, which is 68 miles: using the motorway meant a total mileage of 80.

I started from Chelsea, and it took me exactly one hour to reach the start of the St. Albans by-pass portion of the motorway, which means that my average speed for the first hour was only 24 m.p.h. My first quarter of an hour in the new road was covered at an average speed of 68 m.p.h., and the second quarter at 66 m.p.h.—an overall average for half an hour of 62 m.p.h. This is my first experience of such averages in this country, although I have often exceeded them in both Italy and France. The much lower average speed during the second quarter of an hour on the motorway was caused by occasional wisps of drifting fog. When I left the motorway near Collingtree, on the Northampton road, the disadvantage of using the motorway for any distance less than its present total length soon became obvious. Some local knowledge enabled me to find my way through by-ways to join the Northampton-to-Brackley road and so turn westward to reach Silverstone. To fight my way through London's traffic, motor easily along the motorway at high speed and then revert to normal roads took me exactly two hours for the total distance of 80 miles. While this gives the unusually high average of 40 m.p.h. for a journey starting in London, it should be remembered that I have usually averaged at least 34 m.p.h. by the old roads and taken the same time, two hours, as the distance is 12 miles less.

It will be seen, therefore, that on trips of this distance, especially for anyone starting from the southern side of London, the motorway has few advantages as a pure time-saver. Although too much has perhaps been made, officially and in certain sections of the Press, of this first very short stretch of new road, it is, generally speaking, an excellent piece of work. However, I find myself surprised at certain features which I would have thought could easily have been done better, particularly in view of the mass of advice given to the responsible authorities.

Although I have not, so far, had the opportunity to see the Birmingham end of the motorway, I was surprised at the apparently thoughtless way in which the signposting was done at both the Watford and London Colney entries to the system. The junction with the North Orbital Road on the St. Albans side of Watford struck me as particularly chaotic. I may be told that the signposting has still to be completed, but if one assumes that accurate plans of the road were drawn before building began, I can see no reason why proper signs could not have been sited before the road was opened to traffic. Many of the numerous signs that indicate exits from the motorway appeared to me to be mounted too high. This was noticeable when I was driving through small patches of fog that resulted in a sign's not being visible until just before it went from the angle of vision; if they were mounted

lower it would be much easier to pick them up in the beam of a fog-lamp. Mention of this reminds me that almost all the problems of the motorway are likely to be increased sharply during winter's fog.

While using M1 I had the feeling that the project may have been completed rather too quickly, as there seemed, even after only slight usage, to be evidence of undulations and roughness which should not have been present. It occurred to me that troubles might be created when the frosts come, owing to the repeated changes of surface that occur where the motorway crosses a bridge over a minor road. On my trip I also noticed repeated evidence that the hard shoulder beside the road was far from effective, and on my return early in the morning I passed no fewer than three lorries that had sunk partly through the surface. Apart from that defect, the shoulder in many places seemed to be too narrow, as a driver working on a parked lorry had to use the inner lane of the motorway himself. An oddity I noticed was that where there are exits from the motorway the signs indicate only the largest places, in one case without indicating whether it is possible to reach the town at the opposite point of the compass from the town on the sign. This has the

and this certainly doubles his responsibilities and worry.

Because of the greater theoretical safety of the new motorway in foggy weather conditions many motorists may be tempted to cruise much faster than they would on a usual 30-foot-wide roadway. Under such conditions it would only require the sudden slowing of the front car in a queue for all cars within range to close up together like a piece of released elastic. In the worst fog it is usually possible to distinguish a little of one's surroundings when driving on a normal road, but the wide and featureless expanse of the motorway will probably cause many more cars than on other roads to be abandoned at the roadside on occasions when fog is most severe.

On the first day I used the motorway I passed at least three broken fan belts lying on the road—evidence that that number of cars had not been in condition for the continuous faster driving made possible. In these days of good oil consumption there are many drivers who check the oil level at long intervals, but it will probably be found that habitual use of the motorway will necessitate much more frequent checking to prevent engine troubles from occurring at the higher cruising speeds likely.



ROAD SIGN ON THE NEW LONDON-BIRMINGHAM MOTORWAY. The author considers that these signs are too high to be easily read when one is driving at night or in fog

disadvantage that drivers are compelled to cover many miles on normal roads before they succeed in pointing in the correct direction. For many motorists this problem is increased through their difficulty in orientating themselves while motoring along the rather featureless M1.

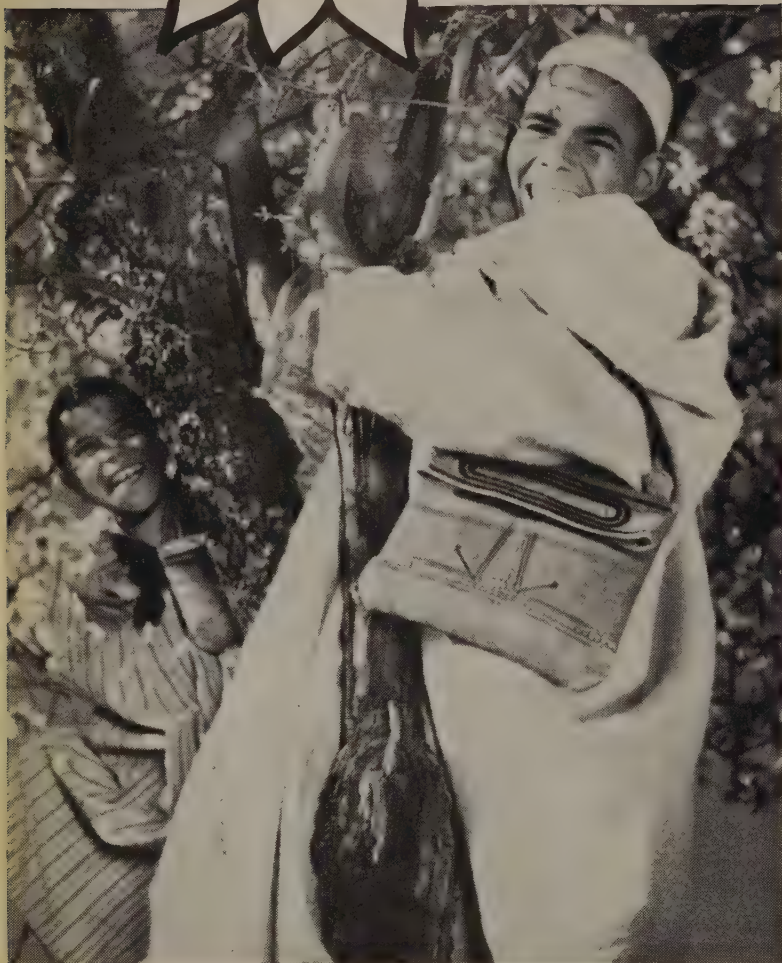
While I saw no examples of dangerous or even thoughtless driving when I used the motorway, I saw circumstances where a chain reaction could easily have built up to cause a major accident. Almost all motorists are accustomed nowadays to the necessity of being able to judge the speed of other traffic, in such cases as passing a single car with another car approaching, but the motorway calls for a completely different type of skill. Because one's vision both forwards and to the rear through the mirror is greatly extended on the motorway, one can easily be faced with the task of judging the relative speeds of four cars in front and the same number visible in the mirror. This is far from being as easy as it might at first appear. An example from racing can be used to illustrate this. In a long-distance race, such as that held at Le Mans, the driver with the fastest car is faced with the task of passing all the others, whereas the driver of a medium-speed car has both to pass and give the road to his faster competitors,

After the first thrill of being able to cruise at high speeds has passed, many motorists will find that easing the speed slightly can make a marked difference to the fuel consumption, with the result that the motorway will assist some drivers in saving both time and money.

It is probably the tyres of most cars that will feel the strain of motorway driving the most. A tyre being used below the correct pressure rapidly rises in temperature owing to the working of the rubber, and at continuous high speed this can become so serious as to cause the tread to part from the tyre casing. It is essential that the tyres be at not lower than the correct pressure, but I would recommend that the pressures should be increased by a few pounds all round.

Because the average through-the-week British driver is both more skilful and courteous than his equivalent in France, Germany or Italy, I am convinced that the motorway will help to reduce accidents. Boredom is probably the greatest danger against which drivers will have to guard. The planting of an anti-dazzle barrier of quick-growing material between the main carriageways should, in my opinion, be undertaken immediately. I am surprised, in fact, that this had not been thought of earlier.

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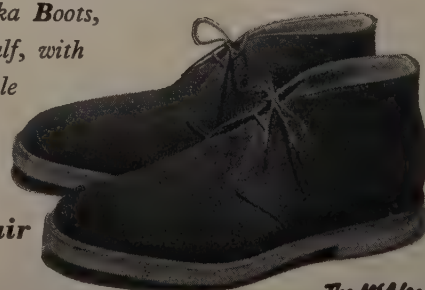
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THE CHANGING SCENE

By M. HARRISON-GRAY

LET me take up the Losing Trick Count story where I left off last week. Obviously if both partners go gay with their adjustments, the final contract will be too optimistic; the hand below, however, is one of the rare cases where each of them seems entitled to deduct a loser for trump control.

♠ J 4	♠ A K 6 5 2	♠ A J 9 6 5 3	♠ Q 8
♥ ...	♥ ...	♥ ...	♥ ...
♦ A K 8 3	♦ K J 7 6 5 4 2	♦ 10 3	♦ K 8 7 4 2
♣ K J 7 6 5 4 2	♣ N	♣ W	♣ S
♠ Q 9 8 7	♠ Q 10	♠ 9 7 6 5 4 2	♠ 10

Dealer, West. Both sides vulnerable.

West thought of opening with One Spade, but decided to give priority to his six-card Heart suit. North bid Two Clubs, and East jumped to Four Hearts.

You will note that West has five losers and that East has eight; if 13 is subtracted from 18, it seems that Five-odd may be the limit. As there is actually a play for Seven despite the duplication in Diamonds, this initial count is clearly superficial. East is the first to adjust. On closer inspection his hand looks rather too good for a limit raise to Three. For one thing, the King of the opener's suit and the Ace of the enemy's are worth more than their face value; for another, he knows of at least nine Hearts in the two hands. Give him a small Diamond in place of his fifth Heart, and he would be content with a raise to Three (there are still eight losers); as it is, he sees a sound reason for deducting one loser and jumping to Four.

This was enough to tell West that the side was in the slam zone; in fact, Seven Hearts was not ruled out. His partner was marked with seven losers and at least four Hearts; being thus assured of ten or more trumps, he deducted one of his own losers and brought his tally down to four. He was aware that East might have made a similar deduction if he had five Hearts, but that was no cause for concern; all he needed for a small slam, with such an abundance of trumps, was the King of Hearts plus Club control. His side proceeded briskly as follows: Four Spades—Five Clubs; Five Diamonds—Six Hearts; Seven Hearts.

The first three of these calls are routine cue bids. More noteworthy is East's jump to Six Hearts. It was based on the fact that, although one of his losers had already been deducted, he was better for slam purposes than he might have been after giving a pre-emptive raise. He had shown the Ace of Clubs, but a mere Five Hearts would leave West in doubt as to that other vital card, the King of Trumps; note, also, that he had no reason to suspect that his Diamond honours were facing a void.

West's final bid was slightly optimistic. It was a fair assumption on the bidding that East was short in Spades, but there was still the problem of his second Club. All was well, however, and some interesting conclusions can be drawn from the play. It went as follows:

Trick 1, King of Diamonds ruffed by West; 2, 3, Ace and King of Hearts; 4, 5, Ace and King of Spades; 6, Spade ruffed in dummy; 7, back to hand with a Heart; 8, Spade ruffed with dummy's last Heart; 9, back to hand with a Diamond ruff, leaving West with a good Spade, the sixth Heart and his two Clubs; 10, 11, the play of the first two cards squeezed North, who barred the King of Clubs in order to keep the Ace of Diamonds. West thus took the last two tricks, and 13 in all, with the Ace and Queen of Clubs.

Owing to the power of trumps control, a grand slam was made with only 22 effective high card points (the red Knaves were redundant). You will see that West was able to cope with a two-nought trump break and a four-two Spade break, but you may have failed to notice the

vital part played by the fifth Heart in dummy. Without it, West would have had a come to hand with an extra Diamond ruff, thereby destroying the menace card in dummy that was essential for a squeeze.

Here is another significant example:

♠ A 10 8 5	♠ Q 9 3
♥ K Q 10 6 4	♥ ...
♦ K 7	♦ A Q 9 5
♣ 7 2	♣ J 10 9 8 6 3
♠ J 7 6	♠ K 4 2
♥ A J 8 3 2	♥ 9 7 5
♦ 10 8	♦ J 6 4 3 2
♣ A K Q	♣ 5 4

Dealer, South. East-West vulnerable.

This hand came up in a pairs championship, and the bidding usually began in this fashion:

South	West	North	East
No bid	1 Heart	1 Spade	2 Clubs
No bid	3 Clubs	No bid	?

In East's position players divide into two camps. The bid-on-inspection brigade will see several reasons for packing up and taking a safe part-score; their shape is all wrong for No-Trumps, and Five Clubs seems likely to founder through a dearth of top cards.

The second and smaller group will look in the other direction. For them the Losing Trick Count provides a strong incentive to go on. The Queen of Spades is not balanced by an Ace, but it becomes promoted when the suit is bid by North; so East counts two losers in Spades, none in Hearts, one in Diamonds and only two in Clubs after allowing for trump control. To be on the safe side, let us say that he has six losers. West has seven at the outside, and 13 from 18 suggests that Five Clubs cannot be ruled out. On this basis a trial bid of Three Diamonds seems obligatory.

Now it is West's turn. In the modern style his raise to Three Clubs is not a strong call; yet his partner, missing the three top honours in

his suit, is still looking for a game. How, then, can West fail to convert Three Diamonds to Five Clubs? It was a touch-and-go affair, of course, but a few pairs who bid in that fashion found that the contract was cold. In view of North's overcall there was a risk of a Spade ruff; by the same token, however, the Diamond finesse was more likely to succeed.

Correspondents often tell me that the L.T.C. has given them a fresh outlook on bidding. I am indebted to one of them for the tale of a sensational swing in a national team event. This was the hand:

♠ J 9 7 6 5 3 2	♠ K 10 8 4
♥ 6	♥ K 10 9 2
♦ 8	♦ K Q 4
♣ Q 10 5 4	♣ 8 7
♠ A Q	♠ N
♥ A Q 7 5 4 3	♥ W
♦ 10 5 2	♦ E
♣ J 3	♣ S
♠ ...	♠ J 8
♥ J 8	♥ A J 9 7 6 3
♦ A J 9 7 6 3	♦ A K 9 6 2
♣ A K 9 6 2	

Dealer, West. Both sides vulnerable.

What should East say after One Heart by West and a pass by North? I showed his hand to various experts who bid on inspection, and not one of them thought of saying more than Three Hearts. Well, this is what happened in Room 1:

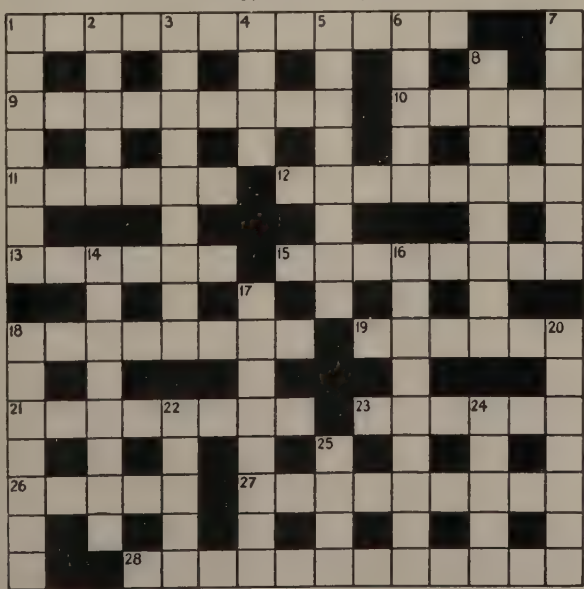
West	North	East	South
1 Heart	No bid	3 Hearts	4 Diamonds
4 Hearts	No bid	No bid	5 Clubs
Double	No bid	No bid	No bid

The Ace of Hearts was led, and South got home with an overtrick for a score of 950.

In Room 2 East saw the standard seven losers which justify a triple raise, and South had to introduce Diamonds at the level of Five. When doubled he took the reasonable view that a rescue into Six Clubs was liable to make things worse. He duly went two down for a turnover of 1,450 points on the board.

CROSSWORD No. 1549

COUNTRY LIFE books to the value of 3 guineas will be awarded for the first correct solution opened. Solutions (in a closed envelope) must reach "Crossword No. 1549, COUNTRY LIFE, 2-10, Tavistock Street, Covent Garden, London, W.C.2," not later than the first post on the morning of Tuesday, December 8, 1959



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SOLUTION TO No. 1548. The winner of this Crossword, the clues of which appeared in the issue of November 26, will be announced next week.

ACROSS.—1, Bull; 3, Spectacles; 9, Oats; 10, Ozymandias; 12, Disks; 13, Istles; 15, Sac; 18, Irate; 19, Acetylene; 22, Exertions; 24, Kedge; 25, Hoe; 26, Punter; 29, Later; 32, Pinchpenny; 33, Boot; 34, Night birds; 35, Ages. DOWN.—1, Broadside; 2, Lotos-eater; 4, Pizzicato; 5, Comet; 6, Annie; 7, Laid; 8, Sash; 11, Assent; 14 and 23, Lotion; 16, Headstrong; 17, Penetrates; 20, Enshrined; 21, Yokels; 27, Unhat; 28, Trevi; 30, Span; 31, Snug.

ACROSS

1. Aquatic member of the Tailwalkers' Club? (5, 7)
9. Not yet established but coming on (9)
10. "To put down Richard, that sweet lovely rose, 'And plant this —, this canker, Bolingbroke' —Shakespeare (5)
11. Set with a pin in the foot (6)
12. Test in red is not commended (8)
13. Mat, of course, could not be this (6)
15. Pal of Reg gets involved in the game (8)
18. These require footwork (8)
19. But they can occupy quite a bit of a lawyer's time (6)
21. Another kind of word puzzle (8)
23. You might expect to meet more than one in Kandahar (6)
26. What nonsense! Of course, it's sweet (5)
27. "With what a pretty skipping grace, 'It oft would — me the race' —Marvell (9)
28. In face of Tate (anagr.) (12)

DOWN

1. Without occupation? Not at table (7)
2. Needlewomen and yachtsmen both make use of them (5)
3. Held back? Well, push in the pipe! (9)
4. Article a clergyman rises to affirm (4)
5. We all did once, on unstable foundations (8)
6. What painters should do when they lose their fathers (5)
7. The expression of a sneaking canicide? (7)
8. To study poetry is just the opposite (8)
14. Be too much in the saddle? (8)
16. A big book on wine (9)
17. More dice giving indifferent results (8)
18. Modern manufacturer of jams (7)
20. "Patriots are grown too shrewd to be —" —Cowper (7)
22. A shock may await it! (5)
24. It is found in a kind of privet when natural (5)
25. Weapon for the river (4)

NOTE.—This competition does not apply to the United States.

The winner of Crossword No. 1547 is

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THE ESTATE MARKET

CAUSES OF DEARER BUILDING LAND

THE appreciable increase in the value of building land, which has been the most significant trend in the property market this year, is attributed to several causes. For example, as far as areas within easy reach of London are concerned, Mrs. Tufnell and Partners, whose head office is at Sunningdale, Berkshire, state that the policy of planning authorities to restrict building to a minimum and to incorporate large tracts of land within the Green Belt has boosted the prices of the land available for development, and has also raised the values of existing houses. Another boosting effect on the values of building land is a tendency for buyers to become more contemporary in outlook, so that instead of being content with older houses, they prefer to build something completely new to date, incorporating all kinds of modern conveniences, including oil-fired central heating.

£750,000 DEALS

THE Ascot and Sunningdale district of Berkshire has long been one of the most popular and expensive residential neighbourhoods within travelling distance of London, and therefore I was not surprised to learn that Mrs. W. C. Tufnell and Partners have sold property to a total value of more than £750,000 this year. In a report dealing with their activities they say that, as a result of the increased prosperity of the country as a whole, demand for all types of property has greatly exceeded the supply, owners who might otherwise have sold their houses having found at they could afford to keep them, and the number of intending purchasers having increased as money came easier. This, they write, applies especially to good-quality modern houses with from three to five bedrooms—I note that they sold a three-bedroomed house at Virginia Water, Surrey, for £18,500, and though this was exceptional the general run of prices was high—and to medium-sized period houses and copies of period houses. But they add that modernised houses of the larger type are still difficult to sell unless there are cottages and land to go with them, suitable for conversion and development.

The Future for Flats

ACCORDING to Mrs. Tufnell and Partners the supply of furnished houses and flats has exceeded the demand for the first time for many years, but whereas well equipped houses find a ready market, small, furnished flats in converted houses are becoming more difficult to let, and they suggest that the time may well be approaching when the older type of house, converted to flats, may prove to be uneconomical to run and that many of them will be demolished in order to make way for modern blocks.

In view of the sentiments expressed above, I was interested to receive, by the same post as Mrs. Tufnell and Partners' report, a letter from Messrs. Dobson Clark, of Eastbourne, referring to their sale of The Lodge, a property occupying an island site of a quarter of an acre within a few hundred yards of both the sea-front and town centre. It is to be demolished and replaced by a seven-storey block of luxury flats with car-port.

On the other hand, I have received a letter from Mr. C. Bernard Brown, architect, of Knightsbridge, London, in which he refers to the conversion of No. 1, Belgrave Place, W.1, to six flats as "a breakaway from so-called luxury flats, which

seem to be the only thing available to those with both aesthetic inclinations and the resources to indulge them."

SUTTON PLACE CONTRACTS EXCHANGED

A FORMAL exchange of contracts, in which Messrs. Ralph Pay and Taylor represented the vendor, the Duke of Sutherland, means that Sutton Place, Guildford, Surrey, has become the property of Mr. Paul Getty, an American oil magnate. Sutton Place was built in Henry VIII's reign by Sir Richard Weston and remained in his family until it was leased to the late Lord Northcliffe, after which it was bought by the Duke of Sutherland, in whose hands it has remained for the past 40 years. In addition to the house, which has 14 principal and 20 secondary bedrooms, 7 reception rooms and a great hall, the deal includes approximately 200 acres intersected by the River Wey, which affords good duck shooting and fishing. There are 10 cottages.

SUSSEX STUD SOLD

THE Fidelity Trust, owners of Burton Park, Petworth, Sussex, at present occupied by a girls' school, have bought the adjoining Lodge Green stud privately, in advance of auction. The stud, together with the near-by Barlavington stud, was owned for many years by the late Baroness Wentworth, famous breeder of Arab horses. It includes a range of stud and farm buildings, a pair of modern cottages and five stoutly fenced paddocks, and covers 16 acres in all. Messrs. Knight, Frank and Rutley and Messrs. Clutton were the agents.

From Messrs. Jackson-Stops and Staff's London office comes news of the auction of the Letty Green Nursery, near Hertford, which they sold for £6,900 on behalf of Messrs. Duncan Tucker, manufacturers of glasshouses, who used the property for experiments and demonstrations, and who have transferred this side of their business to Dorset. The new owners are Messrs. Joseph Rochford and Sons, who intend to use the property for carnation growing.

£59,000 FOR SCHOOL LAND AND BUILDINGS

A SUCCESSFUL sale was held the other day when Messrs. Alfred Savill and Sons auctioned redundant school buildings, playing fields and surplus cottages belonging to the Shaftesbury Homes, Bisley, Surrey. For example, the main school building with about 30 acres was sold for £14,500, and the Refuge Farm School with approximately 10 acres fetched £10,500. The remaining lots, consisting of 12 surplus cottages and houses, together with small parcels of land, also attracted spirited bidding. The total realisation from the sale was more than £59,000.

There had also been many applications from builders before Messrs. A. W. Neate and Sons auctioned nearly six acres of eligible land at Hermitage, near Newbury, Berkshire, for Mr. W. G. Briant, who has left the village. At this sale the bidding began at £4,000 and rose quickly to £11,000, at which figure the property was knocked down to the Shilston Construction Co.

Acting for Mr. Victor Gollancz, the publisher, Messrs. Hampton and Sons have sold Brimpton Lodge, a Georgian house with a cottage and nine acres situated approximately half way between Reading and Newbury, Berkshire, and for Maj.-Gen. and Mrs. Dunlop they have sold Seal House, Seal, near Sevenoaks, Kent, with about six acres to Mr. B. O'Brien.

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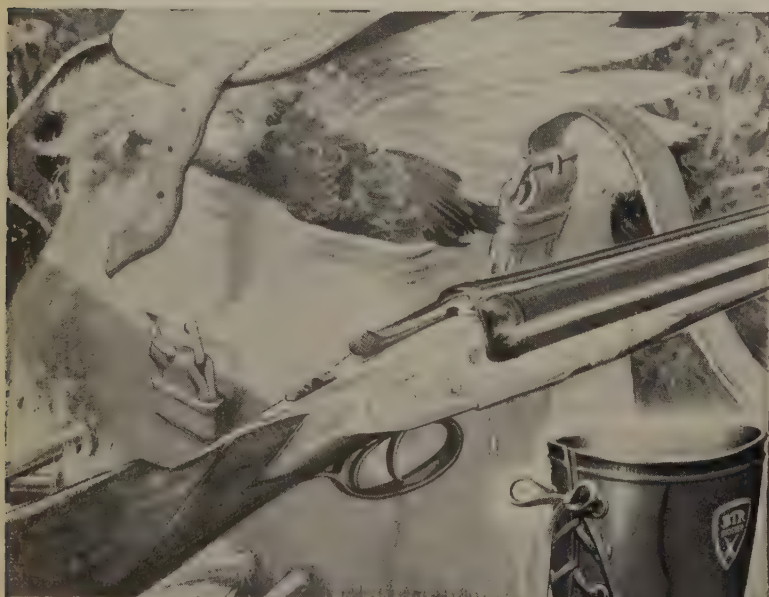
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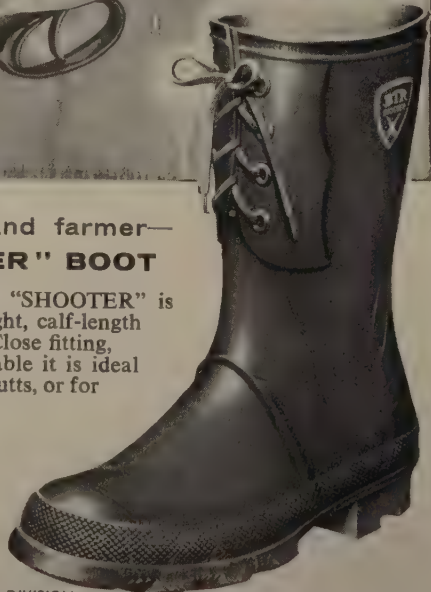


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FARMING NOTES

BROILER HOUSES TO BE RATED?

OME rating authorities are now trying to bring broiler houses used for the intensive production of early chickens into the category of industrial rather than farm buildings. This would make them subject to rating assessment, which farm buildings escape. Broiler houses are already the subject of controversy in some counties, notably Sussex and Huntingdonshire, where the planning authorities have obtained the approval of the Minister of Housing and Local Government to exercise control over the siting of such buildings. This raises the question of bringing all intensive broiler housing under planning control. It must indeed be difficult to draw a line between intensive housing for one kind of livestock, such as chickens, and intensive housing for other livestock, such as pigs or cows. A large covered shed with an asbestos roof, which makes excellent winter housing for dairy cows, can scar a pleasant piece of country.

A reader points out to me that one of the new grain stores built alongside traditional farm buildings have an incongruous air. We have to recognise that new farm buildings affect others beside those who erect them and work in them. I have always been against allowing the planning officers to interfere, because from my experience they do not always show good sense in their rulings. But we may have to agree that local planning committees should have a say in the siting and design of large farm buildings and, if the committee members themselves are well versed in farming practice and needs, perhaps there may not be too much trouble if a concession is made. Would this endanger immunity from rates? This is the big consideration for the future.

Fias about Bacon

A FORTNIGHT ago Panorama, a B.B.C. television feature that enjoys wide popularity, did no good for British pig producers and bacon makers by telling their story. They made such a tale of woe in complaining about what may happen when the 10 per cent. tariff comes off Danish bacon and we have to face full competition from the Danes that what they intended presumably to present the case for the home producer—resulted in the finest possible advertisement for Danish bacon. Some of those interviewed were foolish enough to say that the Danes had spent 50 years in research and experiment to perfect their bacon and so we could not pretend to match the quality of their product. One even admitted that most British bacon was far below the Danish standard. What can the housewife think? Of course, she goes out the next morning and buys Danish bacon. Why did the B.B.C. put on a feature like this without checking the facts and ensuring that they were presented fairly?

Pig-breeding Controversy

THE Pig Industry Development Authority has an ambitious scheme for testing the virtues of pedigree pigs and economical producers of quality bacon. This project has the support of the industry as a whole, judging by the acceptance of the levy charged for the P.I.D.A.'s work made on all pigs sold for slaughter. Yet the National Pig Breeders Association, which represents pedigree breeders, is in sharp conflict with the P.I.D.A. about the terms proposed for the accreditation scheme. While there have been talks between the N.P.B.A. and the P.I.D.A., the Authority has gone ahead with its own ideas and refused to listen to the advice of practical men

who make their living by supplying pedigree boars to commercial pig producers. The Minister has now been asked to intervene to bring about better relations between these two bodies, which have a common purpose in improving breeding standards. I should have thought that if the chairman of the P.I.D.A. and the president of the N.P.B.A. had a frank talk agreement could readily be reached on the scope and pace of this accreditation scheme.

Hill Sheep's Winter Feed

ONE of the shrewdest men concerned with hill farming is Mr. A. R. Wannop, the Director of the Hill Farming Research Organisation in Scotland. He told sheep farmers at Lockerbie in Dumfriesshire that their biggest problem is the hungry gap caused by the lack of palatable and nutritious herbage from January to April. This determines the stock-carrying capacity of the hill and the level of productivity of the ewes. To get more and heavier lambs the ewes must be fed better at the end of the winter. Mr. Wannop's organisation had been feeding supplements to hill ewes for the last six weeks of pregnancy over the last four winters. Lambs from fed ewes have been slightly heavier and more vigorous at birth. More important, on the barer hills, where unfed ewes would produce only 65 or 70 per cent. lambs, they have had 12-15 more lambs per 100 ewes mated. Mr. Wannop recommended $\frac{1}{2}$ lb. per head of concentrates in cube form scattered on the ground every second day. This, he assured the hill-sheep farmers, would not spoil the capacity of the ewes to range and travel to find the best herbage.

Outlets for Surplus Apples

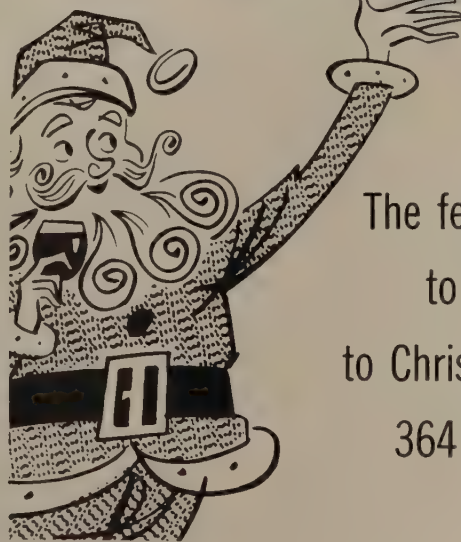
WITH a fair run of seasons the home crop of apples will continue to increase; in the past six years the acreage of dessert apples has continued to grow. There are many young orchards in the hands of competent growers, and the production of high-grade apples is bound to be bigger. There will be more lower-grade apples too, because with increasing production standards must be stricter. At the present time there are about 100,000 tons of sub-standard dessert and cooking apples. Of this total about 30,000 tons are used for various kinds of processing, apart from cider-making. Is it possible to find a commercial outlet for the balance? On the Continent the public are encouraged to drink apple juice. This is marketed here, but most people who take fruit juice for breakfast prefer orange or grapefruit juice. Could a blend of citrus and apple juices be made palatable and popular?

Lectures on Land Use

IN January a course of eight evening lectures will start at the London School of Hygiene and Tropical Medicine, Keppel Street, London, W.C.1, the subject being The Land of Britain—Is It Used to the Best Agricultural Advantage? These are to be evening lectures; the first will be on Wednesday, January 20, and the series will continue each Wednesday until March 9. The theme is the availability of land in a small and densely populated country like ours and the way in which land is used. The chairman for the series will be Mr. Alexander Hay, the General Secretary of the Association of Agriculture, 53, Victoria Street, London, S.W.1, which is organising this course in association with the Department of Extra-Mural Studies of the University of London.

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NEW BOOKS

PUBLIC SCHOOLS
UNDER FIRE

Reviews by HOWARD SPRING

IT would indeed be sad if life were so drab and undeveloping that the best of it was over with the shaking of schoolyard dust from our feet. It would be to admit that schooldays had failed miserably to fulfil their purpose, and Mr. G. F. Lamb, in making *The Happiest Days* (Michael Joseph, 18s.) the title of his book about schools, is justified in his bit of irony. I suspect that the phrase "Your schooldays are the happiest days of your life" is a shot in the arm administered at speech-days by visiting grandees who hope to keep the flagging youngsters on their toes. Flogging, as an antidote to flagging, has played, in the tale of English school life, a part sufficient to give Mr. Lamb

pupils did, in fact, acquire a scholar's knowledge of the languages, and that these subjects were almost exclusively persisted in when it was clear that, in a changed world, they were (save for a few) secondary to many other matters that were pig-headedly passed over. Lord Robert Cecil has but recently died, but he has spoken with contempt of the system, and Sir Patrick Hastings, an old Carthusian, is here on record as saying: "I never could understand why a small boy was expected to write verses in Greek when he could scarcely write his own name in English." The only virtue of the system that I can see is that it permitted politicians to interpolate a

THE HAPPIEST DAYS. By G. F. Lamb

(Michael Joseph, 18s.).

THE CAMPDEN WONDER. Edited by Sir George Clark

(Oxford University Press, 18s.).

LEONARDO DA VINCI. By Ludwig Goldscheider

(Phaidon Press, 47s. 6d.).

an overflowing arsenal of bombs to hurl at the public-school system. And the flogging is not all.

Mr. Lamb is an admitted opponent not only of the public school but also of the prep. school. Even now when, he writes, "conditions have greatly changed in boarding-schools, in most respects for the better," he thinks "it remains true that, apart from exceptional circumstances, there is no real justification for the artificial world of the boarding-school. It is a monstrous, though unrealised, hypocrisy for parsons and politicians to preach the importance of the home and the family, and then to pack their own children off to be brought up by strangers." Even the great Arnold of Rugby, he assures us, was "by no means a whole-hearted admirer" of the public school. "Another system," he once said, "may be better in itself, but I am placed in this system and am bound to try what I can make of it."

Dreadful Cruelty

The book goes back through hundreds of years and considers not only famous schools but schools of all sorts throughout the country. The main count in the indictment is cruelty—cruelty of big boy towards small boy and of master towards boys in general. It is a dreadful story, ending all too often in death or permanent maiming, and sometimes in suicide. It is true enough, as Mr. Lamb says, that "paradoxically, the high lights in education have most often been dark," and the dark spots include not only cruelty but organised rebellions by boys, wars upon the masters lasting sometimes for days and ending only with the arrival of soldiers, and, darkest of all perhaps, the inertia of parents and other guardians when infamy was laid bare.

As for the learning whacked into the boys, it need cause no surprise that for centuries it was little but Latin and Greek, for these were the bases of all knowledge at the time. The grounds of complaint are two: that so few

polished Latin phrase into an unpolished English speech.

Though so much was wrong with the old schools, Mr. Lamb does not permit himself to be bluffed into believing that their methods were wholly bad. The error was in excess. There is something to be said, he thinks, for fagging, in reason. The unreason of the method of a senior bellowing for a fag simply to do something he is too lazy to do for himself is that, though "it may not be very bad for the junior, it is exceedingly bad for the senior." Juniors should help seniors, "but the people who should most receive these services are the members of the staff, and those who should be most assiduous in performing them are the boys at the top of the school."

As to flogging, now modified into caning, he believes that "the bully and the trouble-maker can often be more effectively deterred by a prompt and thorough caning than by any other method, and we should not allow the sentimental finchings of the theorists to prevent us from doing what needs to be done."

His general conclusion is that "by and large, the modern day grammar school probably offers to pupils of the requisite ability the most satisfactory education obtainable at any kind of school (for which reason one must deplore the threats made against it on political grounds in favour of unwieldy Comprehensive monsters). . . . Our modern schools too often reflect the laxity in discipline and the ugly gang spirit, cinema-fostered, which are characteristic of our day and age."

A MURDER MYSTERY

The strange doings at Chipping Campden in August, 1660, have been written about by playwrights, novelists, essayists and historians, but another book on this most impenetrable of mysteries is always welcome. *The Campden Wonder* (Oxford University Press, 18s.), edited by Sir George Clark, is a presentation and summing

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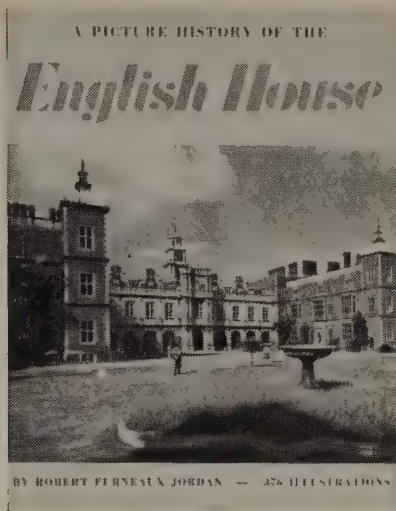


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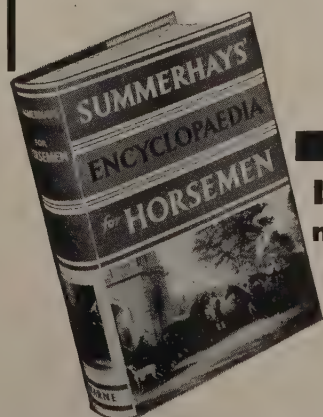
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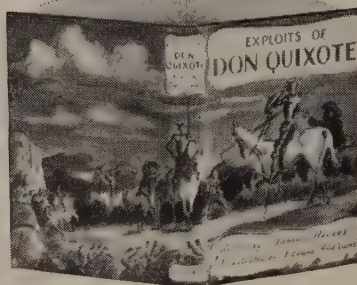
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REVIEWS by HOWARD SPRING—continued

up of what is already known, with a little additional matter which, while it comments on the facts, does nothing towards solving the mystery.

This is the story. In August, 1660, William Harrison, who was 70 years old, was steward of an estate, and he set out on foot to collect rent from people living in villages thereabouts. There is evidence that he made some of these intended calls, but nothing more was seen of him. His servant John Perry confessed to assisting his mother and brother in murdering Harrison, but extensive search failed to find the body. The local magistrates committed the three for trial. The Assize judge discharged them as no body had been produced. However, the charge was pressed against them at another Assize before a different judge, who sentenced all three to be hanged. And hanged they were.

"Murdered" Man's Return

Two years later William Harrison returned to Chipping Campden and told a story to explain his absence. On his return from rent-collecting he had been set on by two horsemen who wounded him grievously and carried him off to Deal. There they sold him to a slave-trader—and this despite his being 70 years old and, as the slave-trader said, so badly wounded that he looked like dying. From there Harrison's farrago goes on to tell of his being carried to the Mediterranean, there turned over to some Turkish sailors, and of his odd adventures when, sold again, he became servant to a "grave physician of 87 years of age, who lived near Smyrna." Anyway, here he was back at home after three people had been for two years dead as his murderers.

The late Lord Maugham contributes a chapter on the legal aspect of the matter, the differing conduct of the two judges, and so forth; but all this sheds no light on the essence of the matter. There are two questions involved, it seems to me, having nothing to do with one another, but, by the thousand-to-one chance which makes this the most perplexing of all mystery tales, tangled together. (1) Why did John Perry dislike his mother so much that, in order to bring about her death, he was prepared to sacrifice his own life and his brother's? (2) Why was it necessary for William Harrison to absent himself from Chipping Campden for two years? Harrison's absence gave Perry his macabre chance, but I do not think the two questions have any more connection than that.

Speculative Explanation

Concerning Question 1, there is a chapter by Dr. D. Russell Davis, Reader in Psychopathology in the University of Cambridge. He suggests certain beliefs which may have arisen in John Perry's mind, "just as Hamlet's did, out of the disturbance produced by an unresolved Oedipus complex, or, more generally, out of the unresolved conflicts in his relation with his mother." Dr. Davis confesses that this explanation is "highly speculative . . . but it is compatible with the scanty facts known to us."

That is the trouble about the Campden mystery. The physical facts of what happened are historically attested: the missing man, the confession, the execution, the return of the native; but what tangle of social or political considerations, or both, may lie behind the one question, and what deep psychological disruptions may have determined the other—these

are matters on which we can do no more than speculate.

"BOOKS BY LEONARDO"

Sixteen years ago the Phaidon Press published a work of which the editor, Ludwig Goldscheider, said: "The present work is not a book on Leonardo. It is rather a book by him." This foreword is printed in the new edition—*Leonardo da Vinci* (Phaidon Press, 47s. 6d.). The book opens with Vasari's life of Leonardo, of which the opening sentence has such a fine confident ring: "The heavens often rain down the richest gifts on human beings naturally; but sometimes with lavish abundance bestow upon a single individual beauty, grace and ability, so that whatever he does, every action is so divine that he outdistances all other men."

We have also the brief lives by Paolo Giovio and by the "anonimo Gaddiano," a collection of Leonardo's letters and other documents, and a chronological section telling us where he was and what he was doing at any given time. The plates are beautifully produced, some of them in colour. There is some change from the first edition in the selection of plates, and some of the plates here given are not unanimously considered to be by Leonardo. However, Dr. Goldscheider is careful to tell us which these are. He says, using an English word with a precision not often accorded to it: "All the works produced in the present volume I know from autopsy." He calls this "a popular book, meant to serve as a first introduction to Leonardo's art." It may be that, but its scholarship is sound.

THE HUMOUR OF GOLF

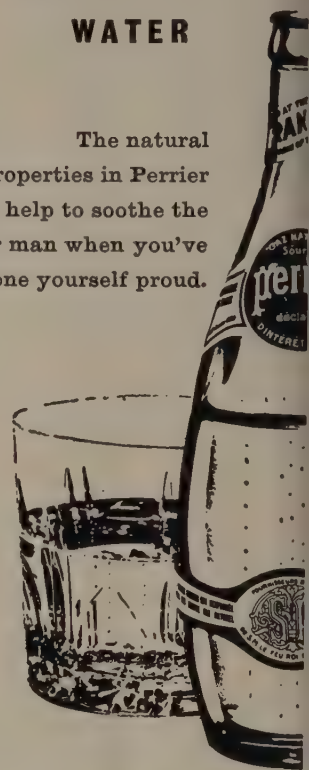
IT is difficult to be funny about tennis. Golf, on the other hand, is a game that readily lends itself to the humorous cartoon; and has done so for many years, as a glance through old volumes of *Punch* will show. A modern humorist who has specialised in golf drawings is George Houghton, author of a series of *Golf Addict* books. In *Golf Addicts on Parade* (COUNTRY LIFE, 15s.) he has collected 94 of his best cartoons. As Cyril Tolley says in his foreword, these sketches are "mostly based on odd snatches of conversation, often spoken with the utmost gravity"—the golfer, for instance, followed by his perspiring wife carrying a huge bag of clubs, saying "... and what other man lets his wife come to golf with him"; or the other golfer's wife remarking to a friend: "My husband says he *has* to play golf—it's the only way he can express himself." In his introduction Mr. Houghton asks: "Is golf funny?" and answers: "No. But golfers are." That just about sums it up; many of his drawings are very funny indeed—to non-golfers as well as golfers.

FURNITURE IN BRIEF

THE object of David Reeves, the author of *Furniture: An Explanatory History* (Faber, 25s.), was "to present all the information necessary for the appreciation and enjoyment of furniture." Within an illustrated volume of only 200 pages he has compressed information on the general principles of furniture design and manufacture and the choice of materials, a history of furniture makers and an account of the development of decorative treatment. There are chapters on the periods of English and French furniture, and a final chapter on the problems of contemporary style. The book, first published in 1947, has now appeared in a new edition that takes into account the developments in contemporary design made possible by new materials and new manufacturing techniques.

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Painted by Claude Harrison

Shell guide to WESTMORLAND



This is Westmorland, the "land of the dwellers west of the moors" (that is, the moors of Yorkshire). Fells, lakes, dales, and distances. Across the foreground a clear, gold, greeny beck slides along from a waterfall or "force" (which is the word *fors* of the Old Norse settlers), behind and below thin trees of the Rowan, Wigen or Mountain Ash (1), and by a dark Yew tree (2). Wrestlers strive on the grass, trail-hounds (as at the Grasmere Sports) are about to compete on the aniseed trail, girls in front of the cottage carry rushes and flowers in the August ceremony of Rush-bearing.

William Wordsworth (3) is above all the Man of Westmorland (though it was at Cocker-mouth in Cumberland that he was born, in 1770). His face on the crag is taken from the memorial in Grasmere Church. In life the great poet's solemn, horse-like face with the big family nose was lightened by a mouth which looked always on the verge of laughter. Above him perches that vivid summer migrant of the Lakes, the Pied Flycatcher (4), below him is a clump of Parsley Fern, so common on the wet, slaty rocks. A Dotterel (5), rare bird of the high moors, perches to the right. Far left stands a clump of Bistort, or "Easter Ledger" (6), from the leaves of which Westmorland housewives make Easter Ledger Pudding in the last weeks of Lent, with Dandelion, Lady's Mantle, egg and butter.

The "Shell Guide to Wild Life", a monthly series depicting animals and plants in their natural surroundings, which gave so many people pleasure last year, is published in book form by Phoenix House Ltd. at 7/6. The "Shell Guide to Trees" and "Shell Guide to Flowers of the Countryside" are also available at 7/6 each. On sale at bookshops and bookstalls.

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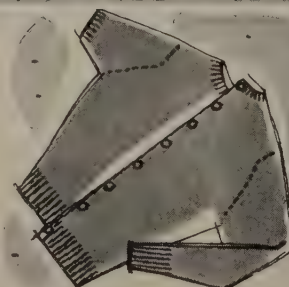


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Three Weeks to Christmas



Everywhere a conventional prelude to the festive season: a glittering Christmas tree, hung with baubles, coloured like jewels, silver-frosted or scaled with gold



Instead of Santa Claus's red robe, a Paris shopper wears Revillon's wonderful white ermine coat, belted with a dressing gown sash low on the hips. The hat, by Gilbert Orcel, combines black suède and ermine. (Left) Its London counterpart, made of white kidskin with royal-blue sailor collar and cuffs and worn with a back-of-the-head white hat. By Maxwell Croft



THE man or woman who has everything exists, I think, in the mind of the demented Christmas shopper rather than in fact; or, if such people do exist, they would doubtless be pleased with something unpretentious. After all, it is the thought that counts.

For those who haven't got everything, in a lesser or greater degree, there is a vast choice of beautiful, entertaining, useful or instructive objects. With furriers lavishing considerable resources on finding new furs (Debenham and Freebody have imported some rare Chinese leopard skins, from behind the Iron Curtain, that look like furry butterfly wings) and on designing new notions (Calman Links and John Cavanagh combine lilac satin and white mink) what woman would refuse a new fur piece? Our London *antiquaires* spread their webs from Kensington to Holborn. Jewellers, motor-car showrooms and florists all offer ideas that would help.

For very personal presents London stores have a particularly good choice of lingerie, including flower-patterned nightgowns and matching negligees. Such stores are Woollands, Harrods, Harvey Nichols and many others—the list is a long one. The White House also has some extremely well-made lingerie in nylon or pure silk, both trimmed with lace whipped on by hand. Jacquard have an extremely good range of scarves, of which one of the best-looking is a scarf blocked in an imitation of the Roman *Cave Canem* mosaic. Arpad-Tico's smaller fur pieces include collars made of Russian fitch, small tippets in one of the mutation minks, and two and three skin ties in the rare Koh-i-noor mink. Fur hats (most of these will squash down to a shape to become any woman) are a fairly safe choice for Christmas, and Paris House has thought up some ornamental pins for these hats, which hark back to Edwardian days and are very decorative indeed. Household linen, pot-pourri (in ribbon-tied, cellophane boxes to start off a new pot-pourri bowl or in huge plain tins to replenish old ones), fountain pens ringed with brilliants (Lady Sheaffer at Simpson's), and elegant little boots topped with fur help to fill in a shopper's guide. The present-giving situation for men is also fairly easy. Dunhill.

YARDLEY



Spray Mists 13/6 each; After Bath Fresheners 12/- each; Perfumes and Perfumed Colognes 8/4 to 69/2; Gift Sets 10/4 to 91/8

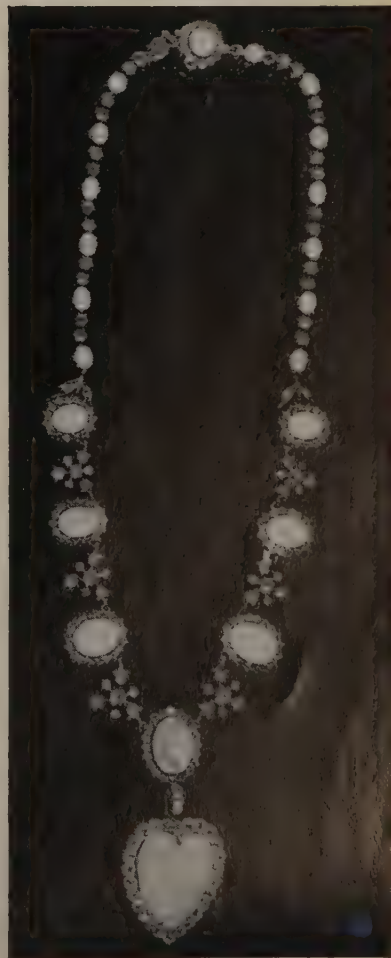
ve a magnificent selection of objects leather, crystal and gilt. For the collec-
 , imports we are receiving from Russia
 lude painted boxes from Pahlek. A photo-
 ph in black and white cannot convey any
 a of the beauty of these boxes, which are
 inted in fiery colours on black. Hardy Amies
 s designed ties, scarves and pyjamas (with
 tching robe) for men. The pyjamas and
 essage gowns are in a mixture of cotton and
 ink-resistant wool and are gingham-checked
 la Brigitte Bardot. Aquascutum has a vast
 ection of possible presents imported from
 ledo (library scissors and letter opener in
 ledo steel) and Italy (elephant-hide slippers
 travel, leather-covered coat hangers and
 borately thought out sets of clothes brushes
 d shoe horns). More imports are to be found
 the Army and Navy Stores, who have a new
 version of the old Continental quilt in the shape
 a grey goose down-filled cover from Denmark.
 is should be a blessing to the sleeper who can
 dure only the lightest of covers.

Simpson of Piccadilly have imported the
 hick electric shaver—the Globetrotter—in
 ne for Christmas, and for smaller presents,
 ey suggest such things as playing cards
 th backs by André François (there are ash-
 ys to match) or key rings, which, this
 ristmas, are combined with such useful
 ings as shoe-horns, bottle openers and a
 idget book that is meant to hold telephone
 umbers.

BETTY WILSON.



Suggestions for Christmas presents: a shrug-cape in snowy-white mink which is stranded vertically into a back that blouses deeply over a wide band. The ear-rings, brooch and ring which are worn with it are shown in detail (above, left). These are made of gold, set with turquoises and diamonds. The cape is obtainable in London at Deanfield Fur Models; the jewels are by Michael Gosschalk



(Left) A hat to wear with furs; a curve of stiffened net that holds a mist of matching mignonette-green feathers. In London at Madame Agmar's. (Right) This 19th-century necklace and heart-shaped pendant are made of opals surrounded and divided by brilliant-cut diamonds. In London at Richard Ogden's

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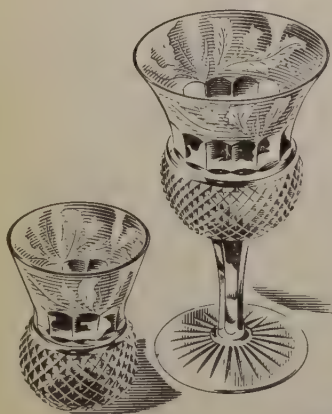
Decanter (1 qt.) £9.10.0

6 liqueurs £8.5.0

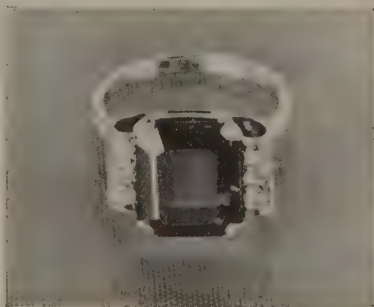
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Rich Choice of Presents for Men



This morocco-covered map-book holds torch, compass and plotting cards for car rally competitors. At Dickins and Jones's. Three flasks and drinking vessels in a pigskin case; a key ring holding an address book. At Mappin and Webb's (Below) A ventilating radiator (thermostat controlled) and clock-radio (from Switzerland). At Fortnum and Mason's



MEN always seem to have a happier choice of presents than women do. Dunhill have solid worth for men who smoke pipes, cigars or cigarettes, as well as for snuff-takers. There are capacious and practical ashtrays from Sweden, painted in bright but not whimsical designs. A great variety of gadgets for the drink tray includes a new kind of martini mixer in glass. This is shaped like a tea-pot with a spout for easy pouring. Novelties—and what is Christmas without a novelty?—include desk lamps made from old standard telephones, which have undergone a change with the help of gilt and black lacquer. Circular playing cards, with backs patterned with an intricate design of cog wheels, by Waddington, are new.

John Cavanagh's boutique, though predominantly feminine, also includes wonderful dressing-gowns in dark brocades for men. There are also foulard scarves and some excellent ties and, to hold these when travelling, a splendid case made of grosgrain with transparent front. Harrods have matched ties and braces, ties from the Paris house of Christian Dior, dressing-gowns and blazer-like jackets for wear when reading in bed. These are made of soft and warm velour and are in sober colours, including blue and claret. For men who like to cook there is a wealth of kitchen gadgets to be found at Liberty's, Woolland's and Fortnum and Mason's.



Clock, thermometer and calendar in a swirl of gilt metal. At Harvey Nichols's. Painted cigar box, from Russia. At Mair Bernard's, Paddington. (Below) Hanging wet pack, a Schick electric razor, a Paisley case for dressing-gown and a hard-wearing stream-lined overnight case. At Simpson's (Piccadilly)



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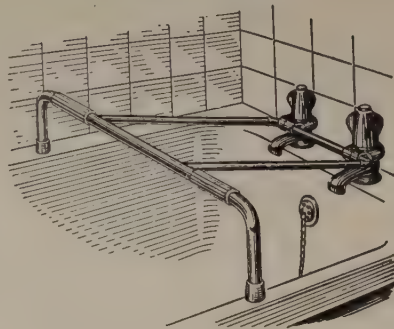


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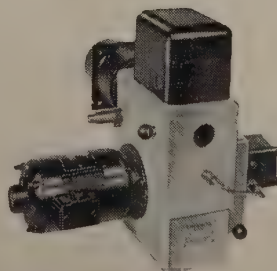
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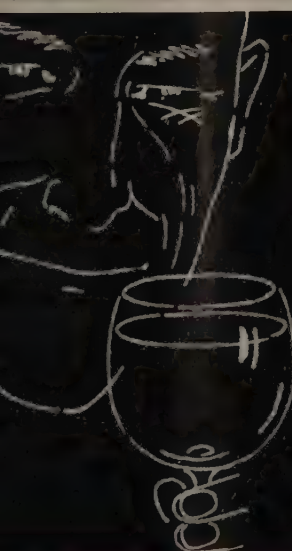
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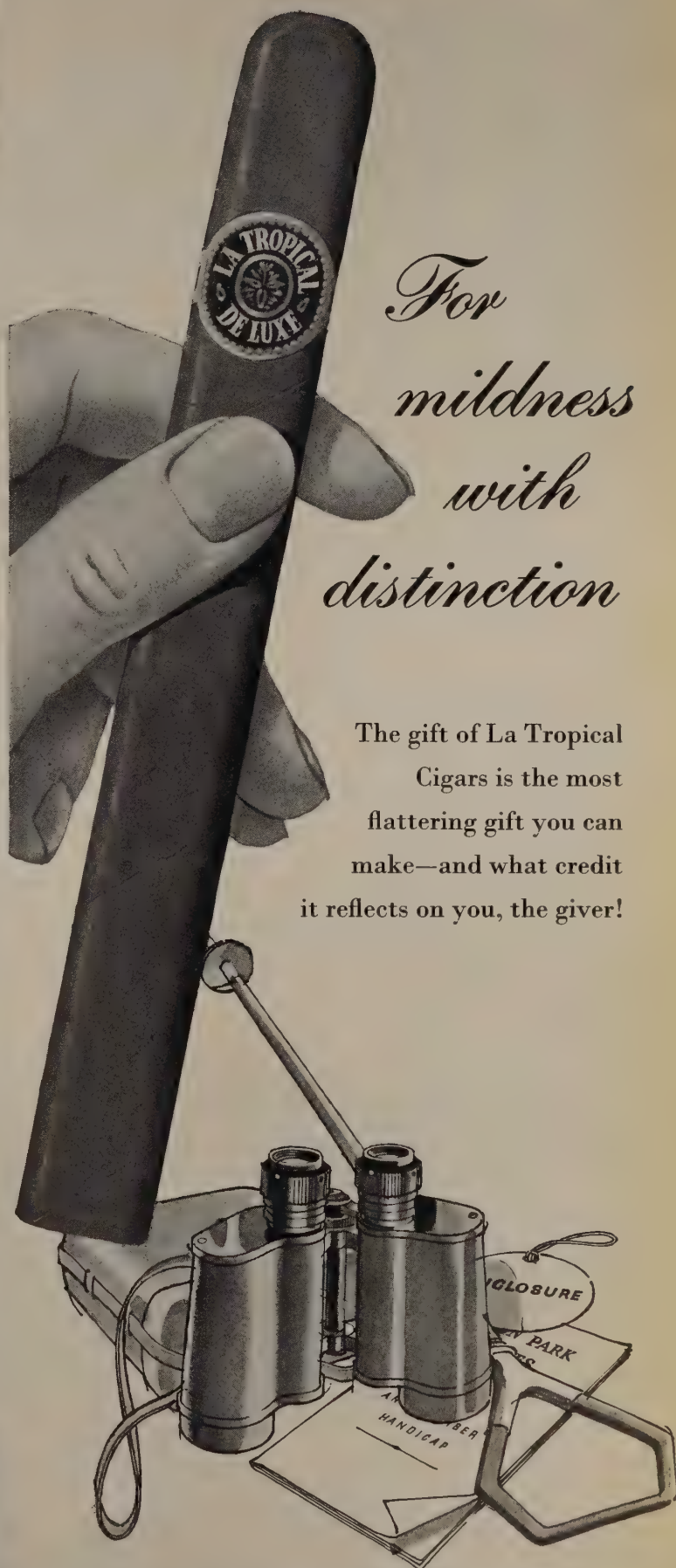
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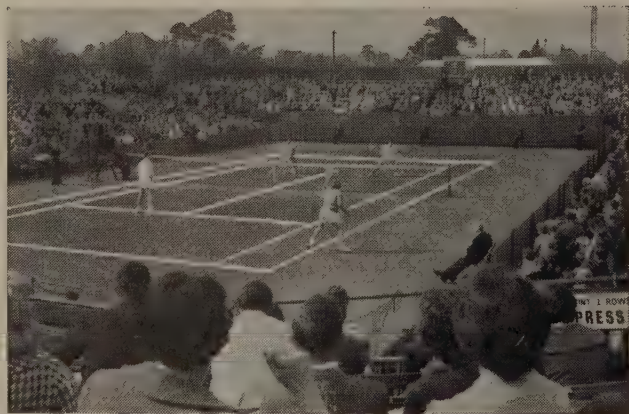
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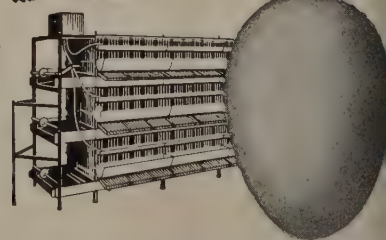
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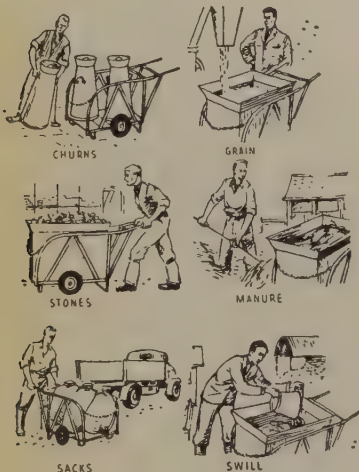
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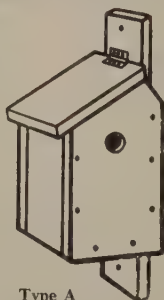
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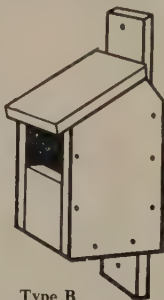
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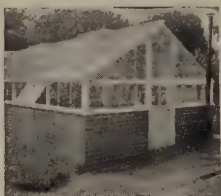


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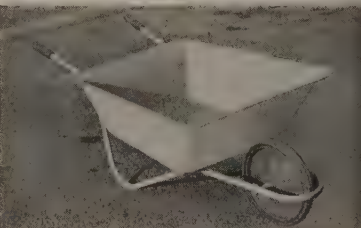
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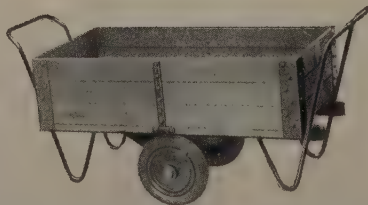
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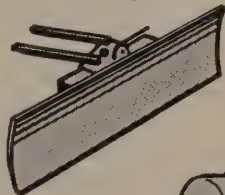


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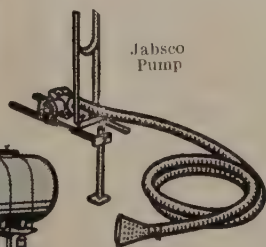
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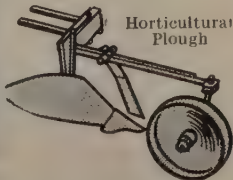
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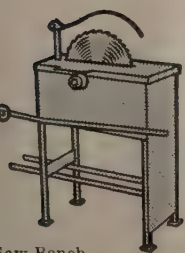
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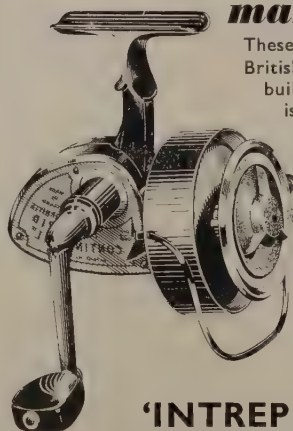
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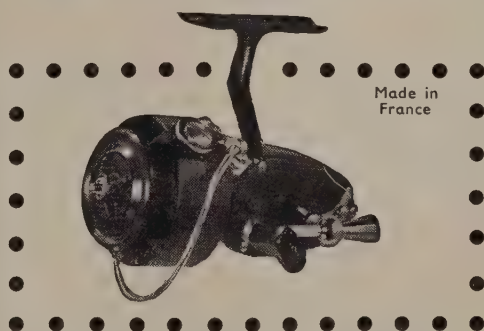


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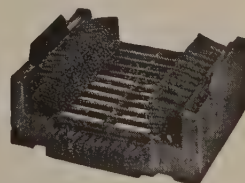
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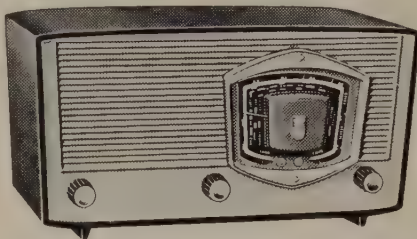
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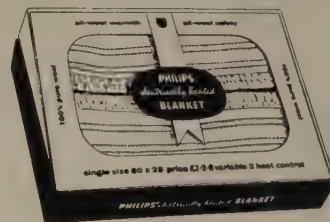
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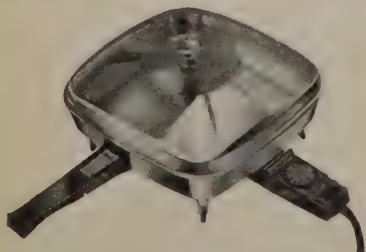
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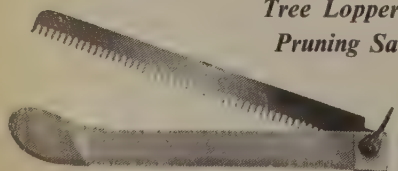
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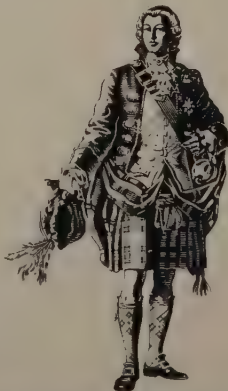
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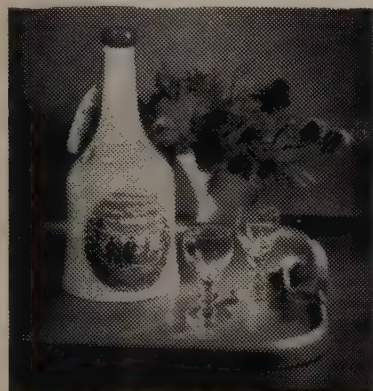
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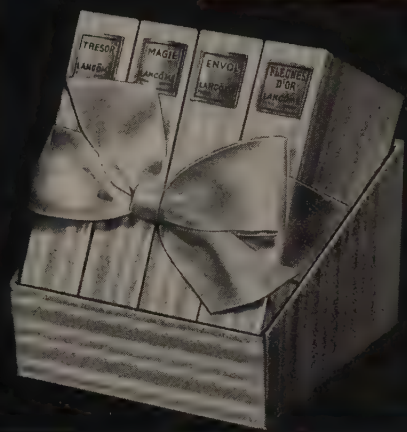
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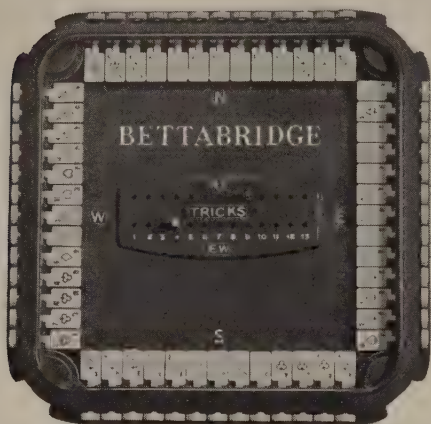
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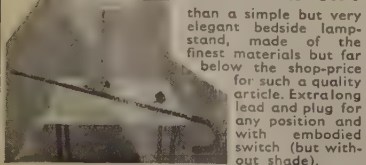
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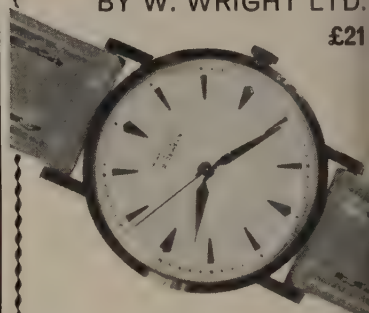
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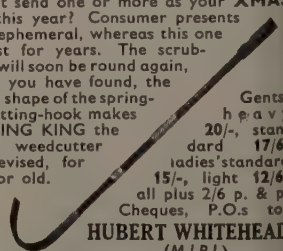
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PERSONAL—contd.

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PERSONAL—contd.

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